Roy Guzmán

Intento de mi organidad

(2021)

for string quartet

PARTICELLAS

Performance notes

[ ] Cells were one permute notes or sections as indicated.

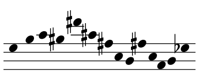
This symbol is to choose freely the section or the notes as indicated.

□ Pressure technique in false harmonic fingering. [0] is a bend with the fourth finger until [7] that is the fourth finger hovering above string in false harmonic position which means a normal technique playing technique.

2 3 4 The numbers are 2, 3 and 4 which indicates the interval position of the fourth finger in a false harmonic position.
2 is a mayor second of distance. 3 is a third of distance and 4 is a fourth of distance.

[1]—[4] This symbol and its diagonal line is written so that the fourth finger moves from one pressure to another in false harmonic fingering.

sp, st sp# and st# sometimes is used to indicate the distance of the bow in regards to the normal bowing position.
Sp3 means at the edge of the bridge. St3 means at the end of the fingerboard.



Notes in this manner is spatial notation played in relation to their position in the bar.

Dotted lines usually indicate a concerted event or a simultaneous event.

This notation is aleatoric pressure levels for the fourth finger in false harmonic position.

This notation is to indicate aleatoric fourth finger positioning in between a distance of a mayor second to a distance of a fourth in a false harmonic position.

ϕ This indicates use of rules or algorithm directions regarding dynamics, positioning of the bow or other indications as indicated.

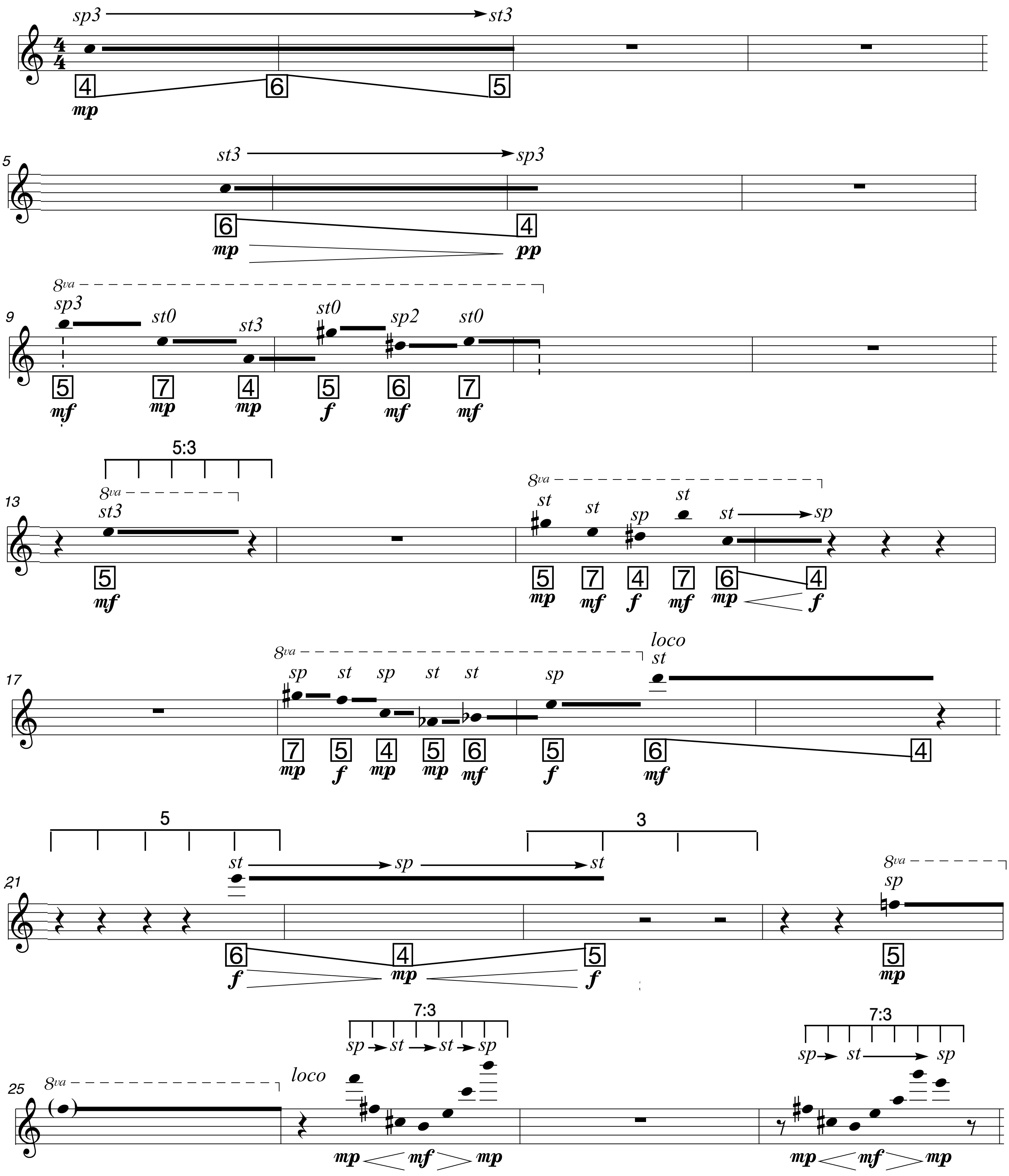
This notation indicates to sustain the note until the line stops.

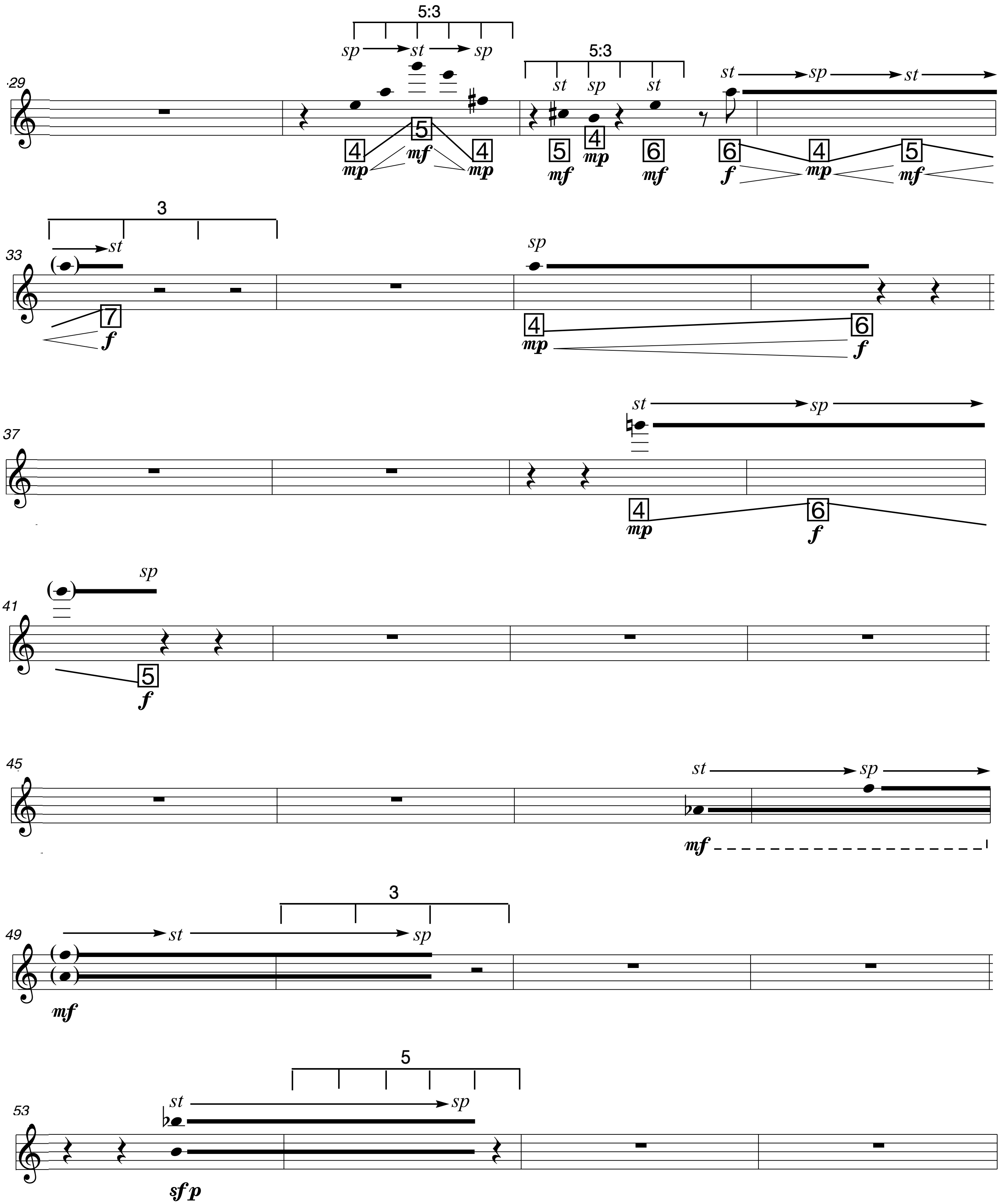
VIOLIN I

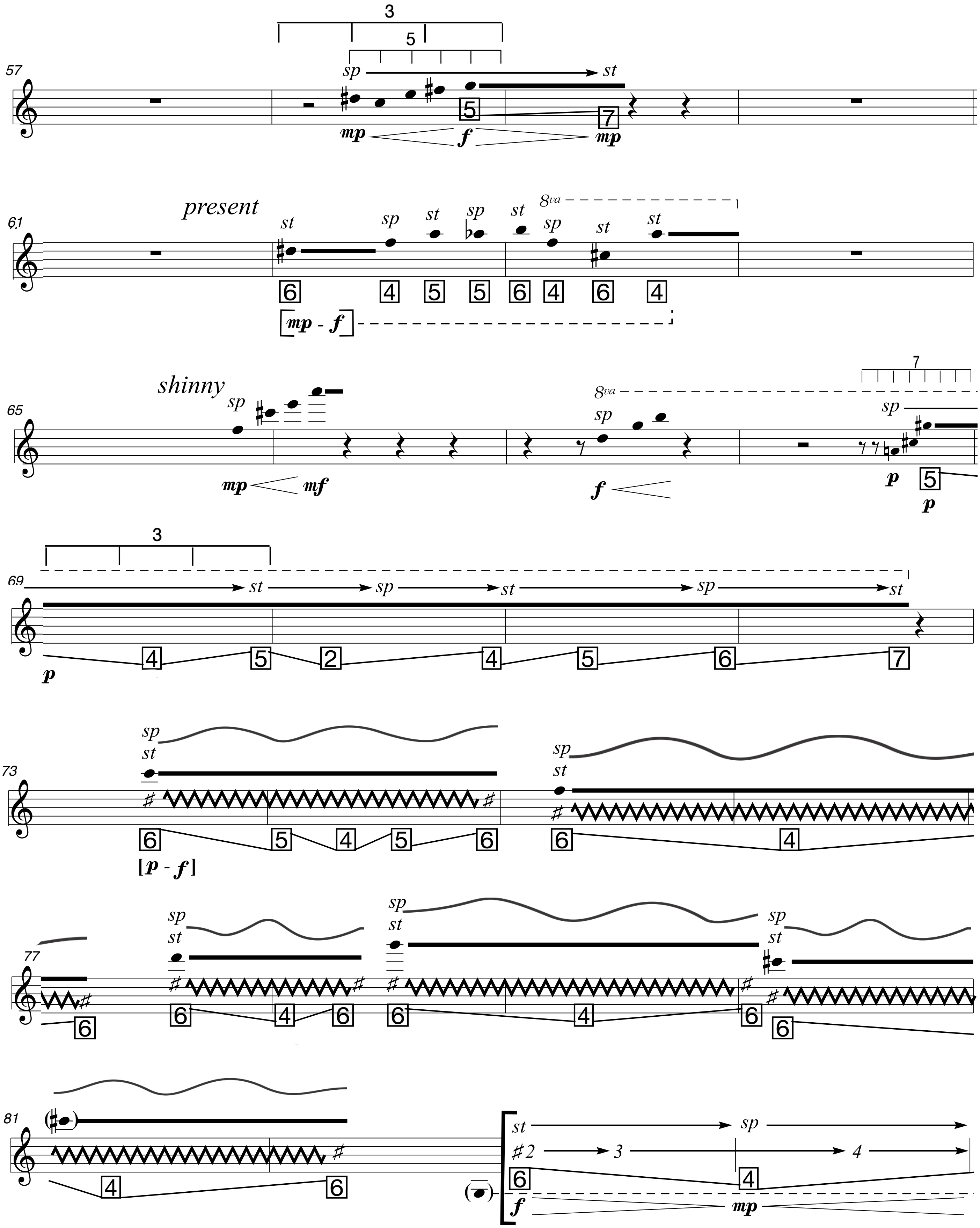
Intento de mi organidad I for string quartet

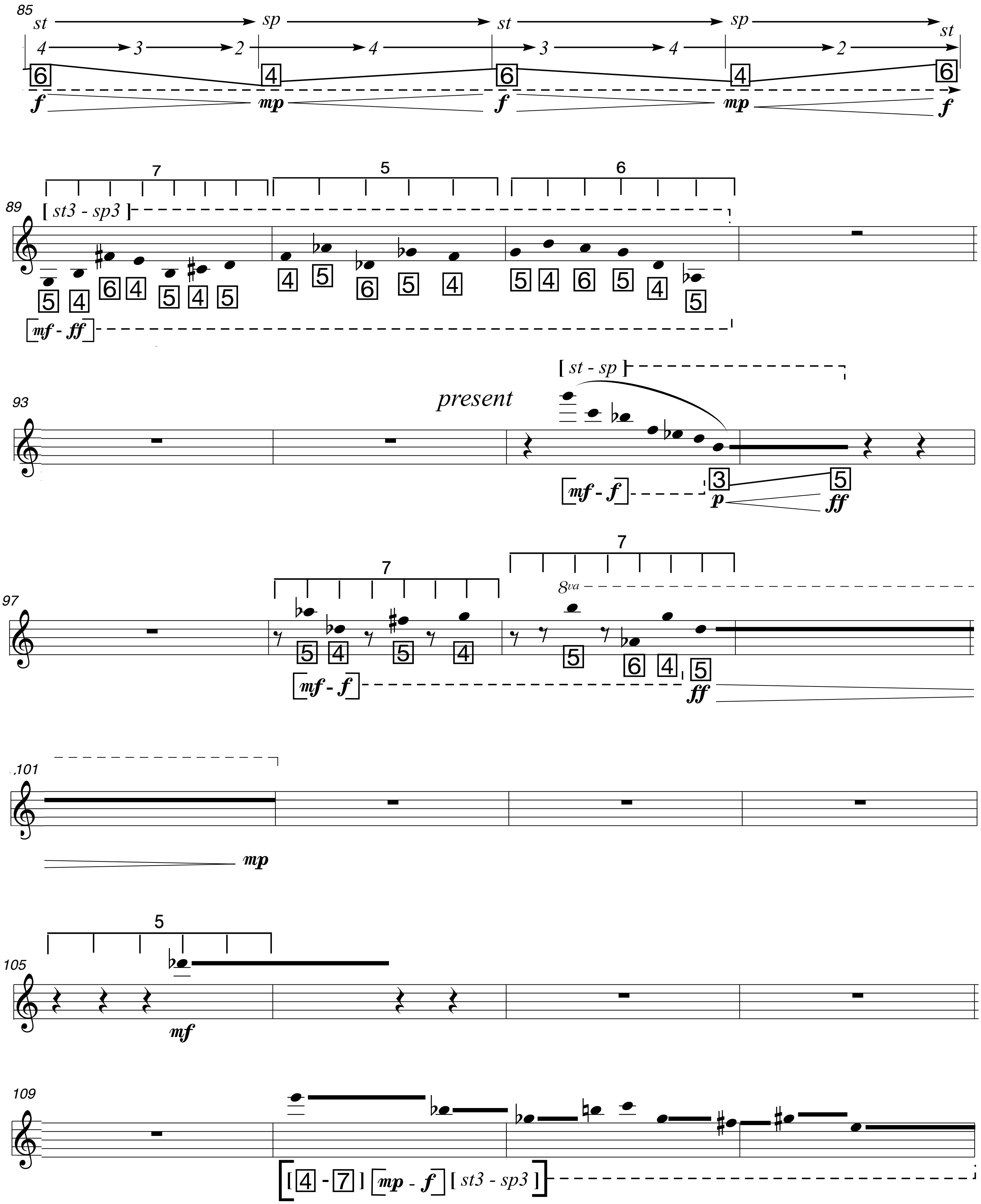
Roy Guzmán
2021

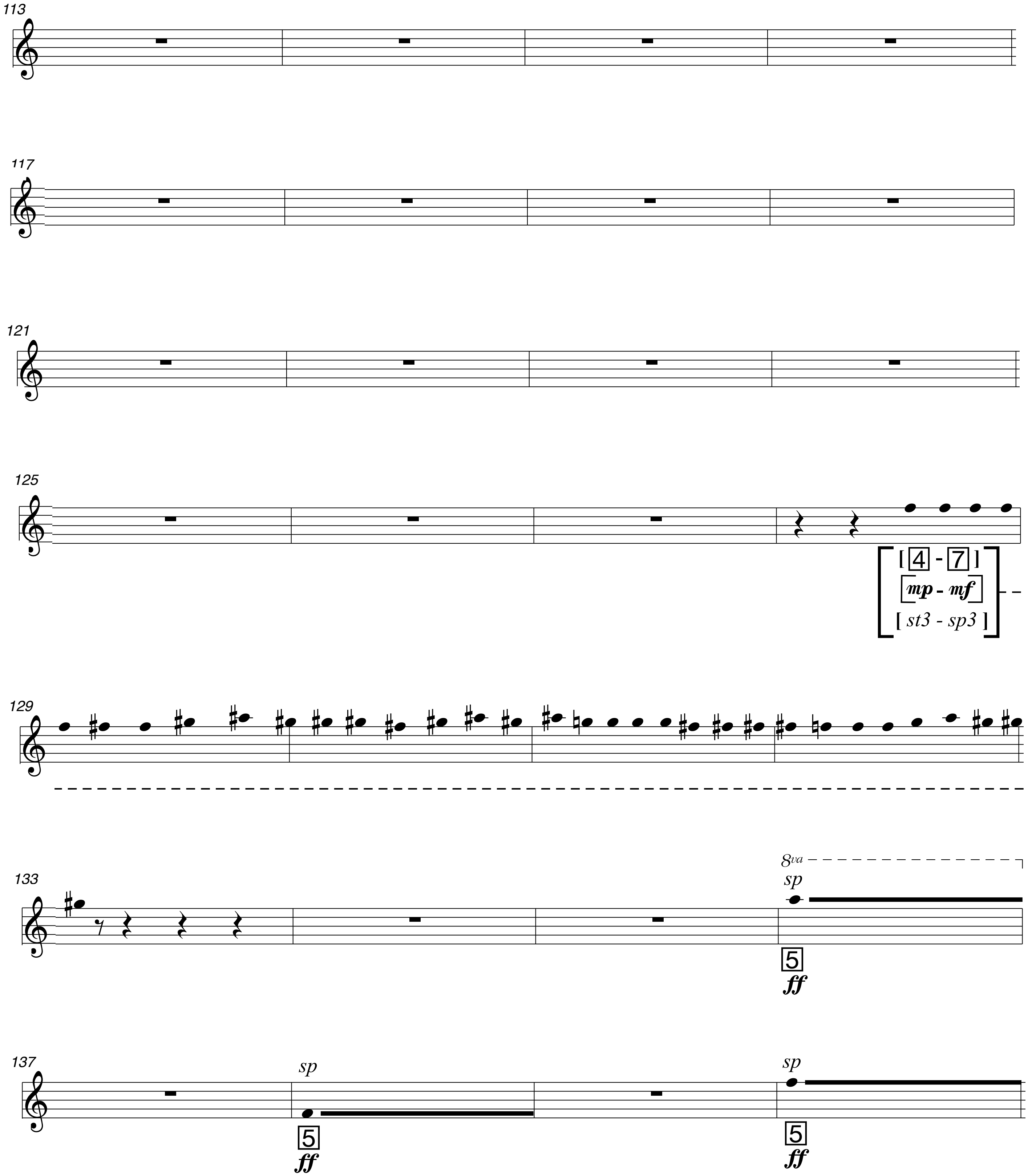
𝅝 = 40 bpm / ♩ = 160 bpm

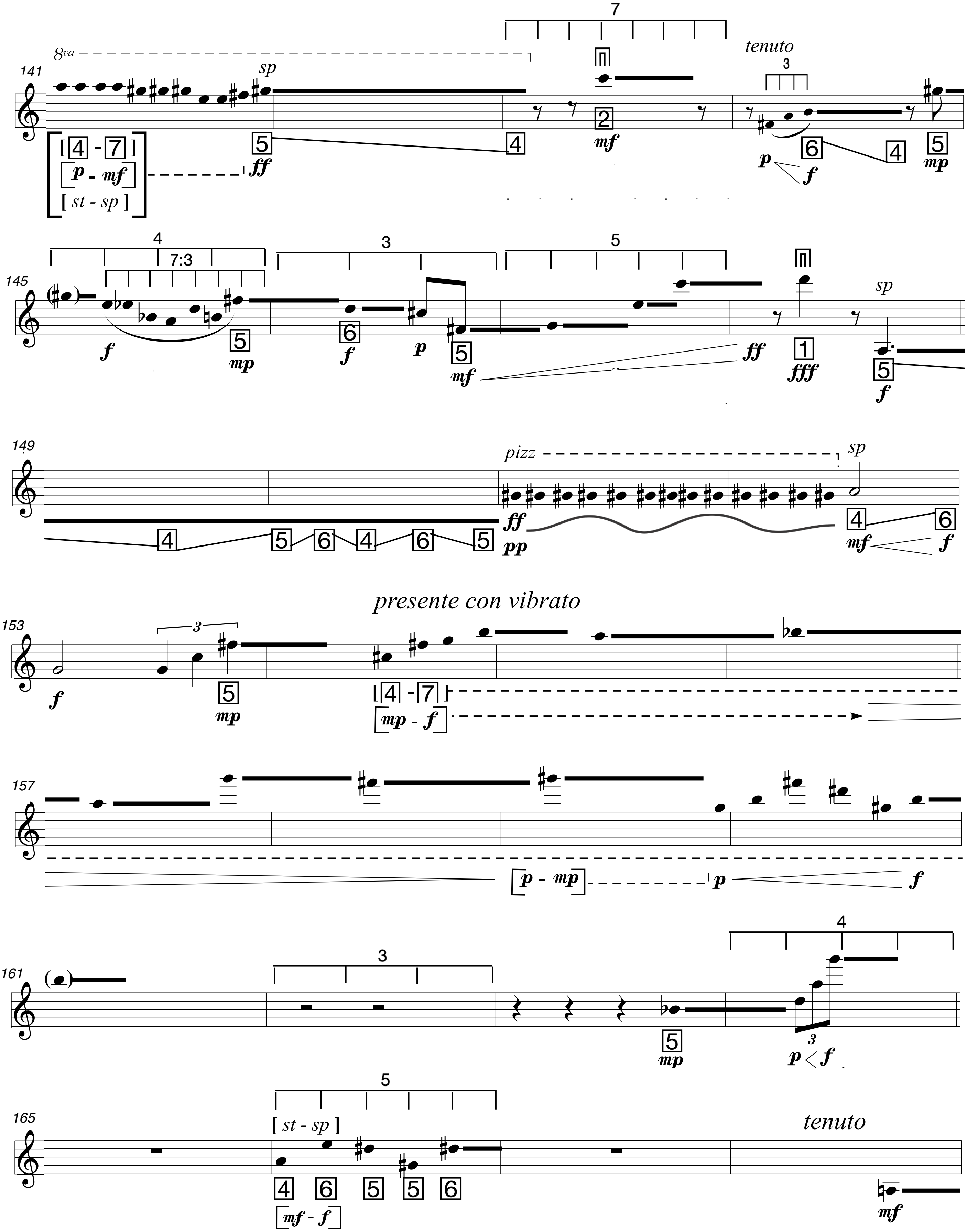


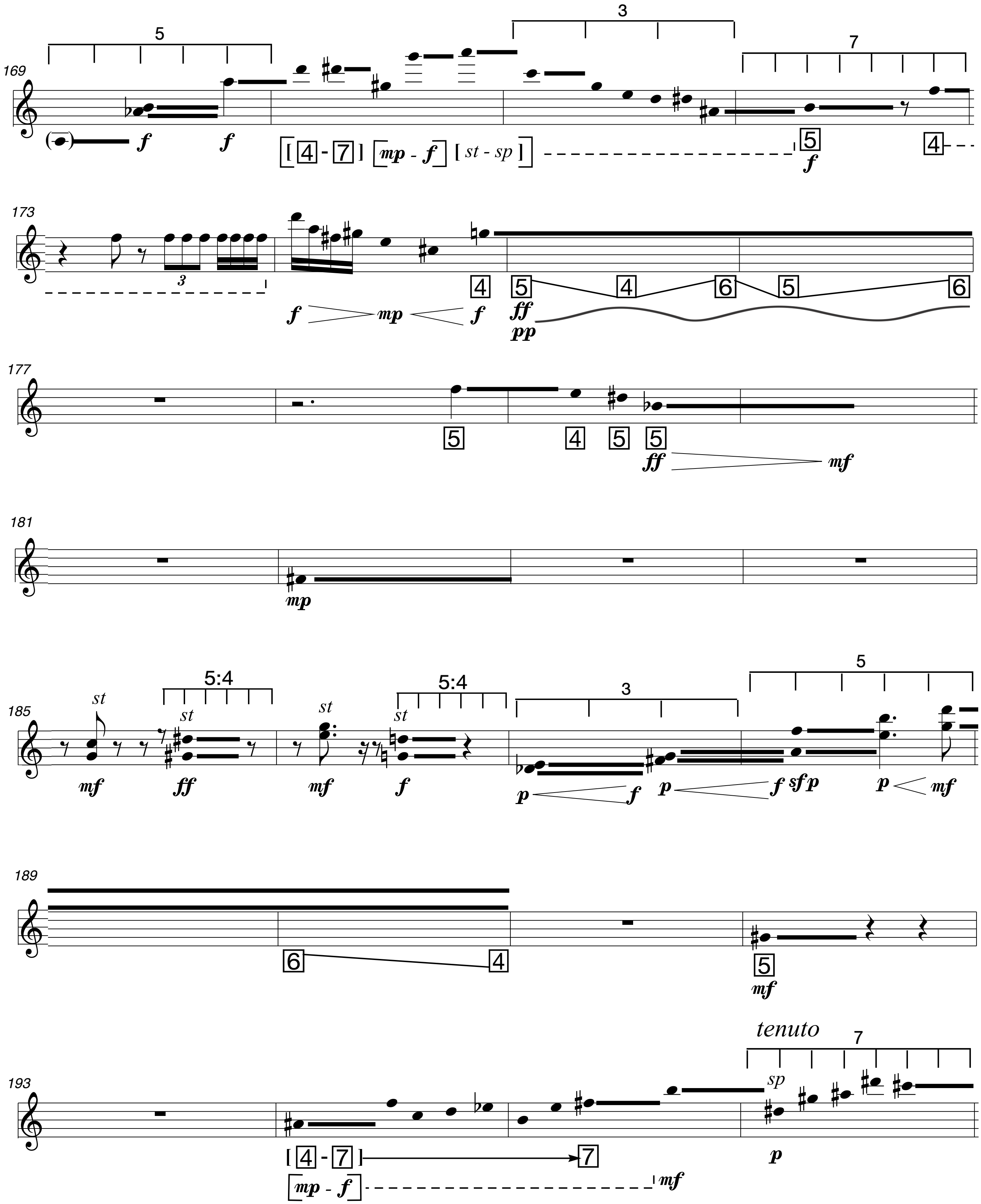

29
5:3
sp st sp
4 mp 5 mf 4 mp
5:3
st sp st
5 mf 4 mp 6 mf
st sp st
6 f 4 mp 5 mf
33
3
st
7 f
sp
4 mp 6 f
37
st sp
4 mp 6 f
41
sp
5 f
45
st sp
mf
49
3
st sp
mf
53
5
st sp
sfp
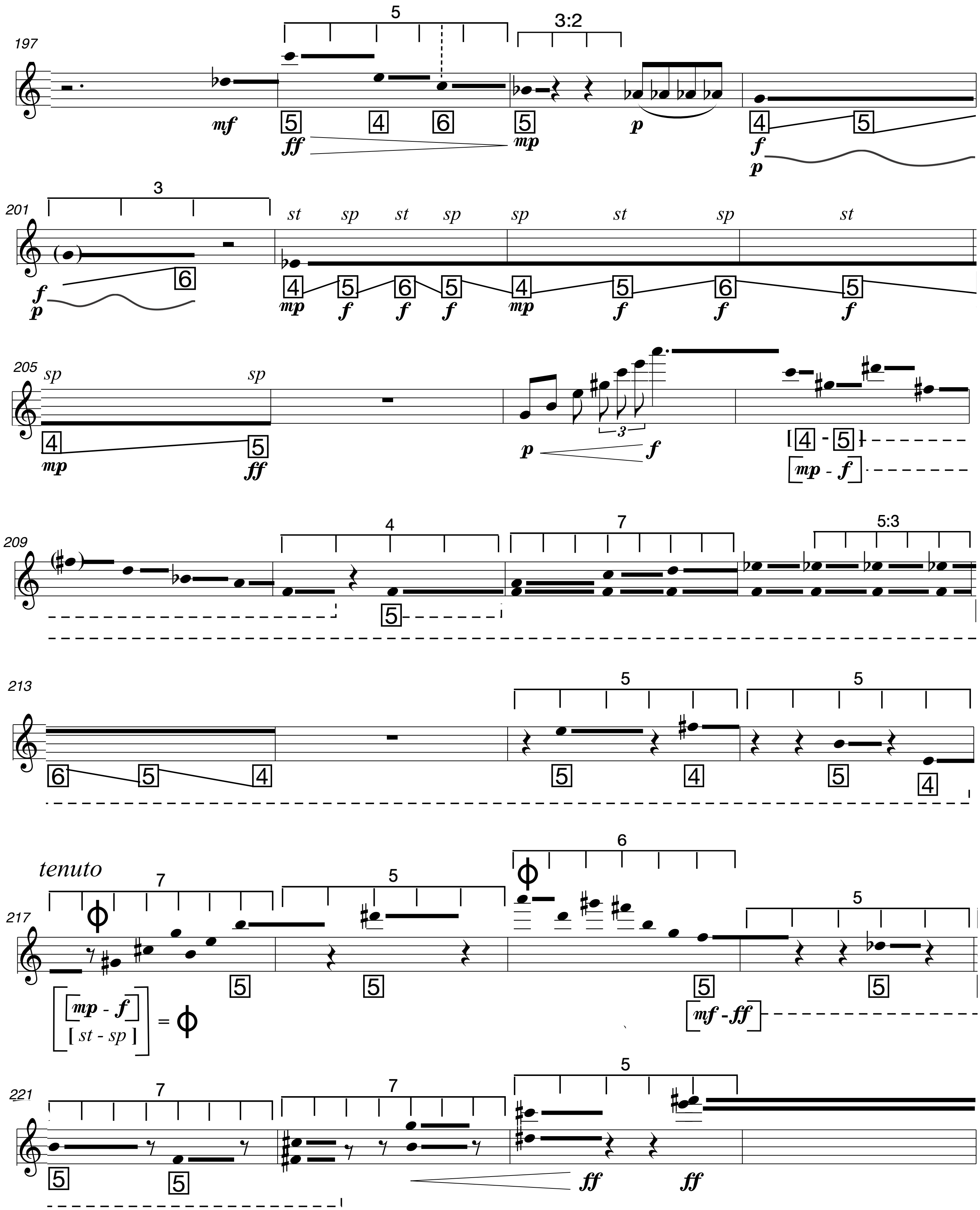

57
sp
st
mp
f
mp
61
present
st
sp
st
sp
st
sp
st
st
8va
[mp - f]
65
shinny
sp
mp
mf
8va
sp
f
sp
p
p
69
st
sp
st
sp
st
p
73
sp
st
[p - f]
sp
st
77
sp
st
sp
st
sp
st
81
st
sp
#2
3
4
f
mp

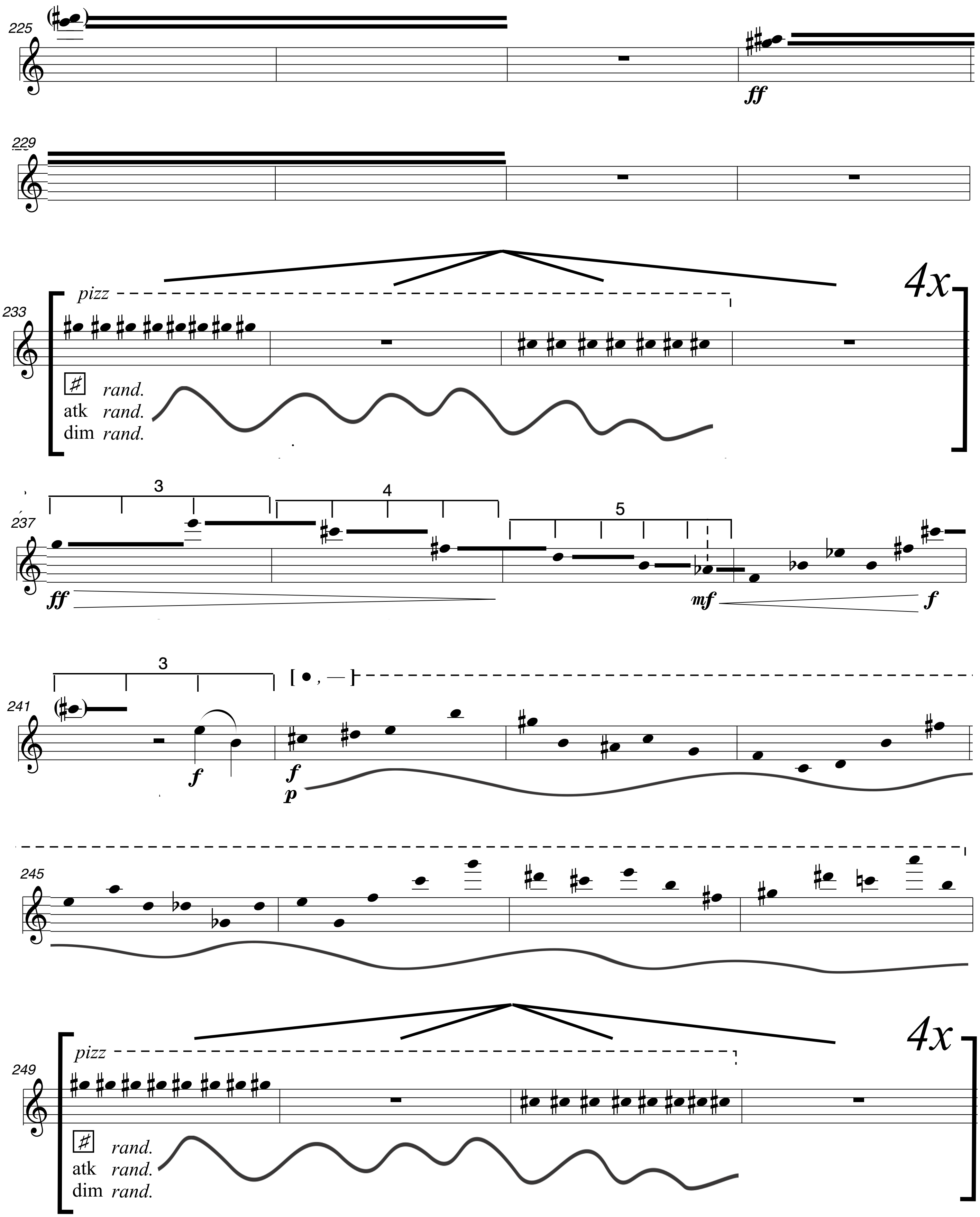

85
st
sp
st
sp
st
4
3
2
4
3
4
2
f
mp
f
mp
f
89
[st3 - sp3]
mf - ff
93
present
[st - sp]
mf - f
p
ff
97
8va
mf - f
ff
101
mp
105
mf
109
mp - f
[st3 - sp3]

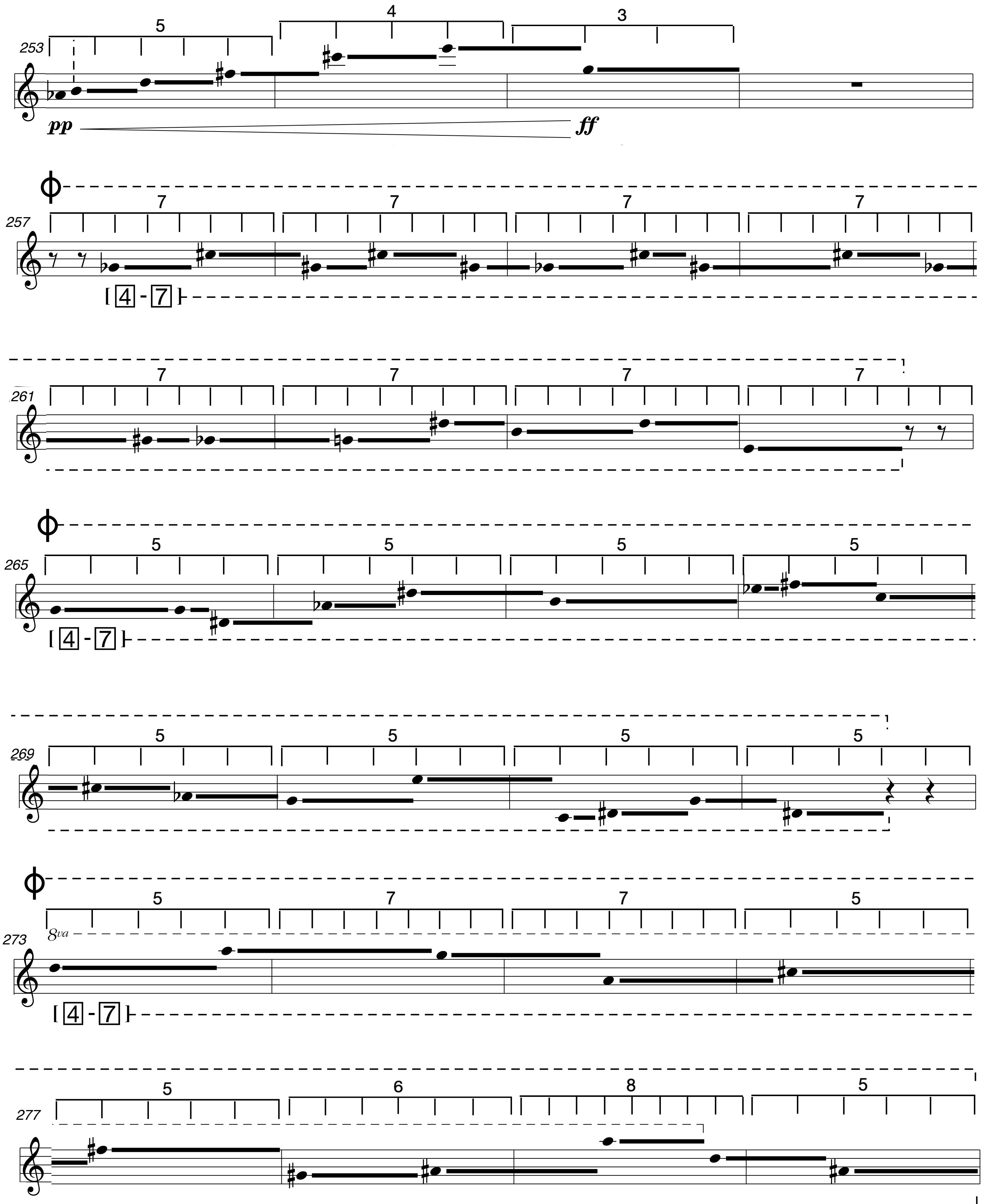

113
117
121
125
[4 - 7]
mp - mf
[st3 - sp3]
129
133
8va
sp
5
ff
137
sp
5
ff
sp
5
ff

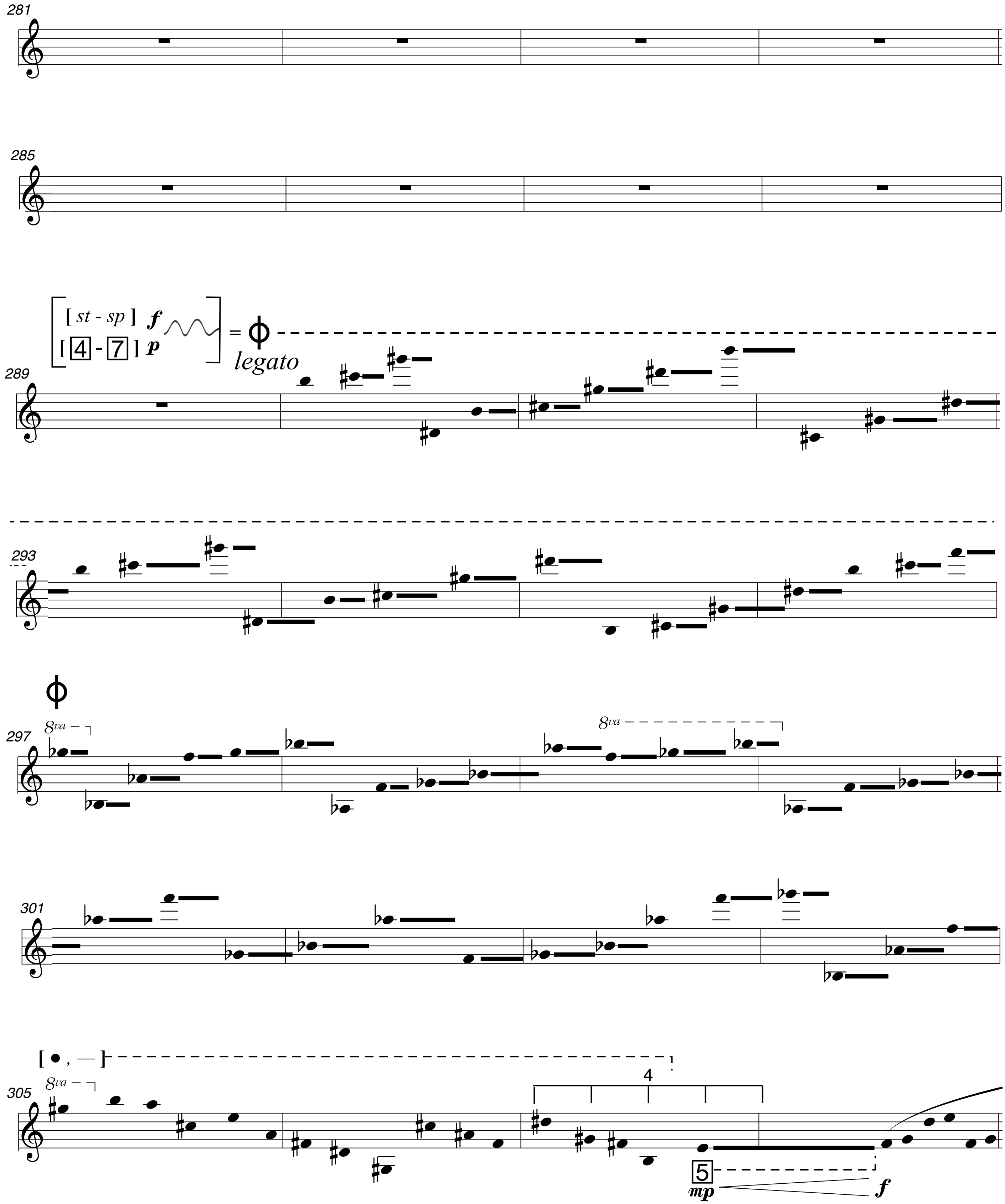

141
8va
sp
[st - sp]
tenuto
145
sp
149
pizz
sp
153
presente con vibrato
157
161
165
[st - sp]
tenuto

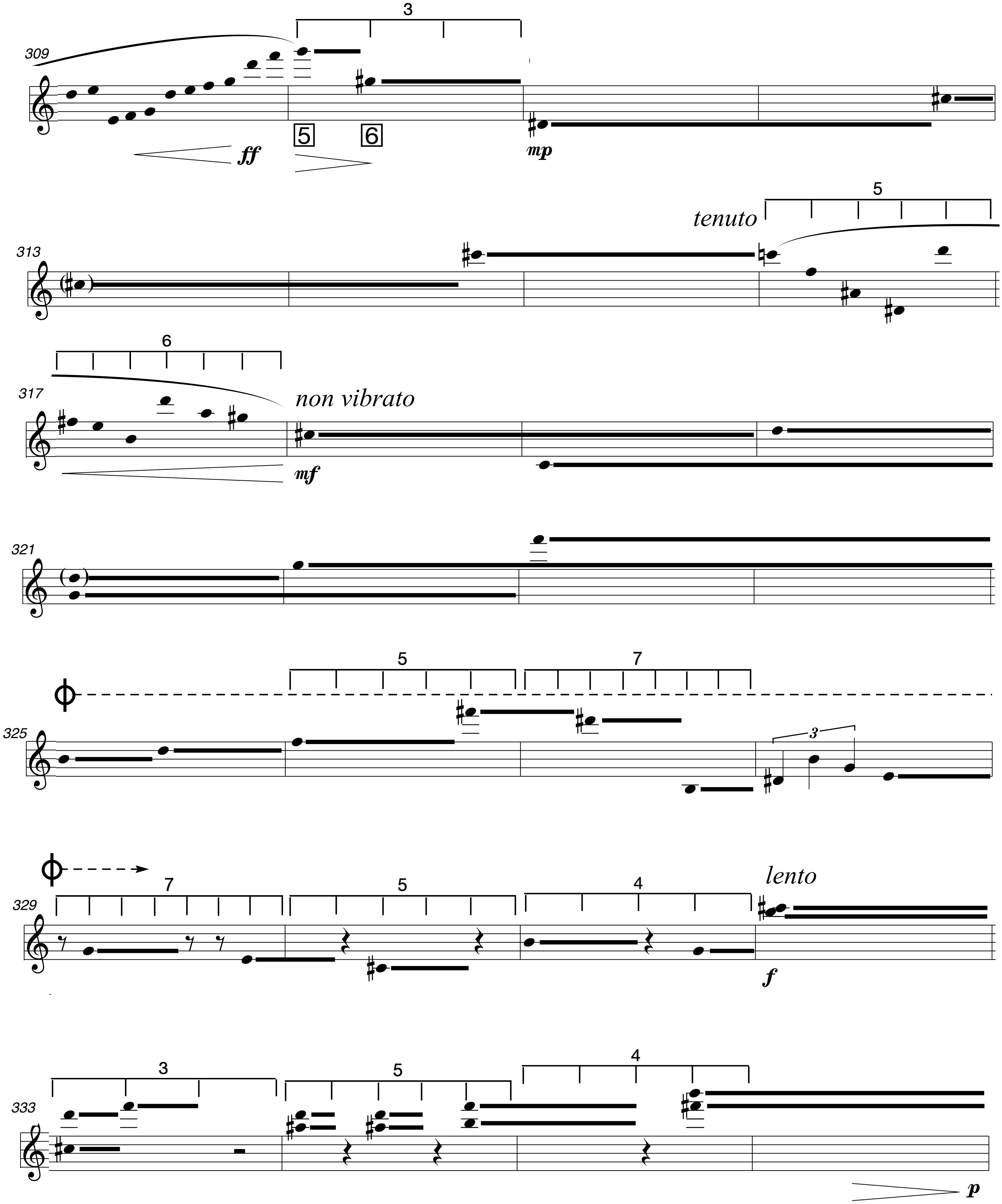

169
5
f
f
[4 - 7] [mp - f] [st - sp]
3
7
5
f
4
173
3
4
f
mp
f
5
4
6
5
6
ff
pp
177
5
4
5
5
ff
mf
181
mp
185
st
5:4
st
mf
ff
st
5:4
st
mf
f
3
5
p
f
p
f
sfp
p
mf
189
6
4
5
mf
193
tenuto
7
sp
[4 - 7]
7
[mp - f]
mf
p

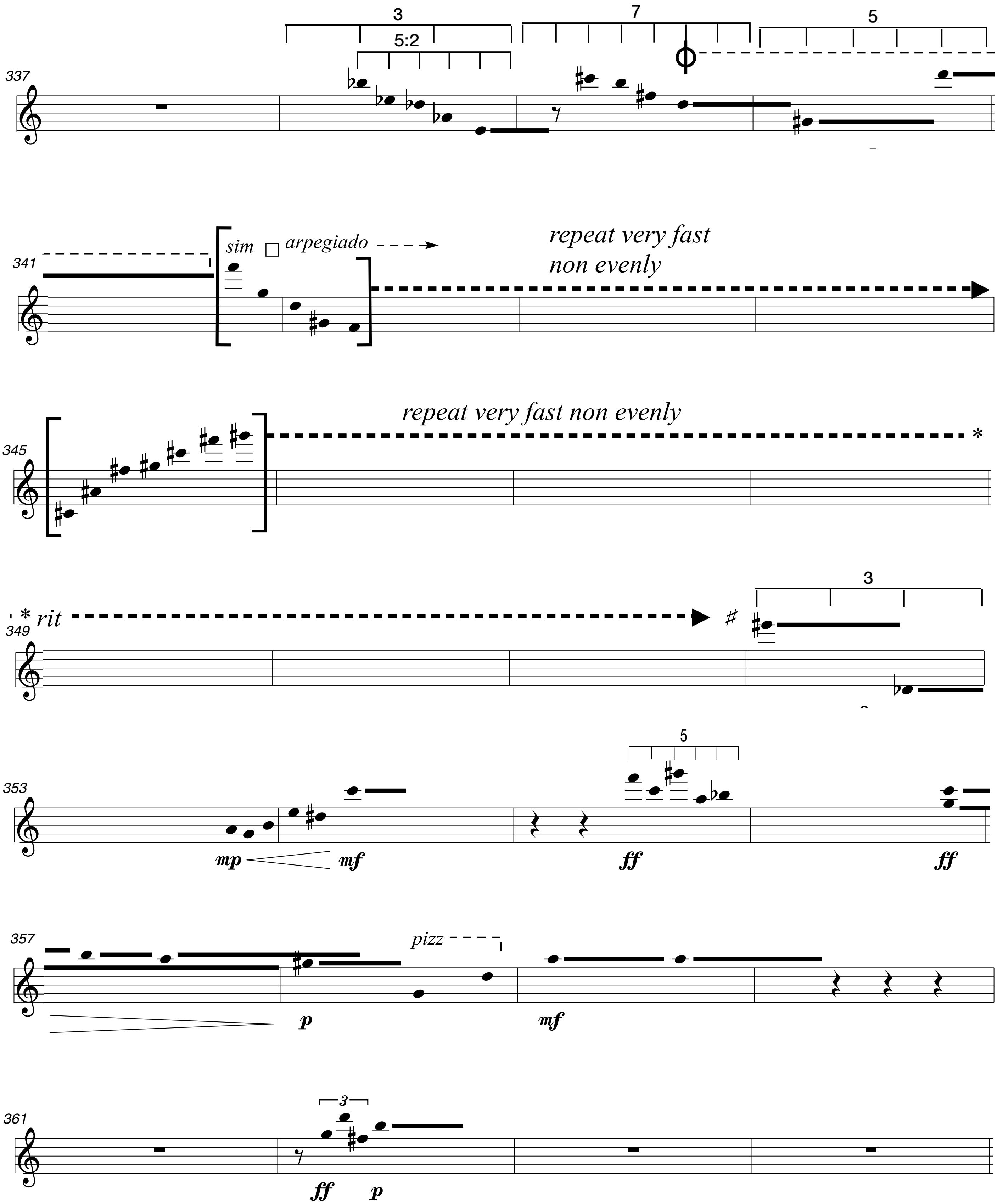

197
mf
ff
mp
p
f
p
201
st
sp
st
sp
sp
st
sp
st
205
sp
sp
tenuto
mp - f
st - sp
mf - ff
ff
ff

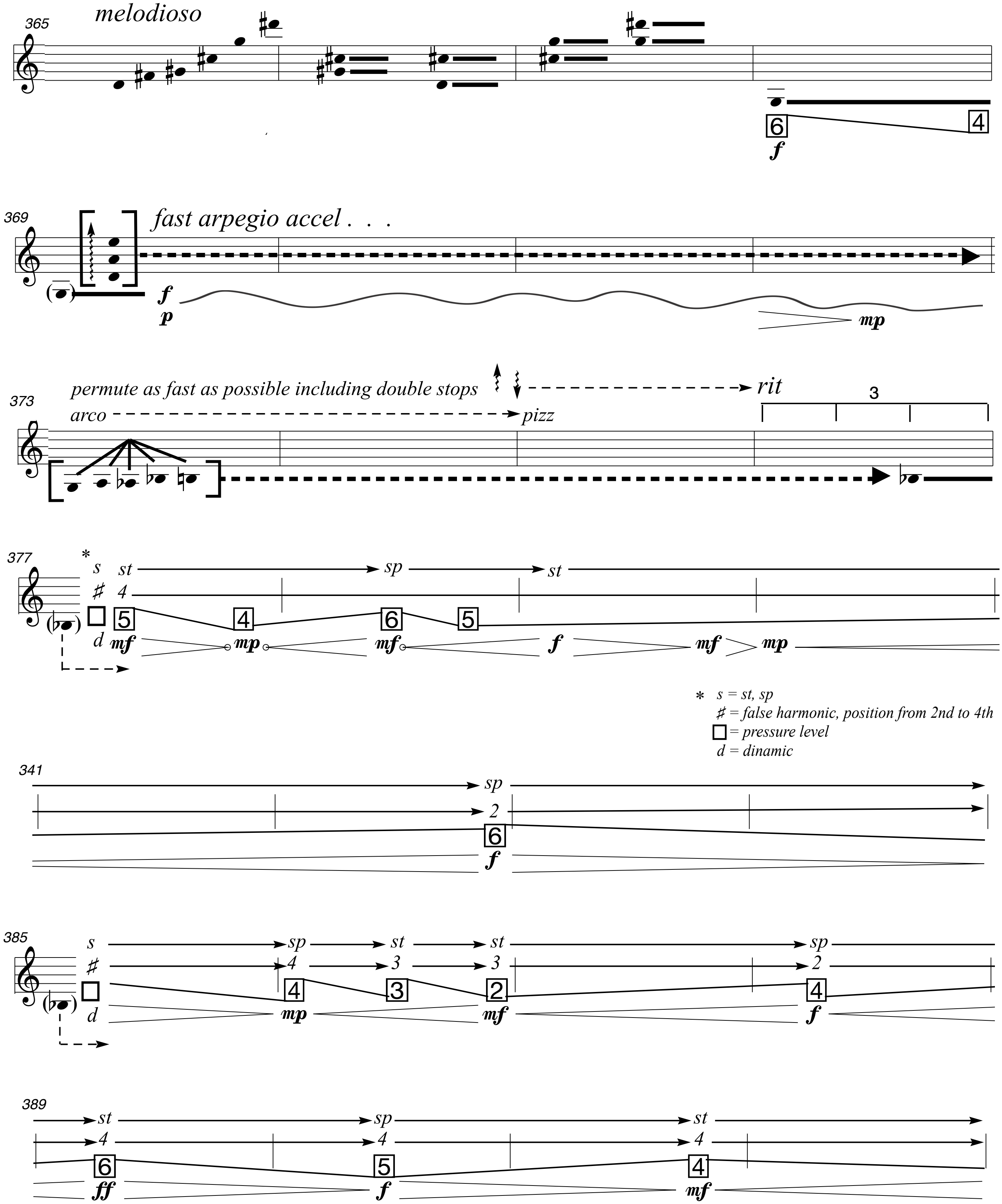

225
ff
229
233
pizz
4x
rand.
atk rand.
dim rand.
237
ff
mf
f
241
f
f
p
245
249
pizz
4x
rand.
atk rand.
dim rand.

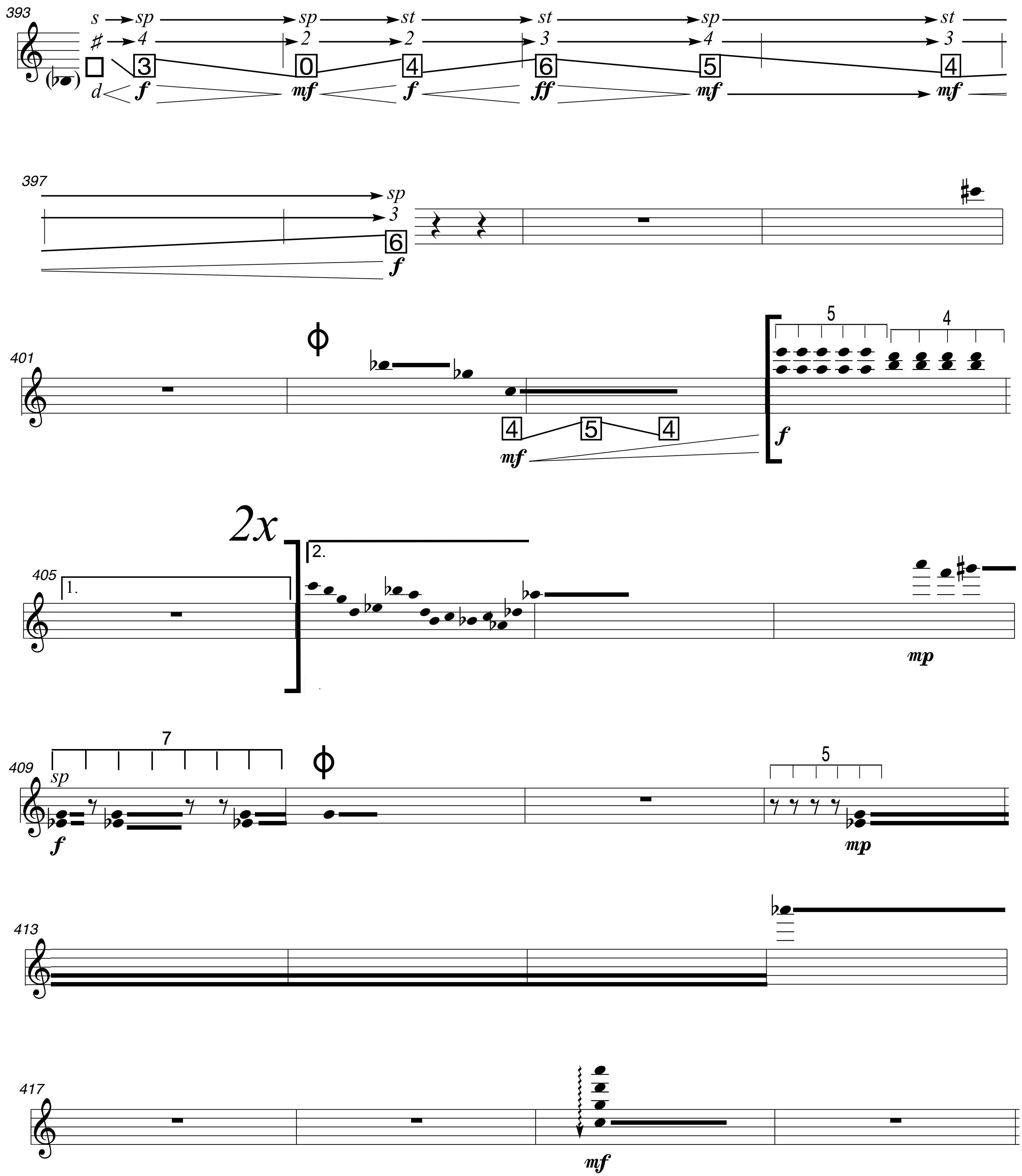

253
pp
ff
257
[4-7]
261
265
[4-7]
269
273
8va
[4-7]
277

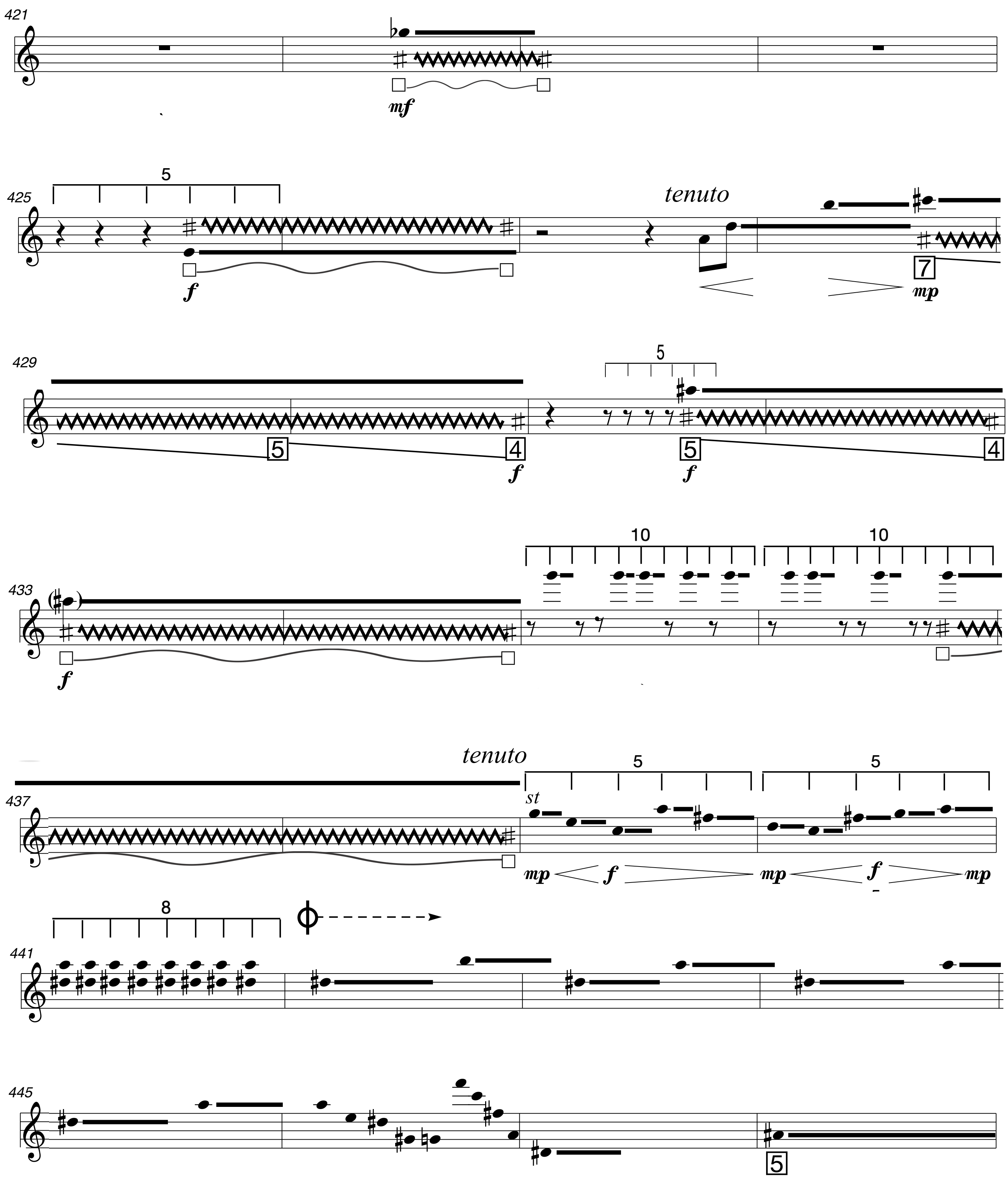

281
285
[st - sp] f
[4 - 7] p
legato
289
293
297
8va
8va
301
305
8va
[• , —]
4
5
mp
f

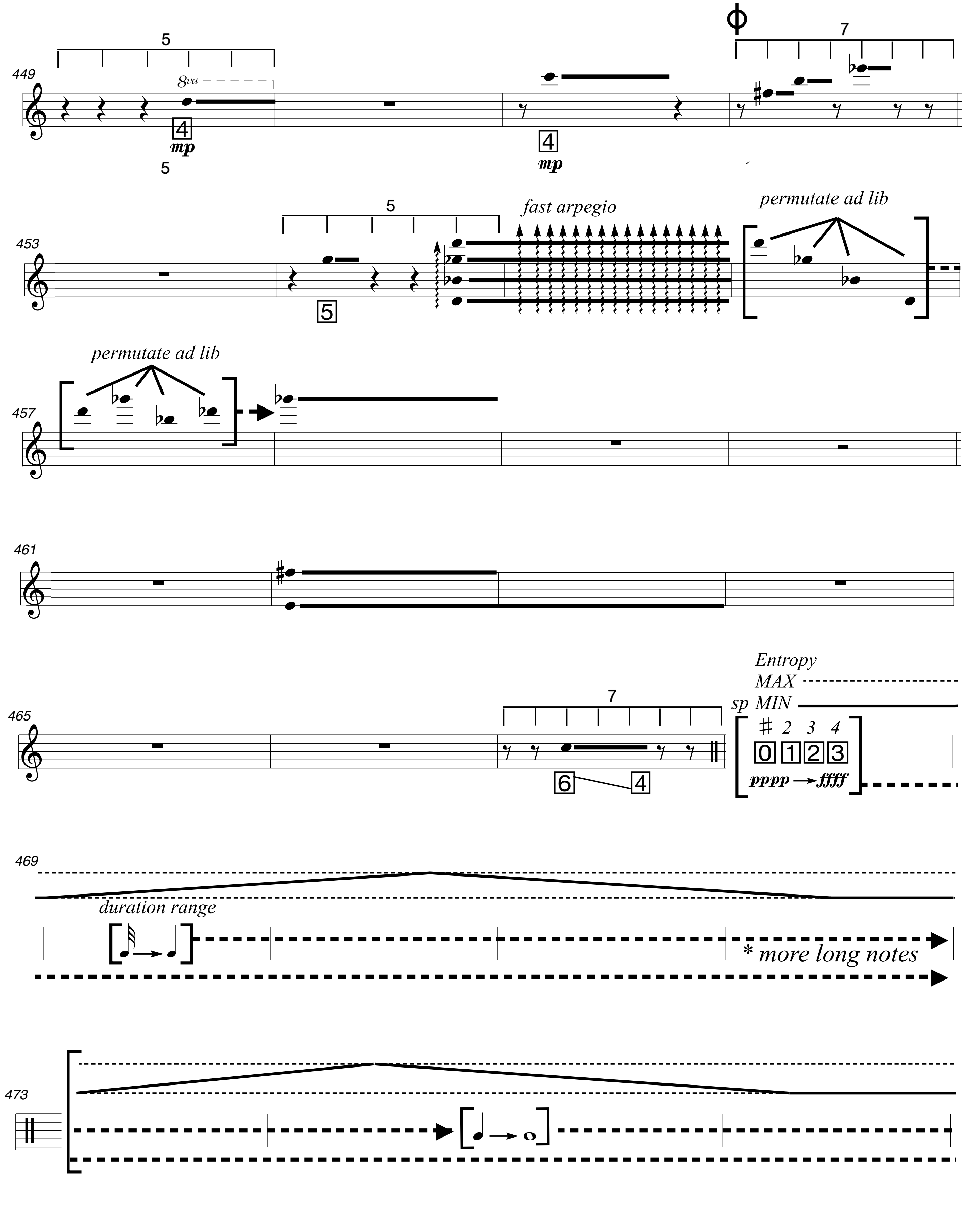

309
3
5
6
ff
mp
313
tenuto
5
317
6
non vibrato
mf
321
325
5
7
3
329
7
5
4
lento
f
333
3
5
4
p

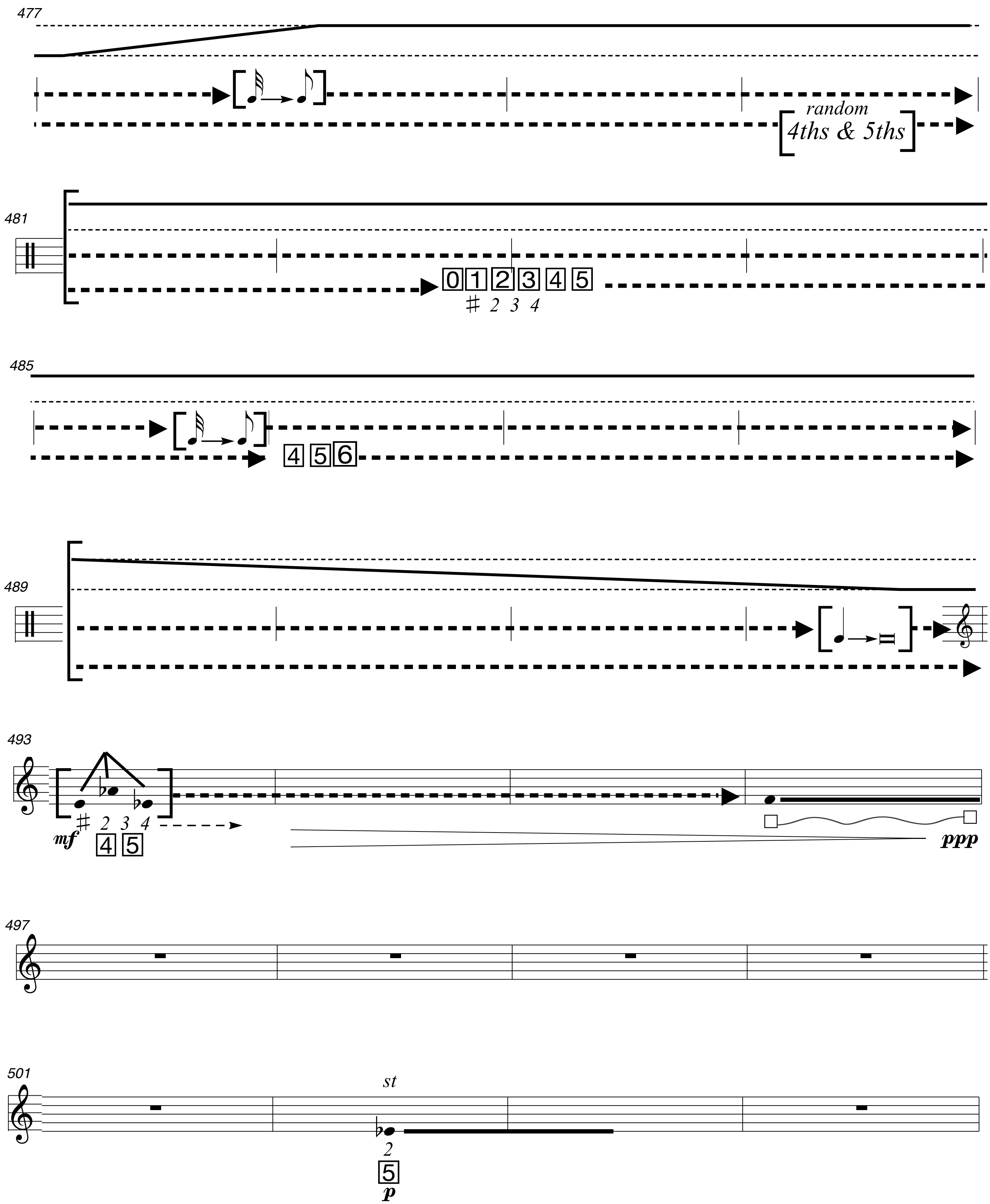

337
3
5:2
7
5
341
sim
arpegiado
repeat very fast
non evenly
345
repeat very fast non evenly
349
* rit
353
mp
mf
ff
357
pizz
p
mf
361
ff
p

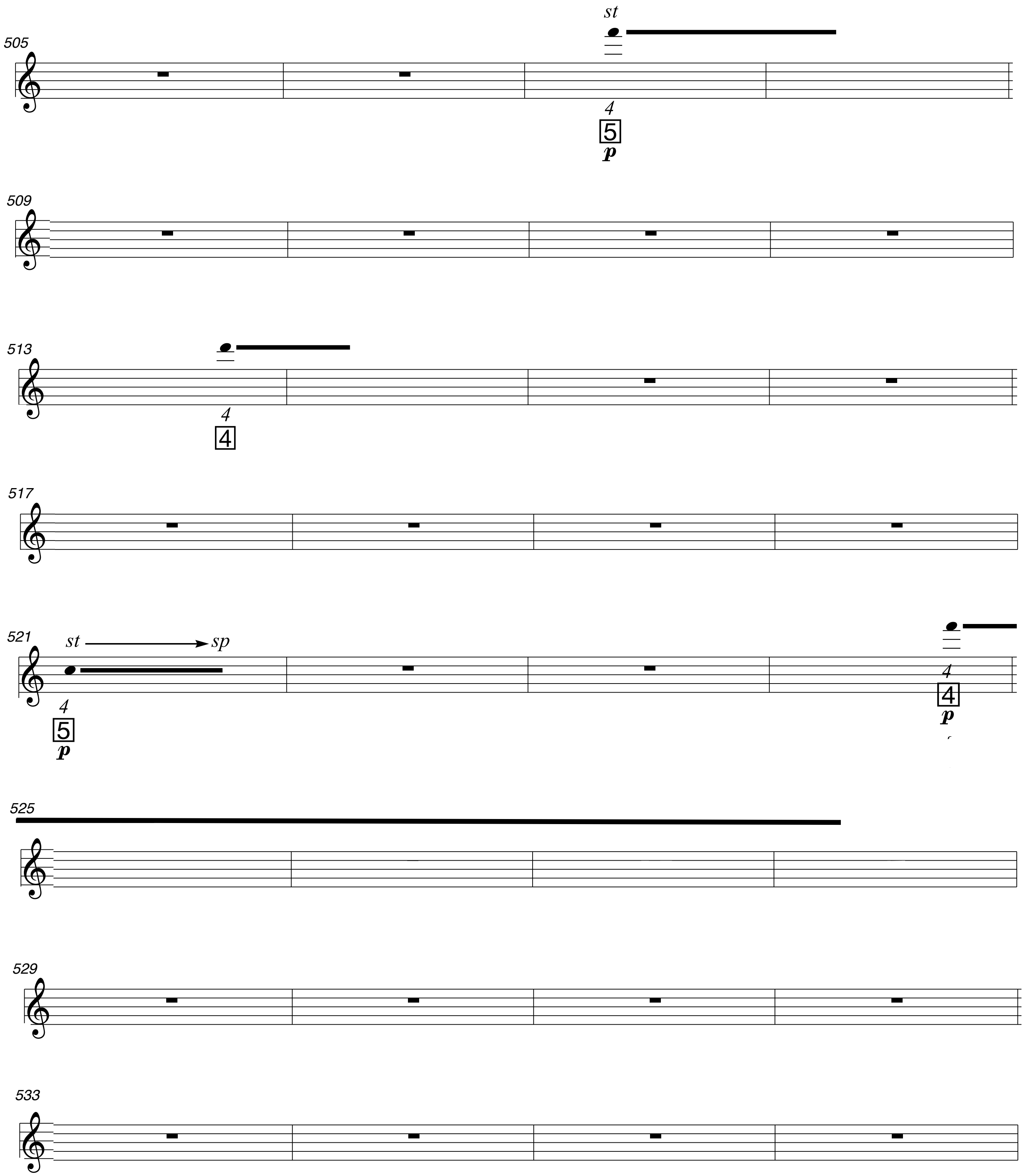

365
melodioso
369
fast arpegio accel . . .
373
permute as fast as possible including double stops
rit
arco
pizz
377
s
#
d
st
sp
* s = st, sp
= false harmonic, position from 2nd to 4th
= pressure level
d = dinamic
341
385
389

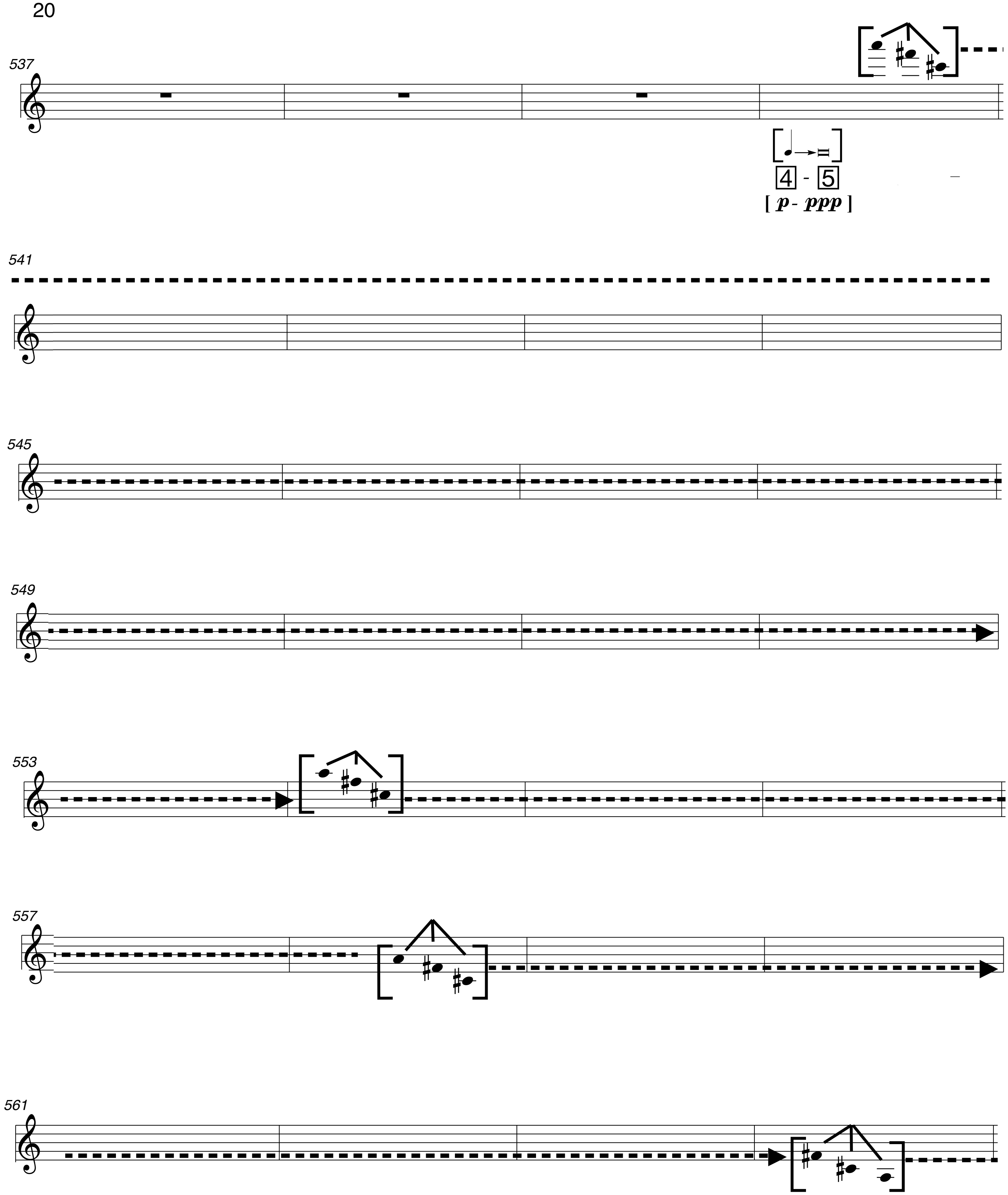

393
s sp sp st st sp st
4 2 2 3 4 3
3 0 4 6 5 4
d f mf f ff mf mf
397
sp
3
6
f
401
4 5 4
mf
f
2x
405
1.
2.
mp
409
sp
f
mp
413
417
mf

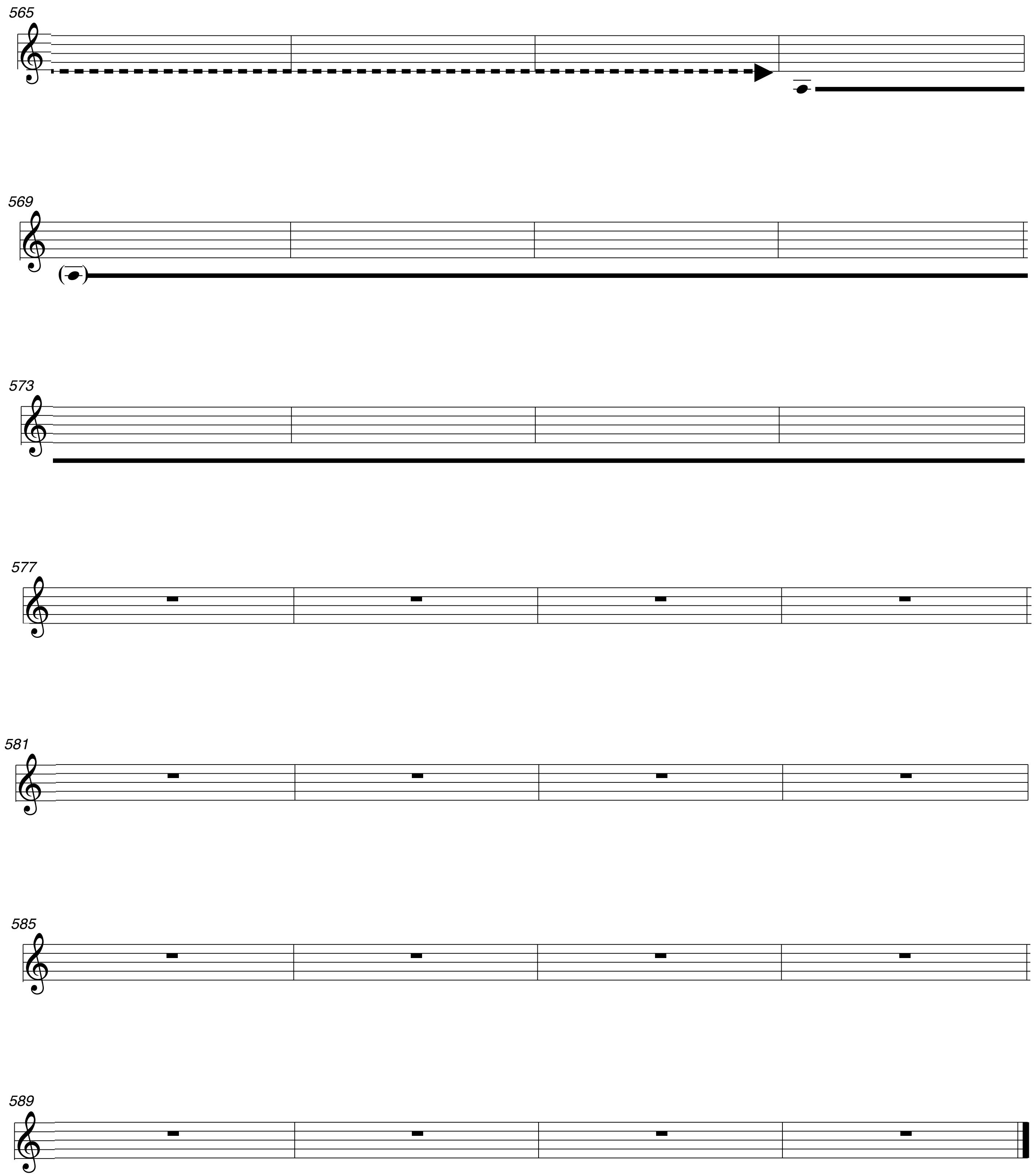

421
mf
425
5
f
tenuto
7
mp
429
5
4
f
5
f
4
433
f
10
10
437
tenuto
5
5
st
mp
f
mp
f
mp
441
8
445
5


449
5
8va
4
mp
5
4
mp
7
453
5
5
fast arpegio
permutate ad lib
457
permutate ad lib
461
465
7
6
4
Entropy
MAX
sp MIN
♯ 2 3 4
0 1 2 3
pppp → ffff
469
duration range
* more long notes
473


477
random
4ths & 5ths
481
0 1 2 3 4 5
♯ 2 3 4
485
4 5 6
489
493
♯ 2 3 4
mf
4 5
ppp
497
501
st
2
5
p


505
st
4
5
p
509
513
4
4
517
521
st
sp
4
5
p
4
4
p
525
529
533


537
4 - 5
[p - ppp]
541
545
549
553
557
561


565
569
573
577
581
585
589

Performance notes

[ ] Cells were one permute notes or sections as indicated.

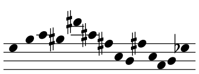
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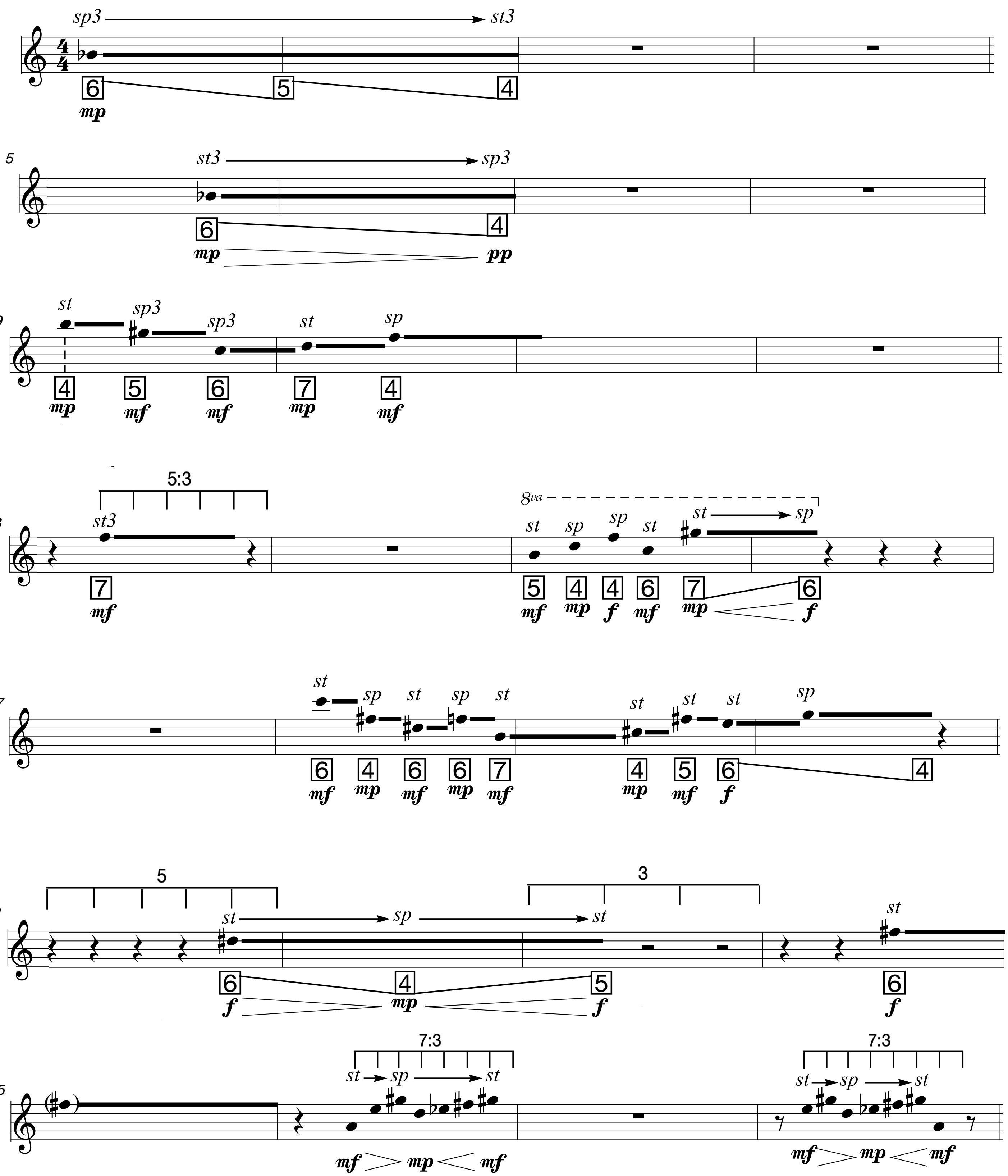
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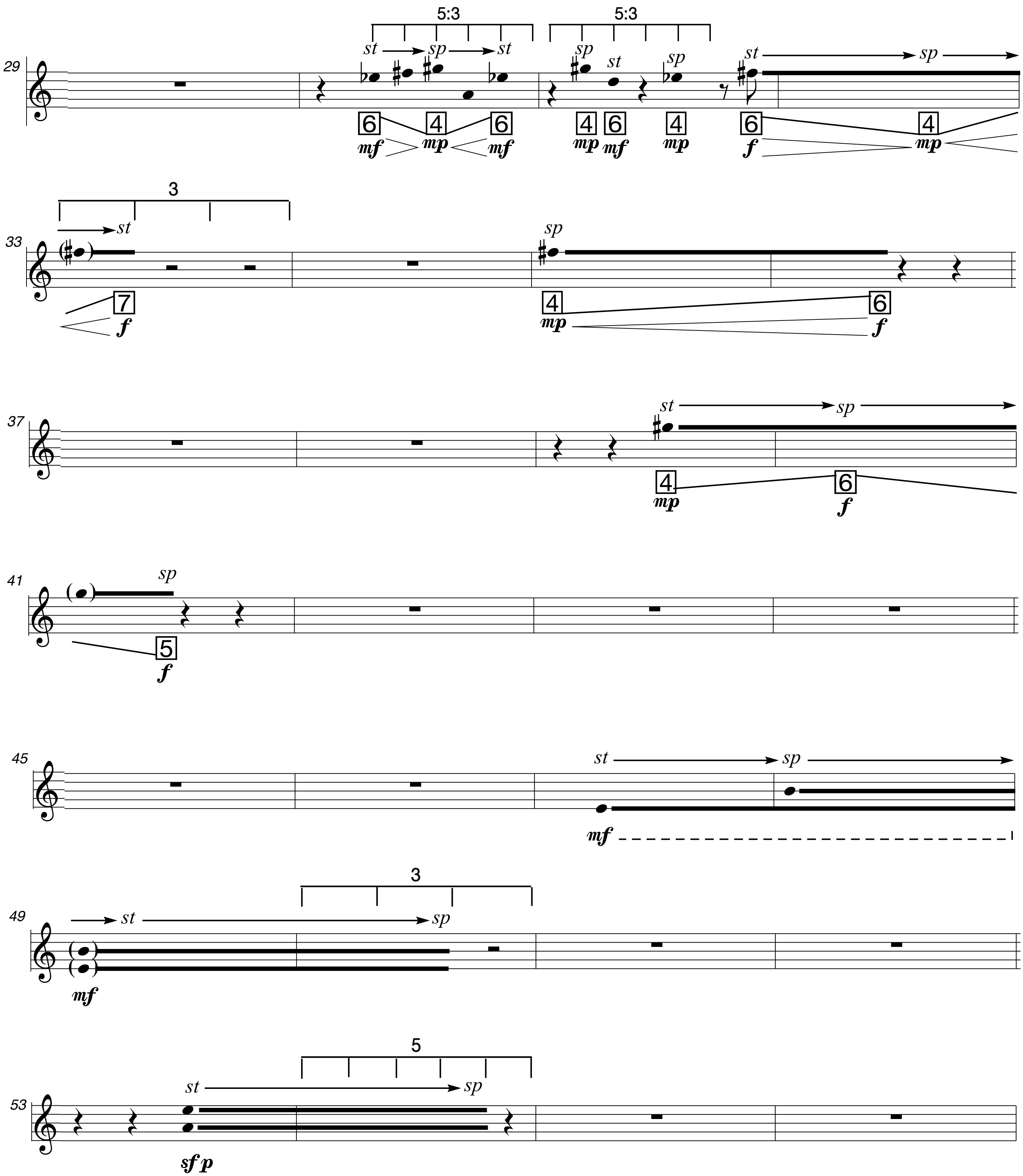
VIOLIN II

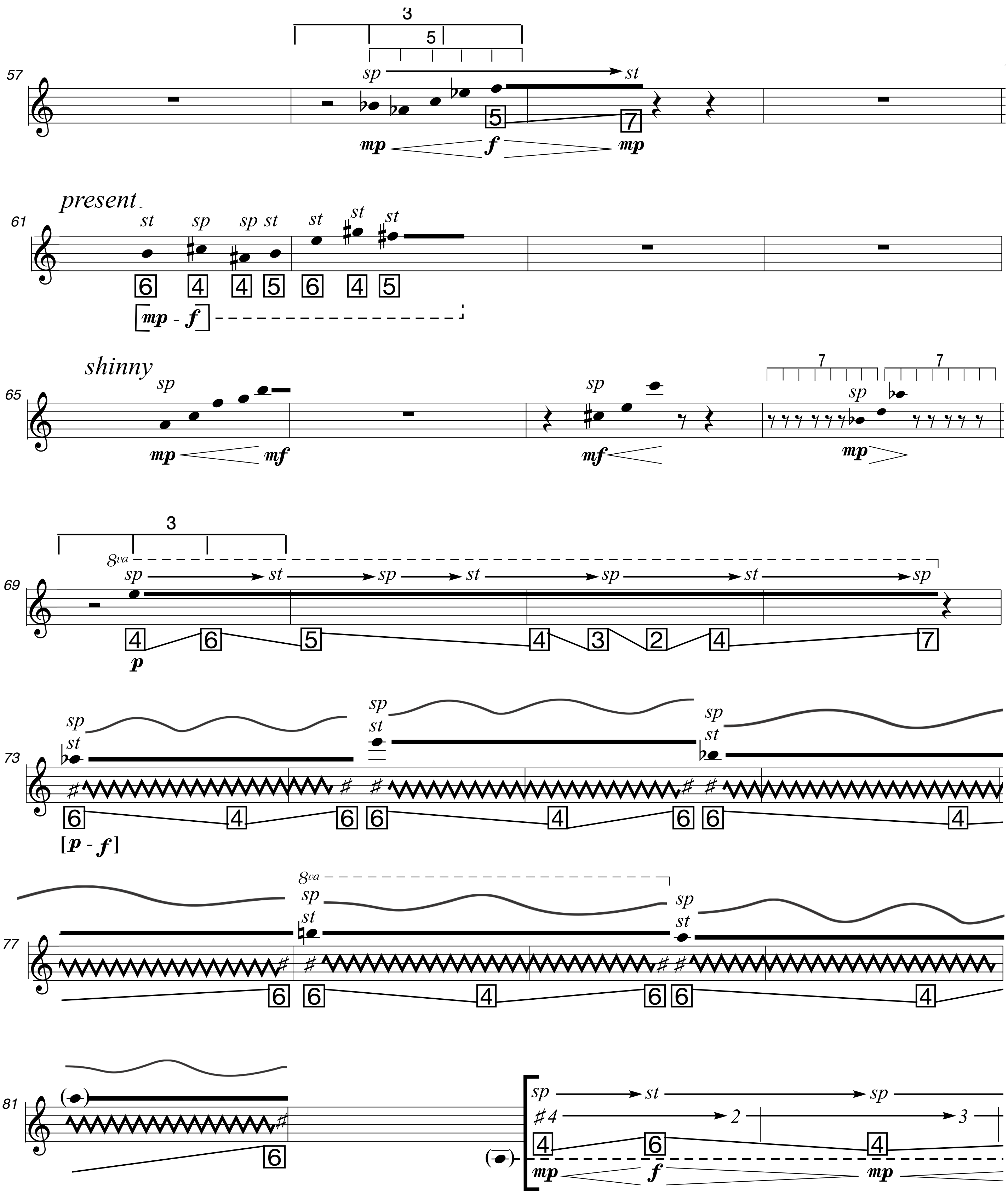
Intento de mi organidad I for string quartet

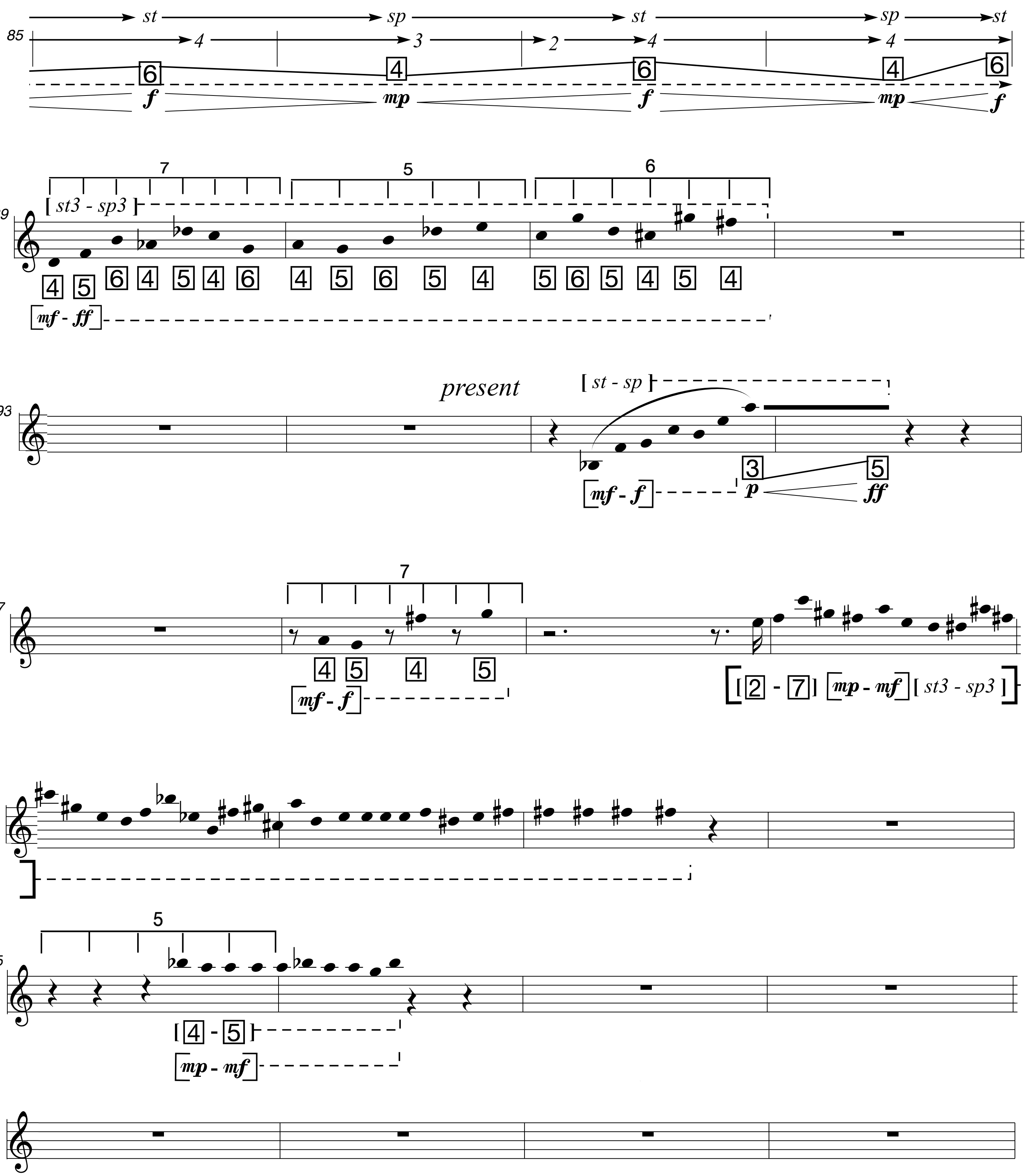
Roy Guzmán
2021

𝅝 = 40 bpm / ♩ = 160 bpm

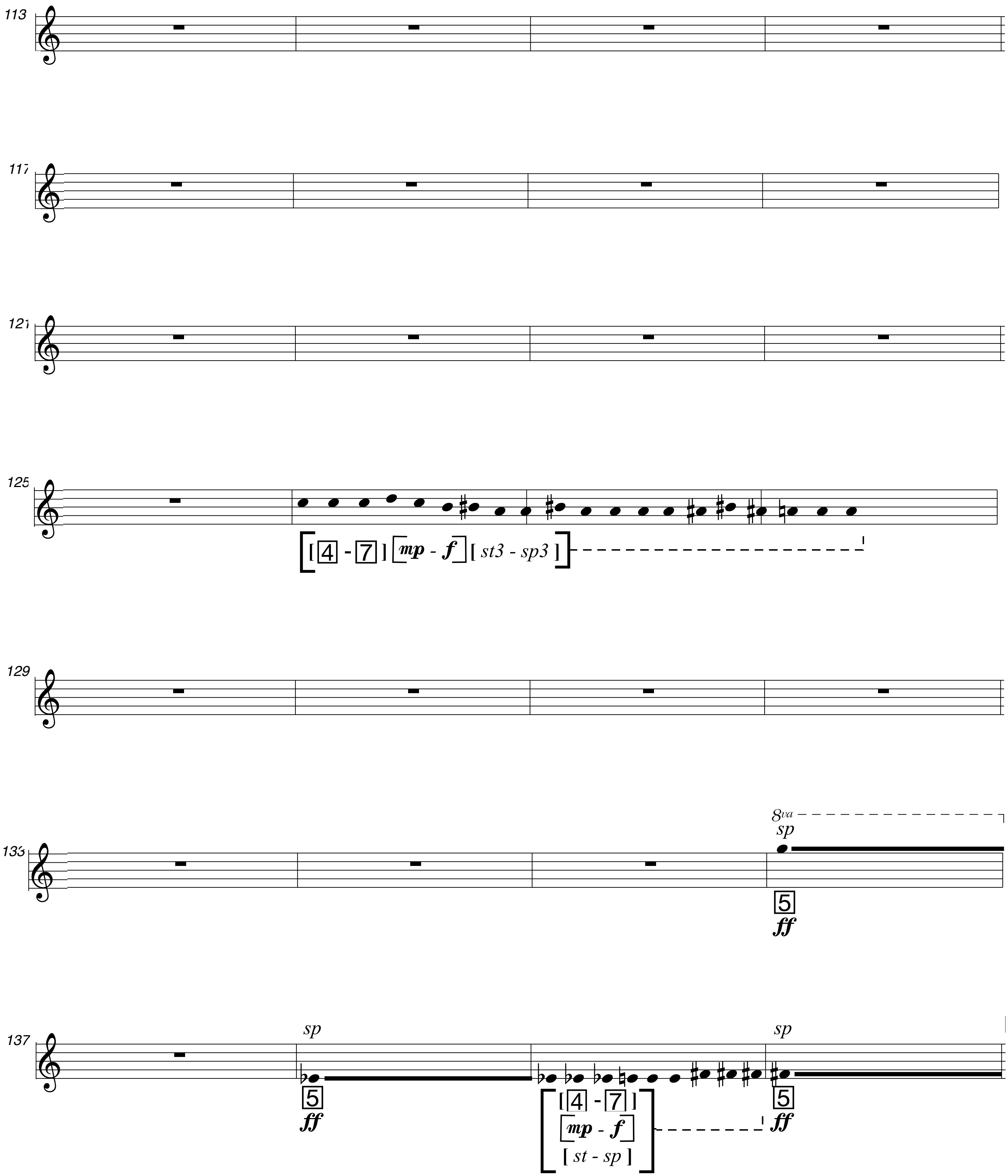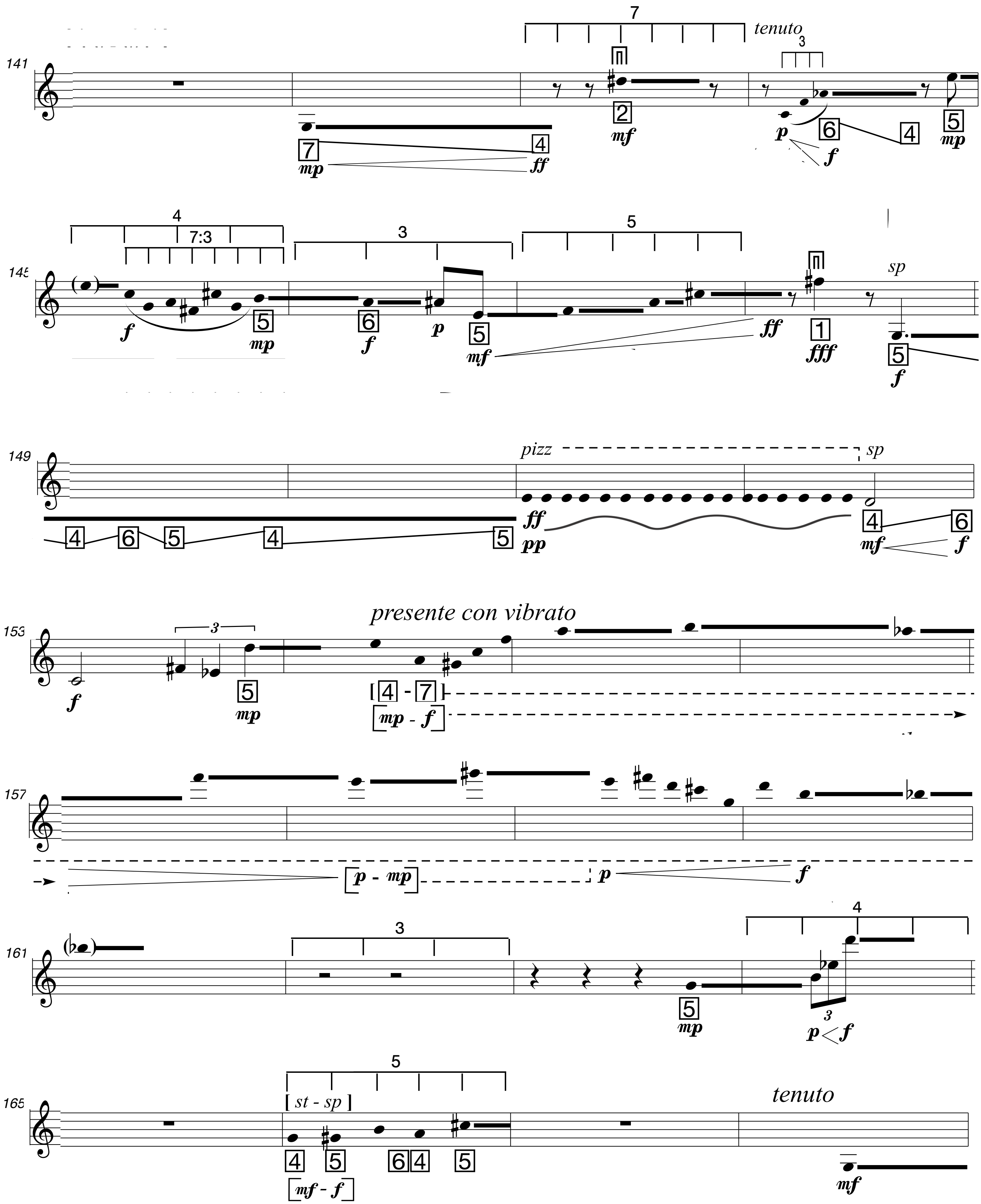



29
5:3
5:3
st sp st
sp st sp
st sp
6 4 6
mf mp mf
4 6 4
mp mf mp
6 4
f mp
33
3
st
sp
7
f
4 6
mp f
37
st sp
4 6
mp f
41
sp
5
f
45
st sp
mf
49
3
st sp
mf
53
5
st sp
sf p
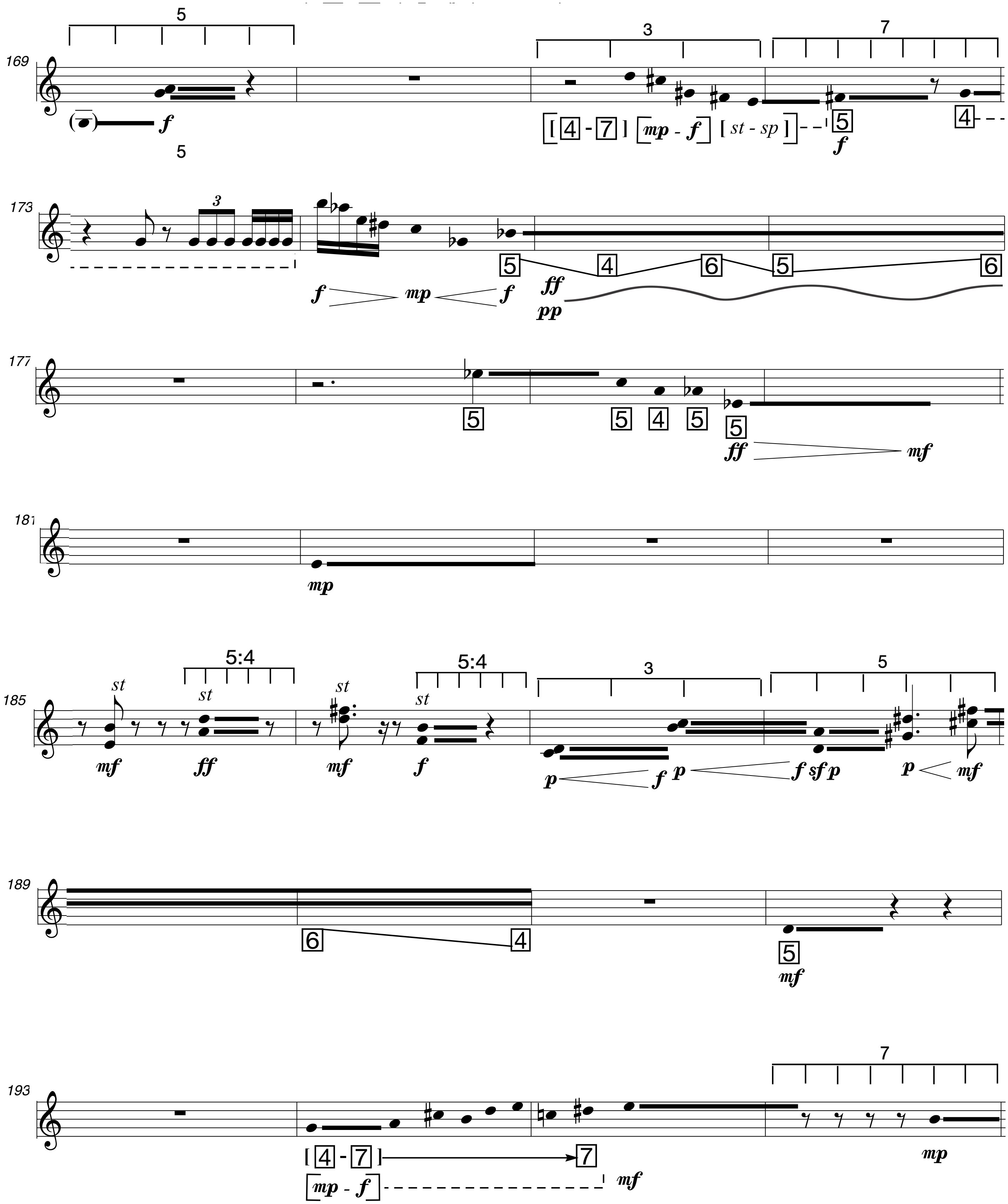

57
sp
st
mp
f
mp
61
present
st
sp
sp st
st
st
st
mp - f
65
shinny
sp
mp
mf
sp
mf
sp
mp
69
8va
sp
st
sp
st
sp
st
sp
p
73
sp
st
p - f
77
8va
sp
st
sp
st
81
sp
st
sp
#4
2
3
mp
f
mp
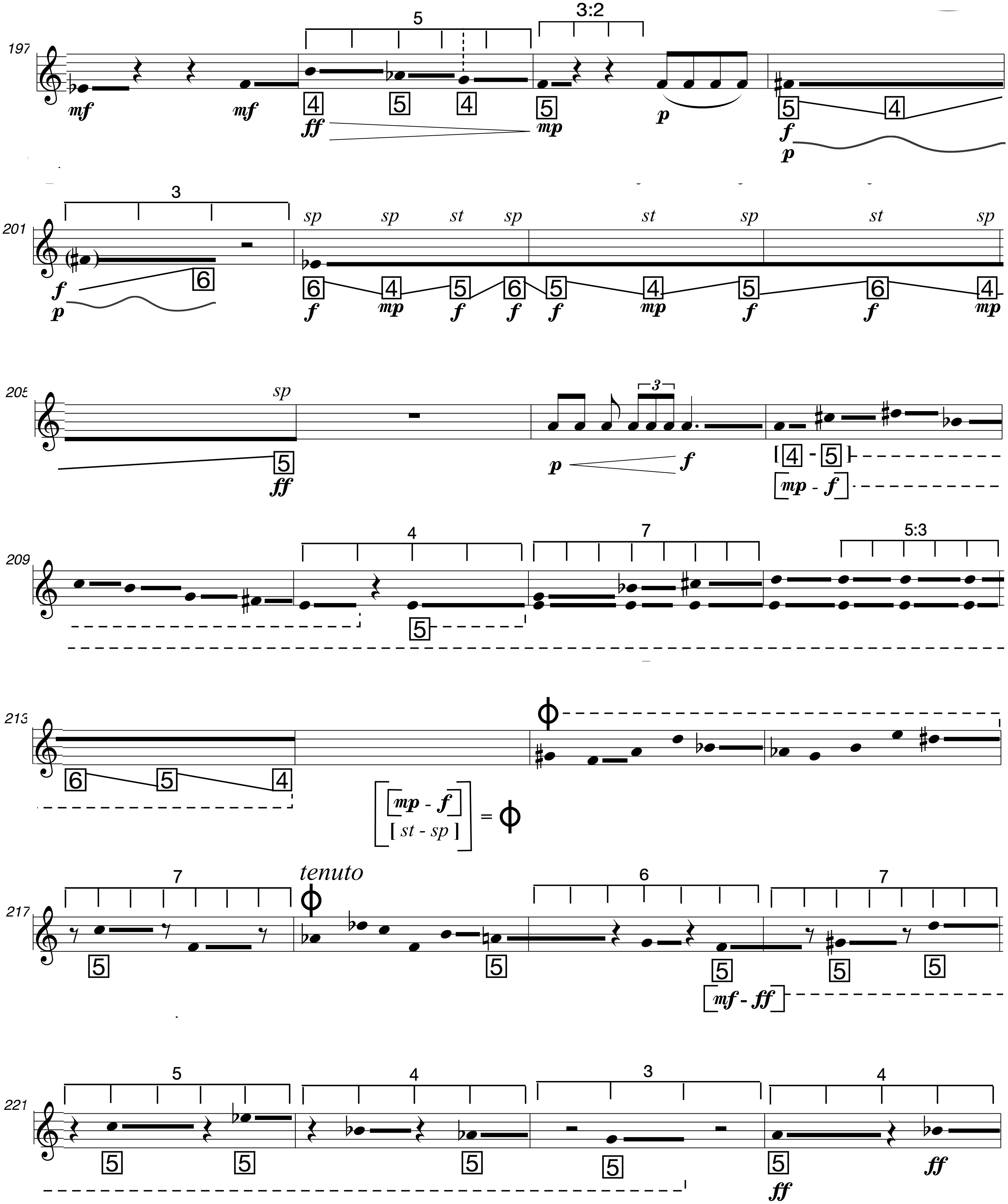


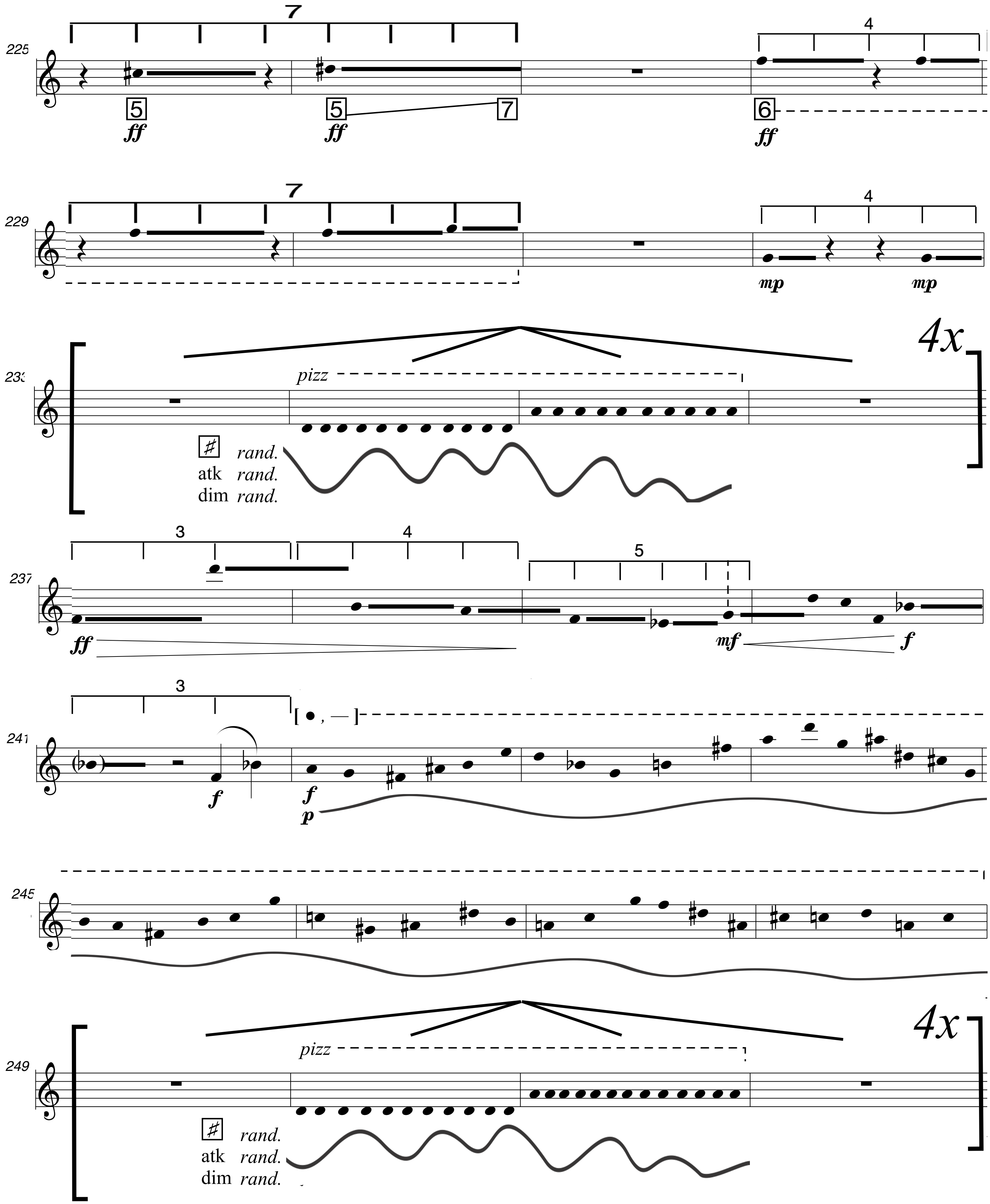
st
sp
st
sp
st
85
4
3
2
4
4
f
mp
f
mp
f
89
7
5
6
[st3 - sp3]
[mf - ff]
93
present
[st - sp]
[mf - f]
p
ff
97
7
[mf - f]
[mp - mf]
[st3 - sp3]
101
105
5
[mp - mf]
109

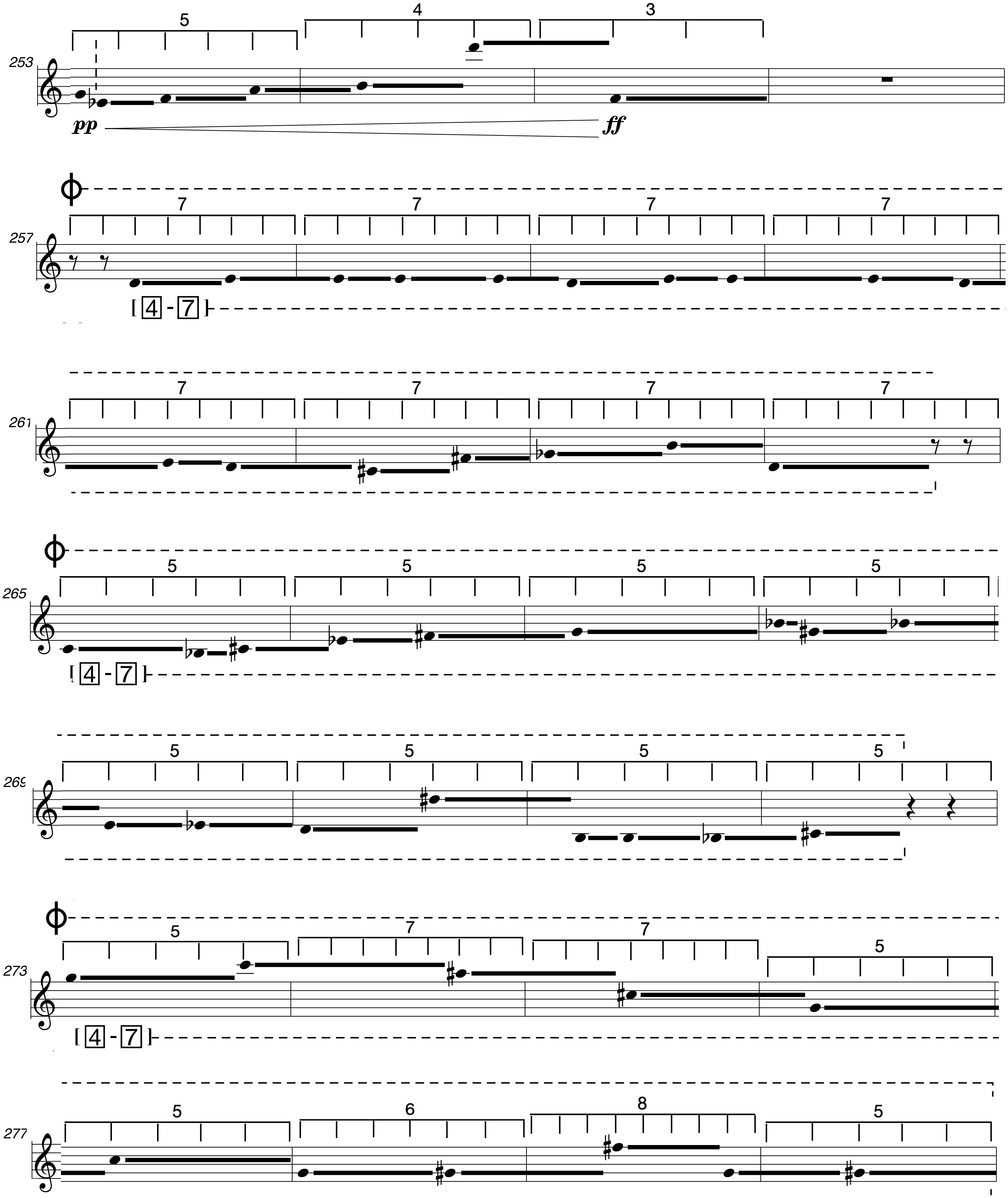

113
117
121
125
[4 - 7] mp - f [st3 - sp3]
129
133
8va
sp
5
ff
137
sp
5
ff
[4 - 7]
mp - f
[st - sp]
sp
5
ff

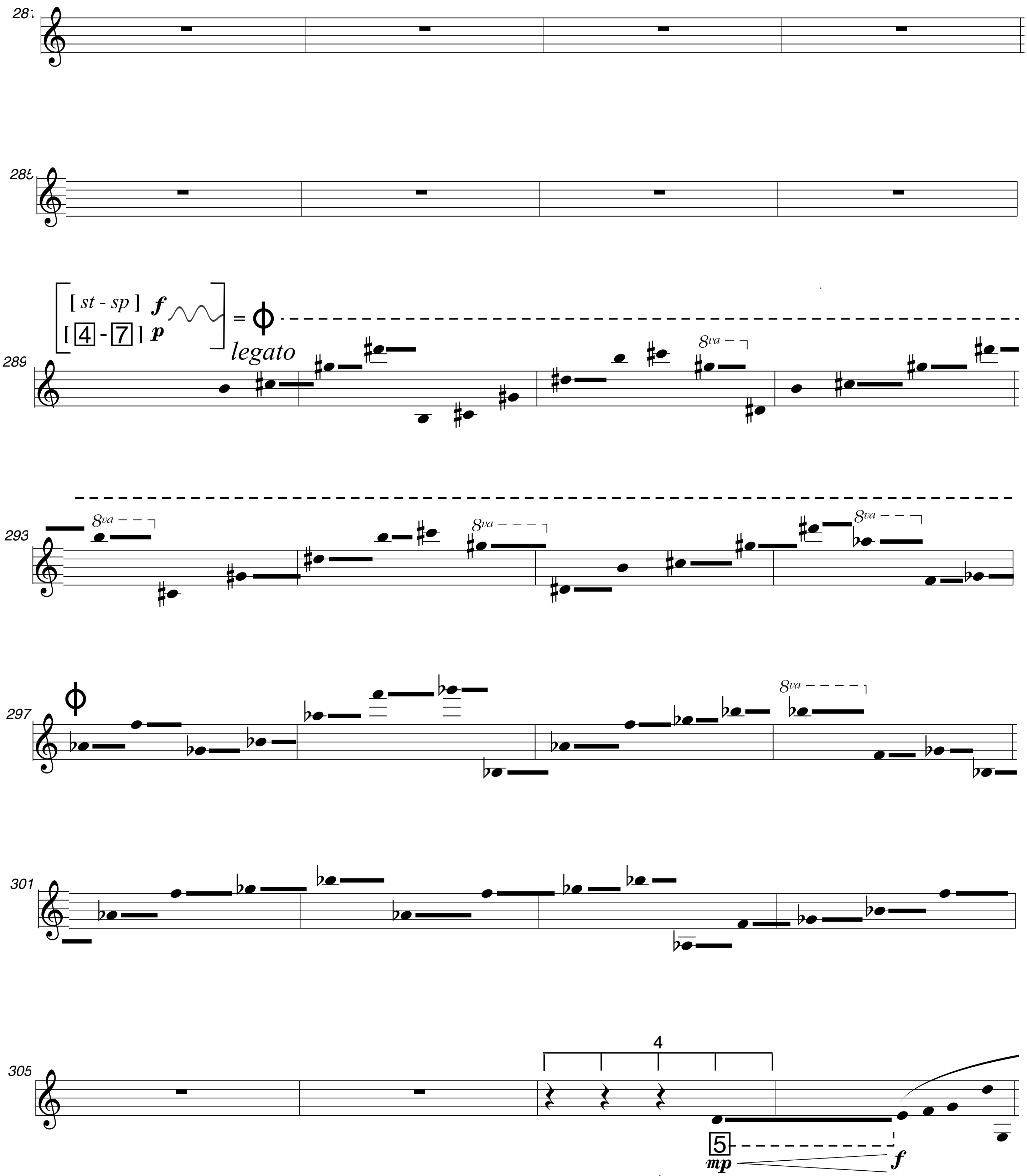

tenuto
sp
pizz
sp
presente con vibrato
[st - sp]
tenuto

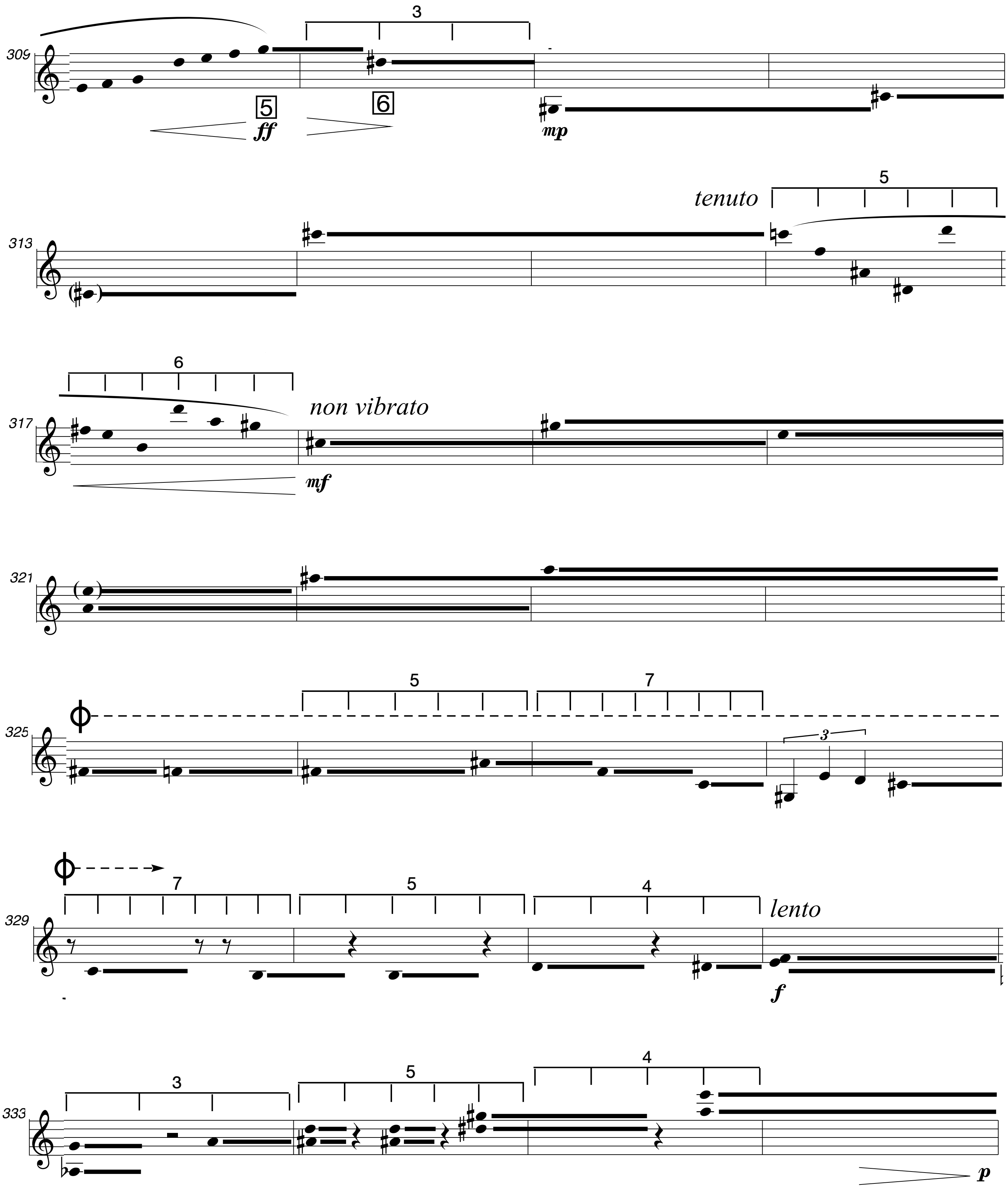

169
5
3
7
f
[4 - 7] [mp - f] [st - sp]
5
4
173
3
f mp f
ff
pp
6
177
ff mf
181
mp
185
st
5:4
mf
ff
f
p f p f sf p p mf
189
193
[4 - 7]
[mp - f]
mf
mp

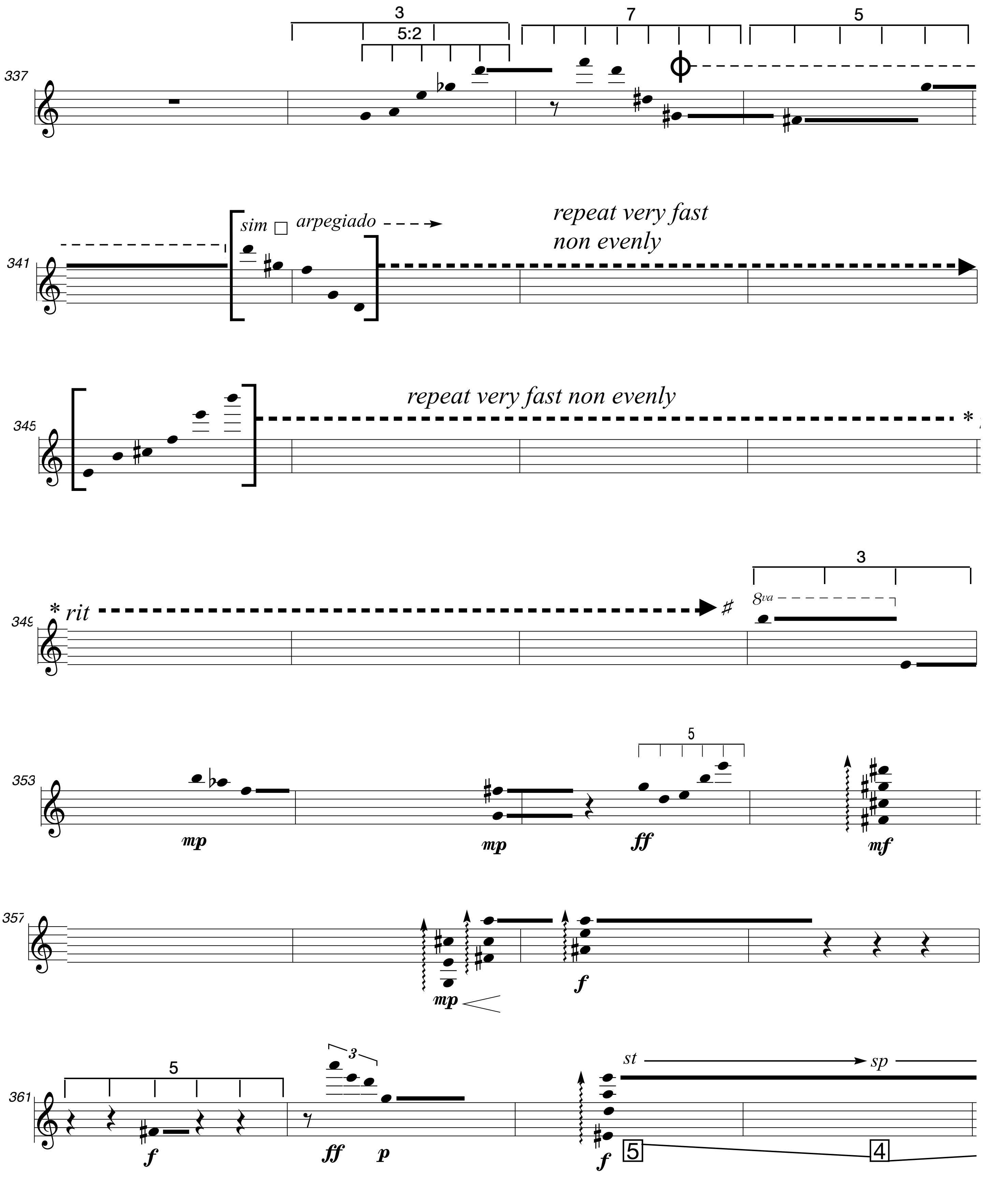

197
201
sp st sp
205
209
213
[mp - f]
[st - sp] = Φ
217
tenuto
[mf - ff]
221
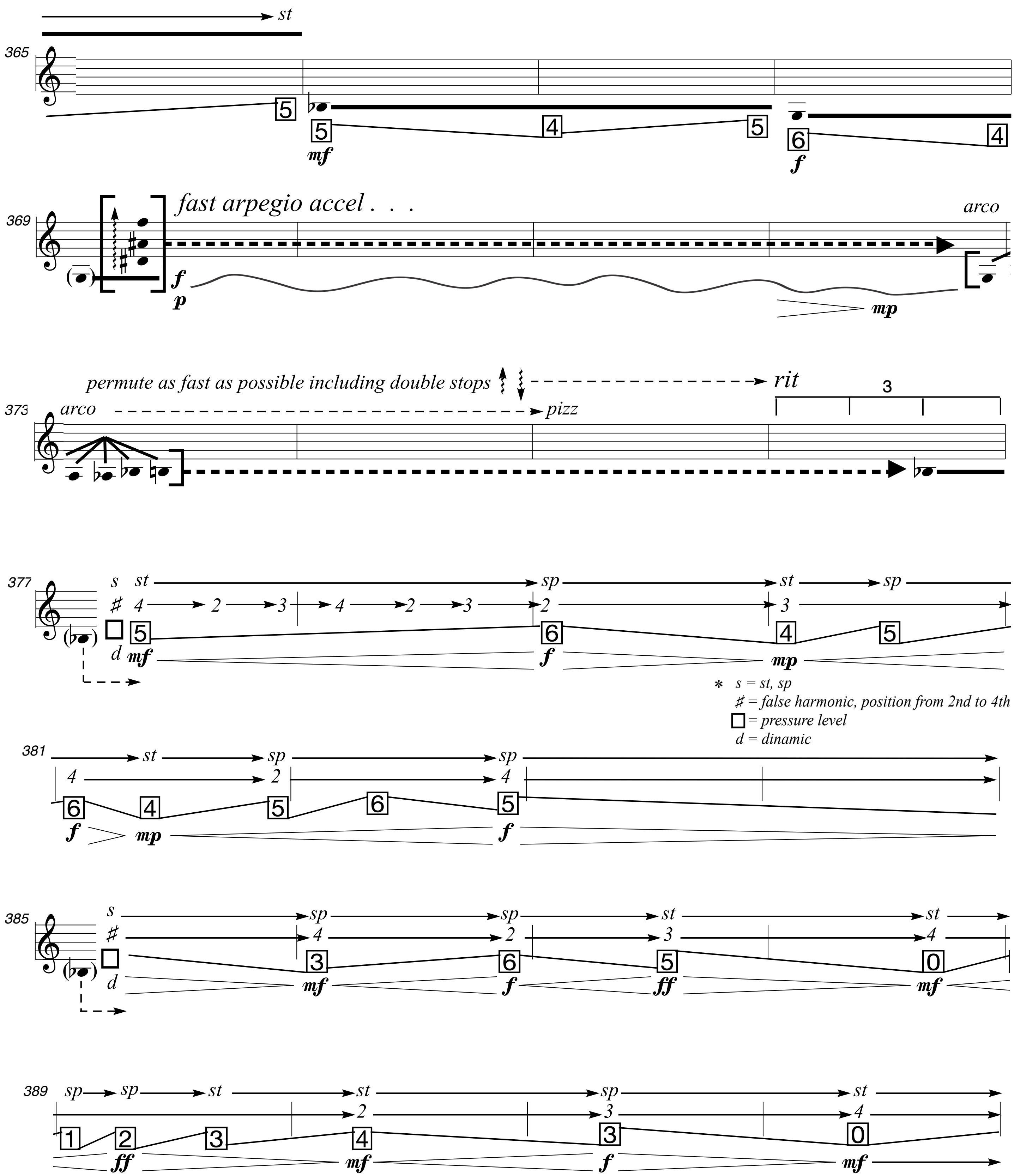

225
7
4
5
ff
5
7
6
ff
ff
229
7
4
mp
mp
233
pizz
4x
rand.
atk rand.
dim rand.
237
3
4
5
ff
mf
f
241
3
f
f
p
245
249
pizz
4x
rand.
atk rand.
dim rand.

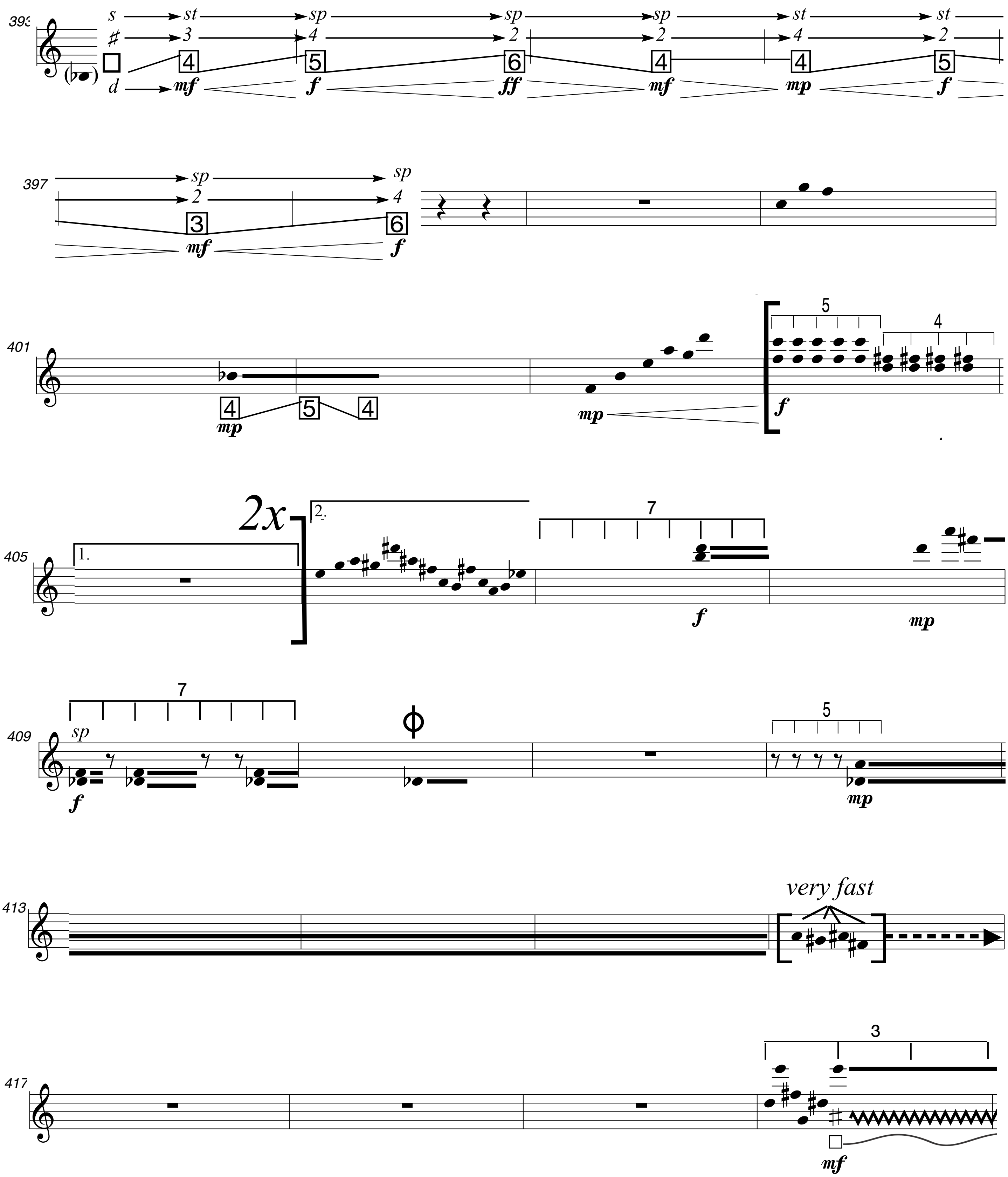

253
pp
ff
257
[4-7]
261
265
[4-7]
269
273
[4-7]
277

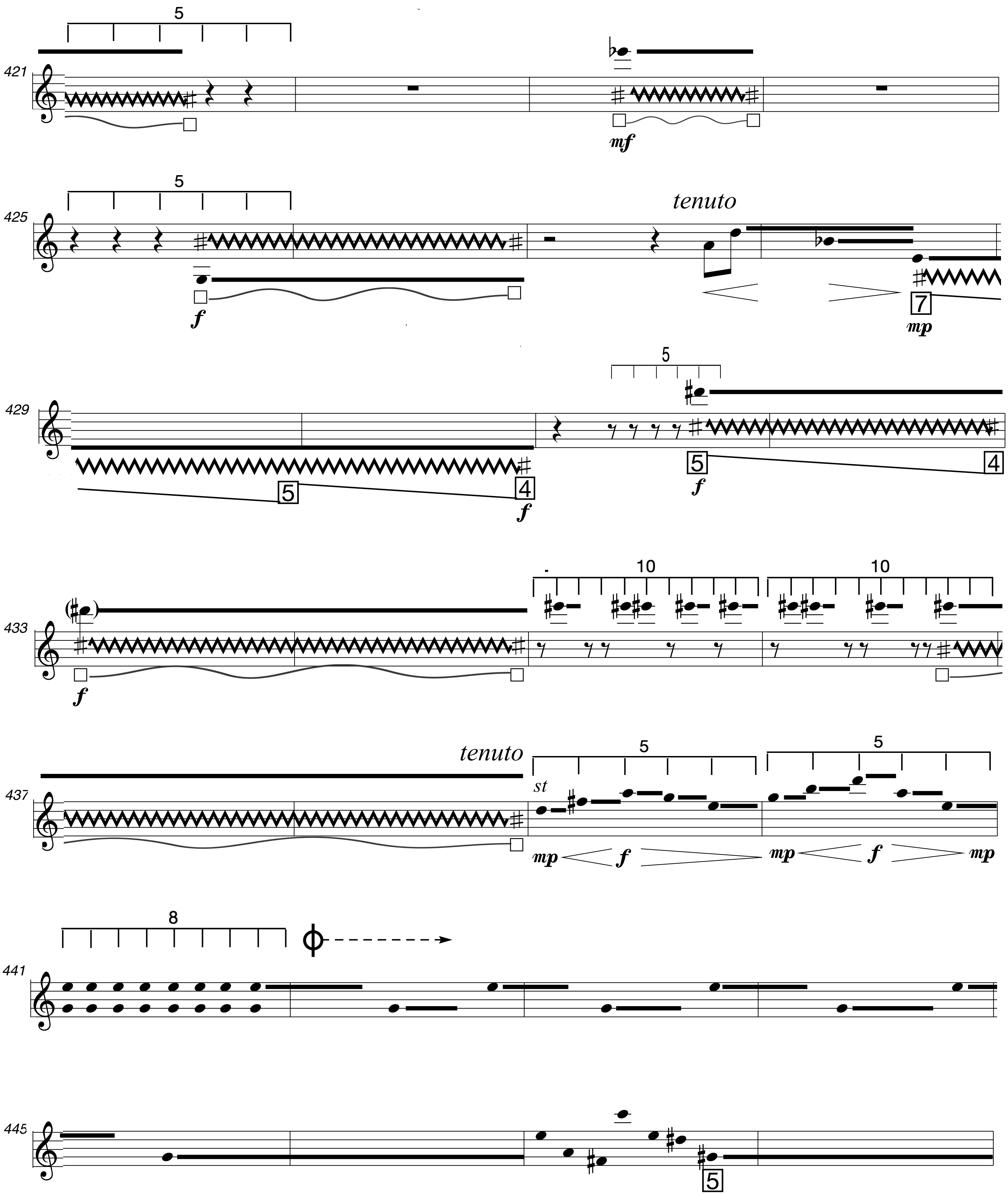

[st - sp] f
[4 - 7] p
= ϕ
legato
289
8va
293
297
301
305
4
5
mp
f

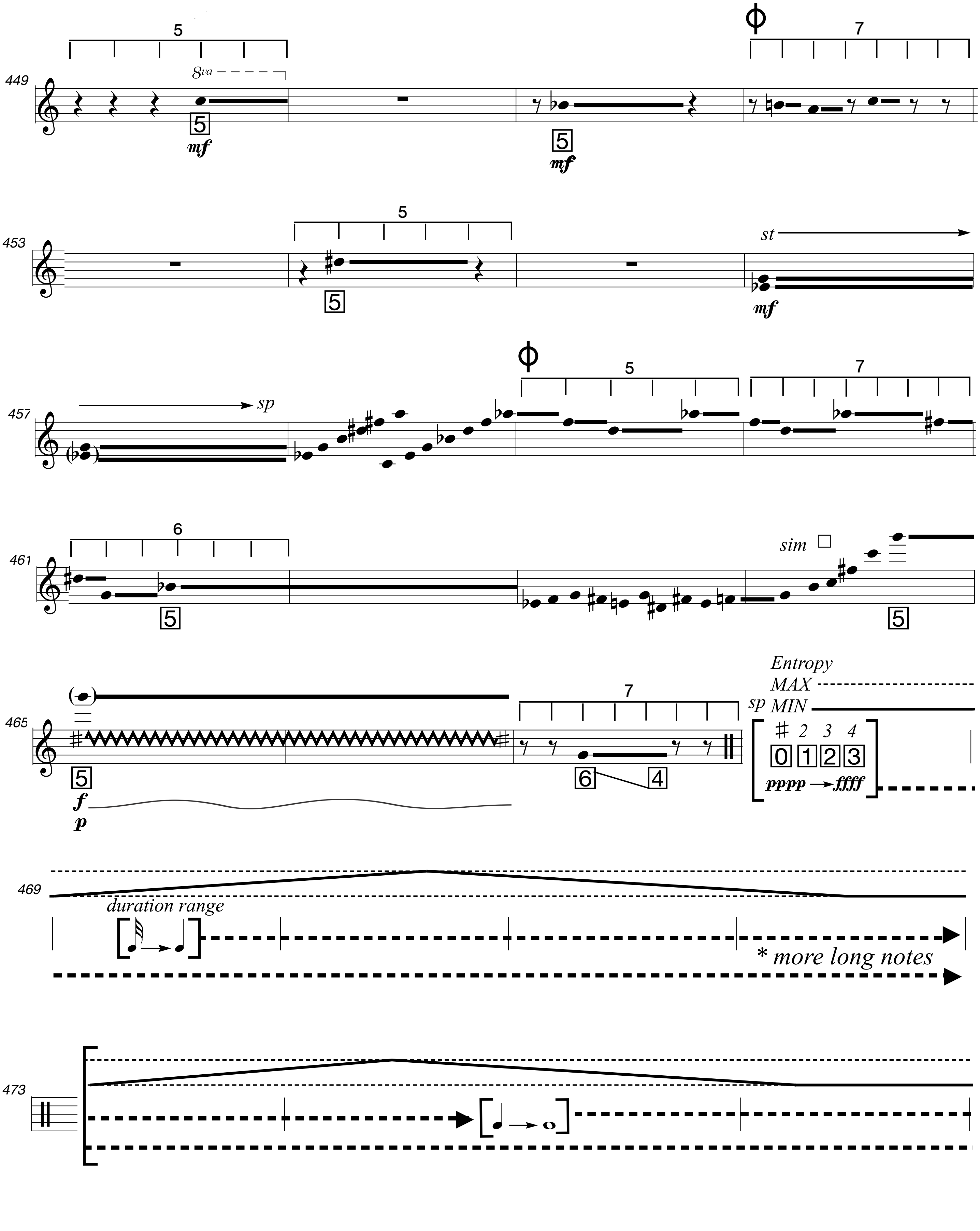

309
5
6
ff
mp
313
tenuto
317
non vibrato
mf
321
325
329
lento
f
333
p

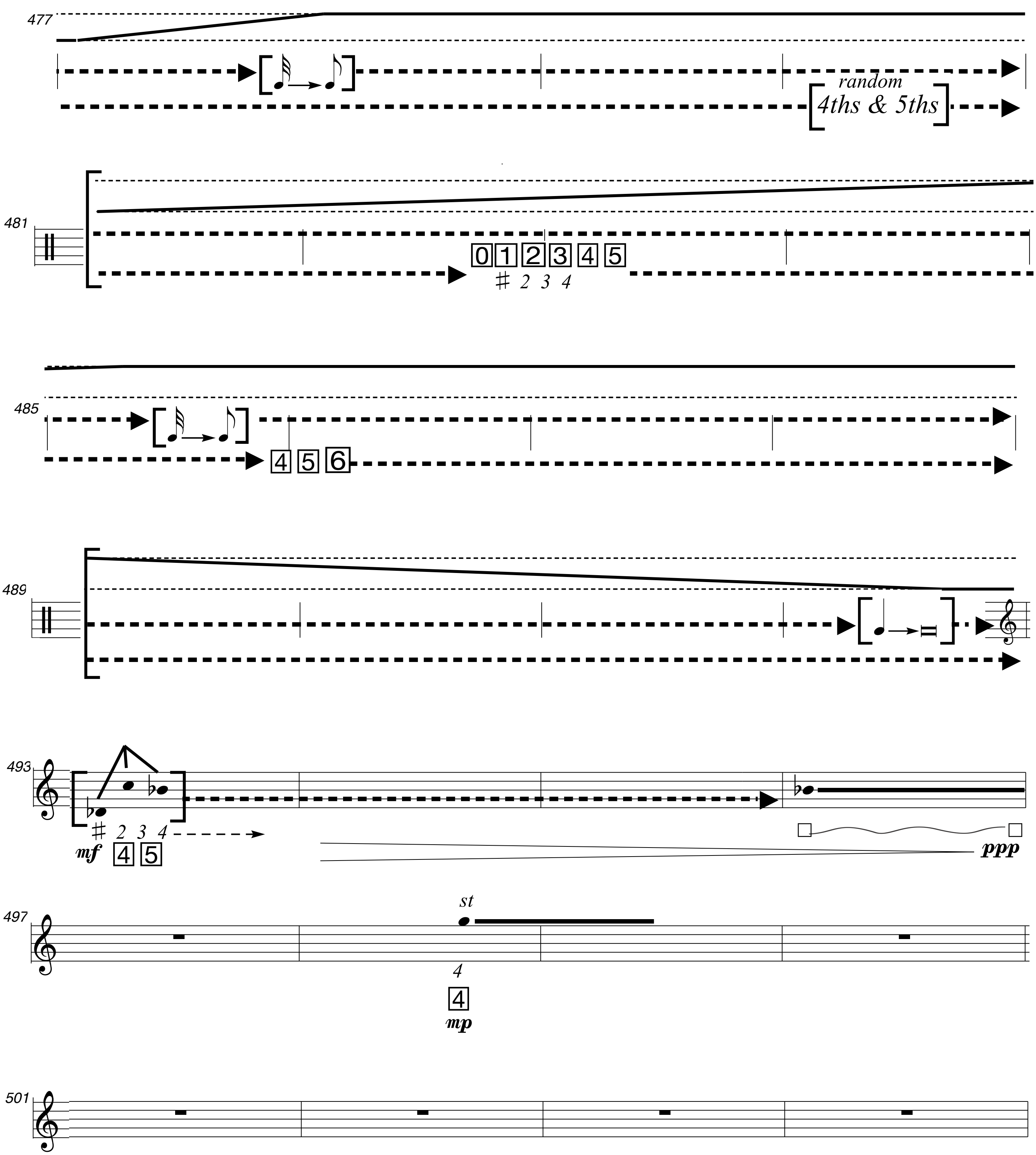

337
341
sim □ arpegiado
repeat very fast
non evenly
345
repeat very fast non evenly
349
rit
8va
353
mp
mp
ff
mf
357
mp
f
361
f
ff
p
st
sp
f
5
4

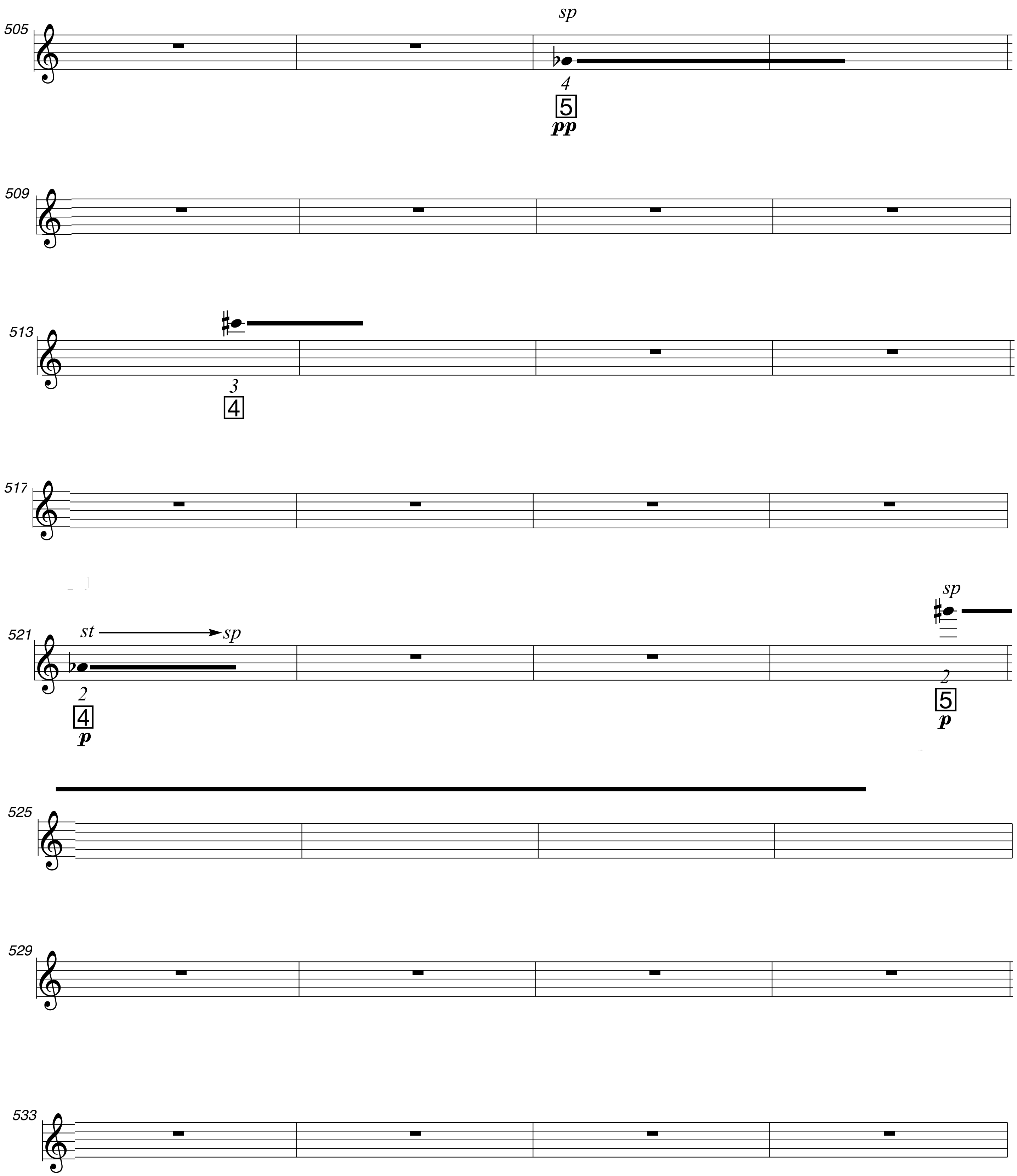

st
365
mf
f
369
fast arpegio accel . . .
arco
p
mp
permute as fast as possible including double stops
rit
3
373
arco
pizz
377
s
st
sp
d
* s = st, sp
♯ = false harmonic, position from 2nd to 4th
□ = pressure level
d = dinamic
381
385
ff
389

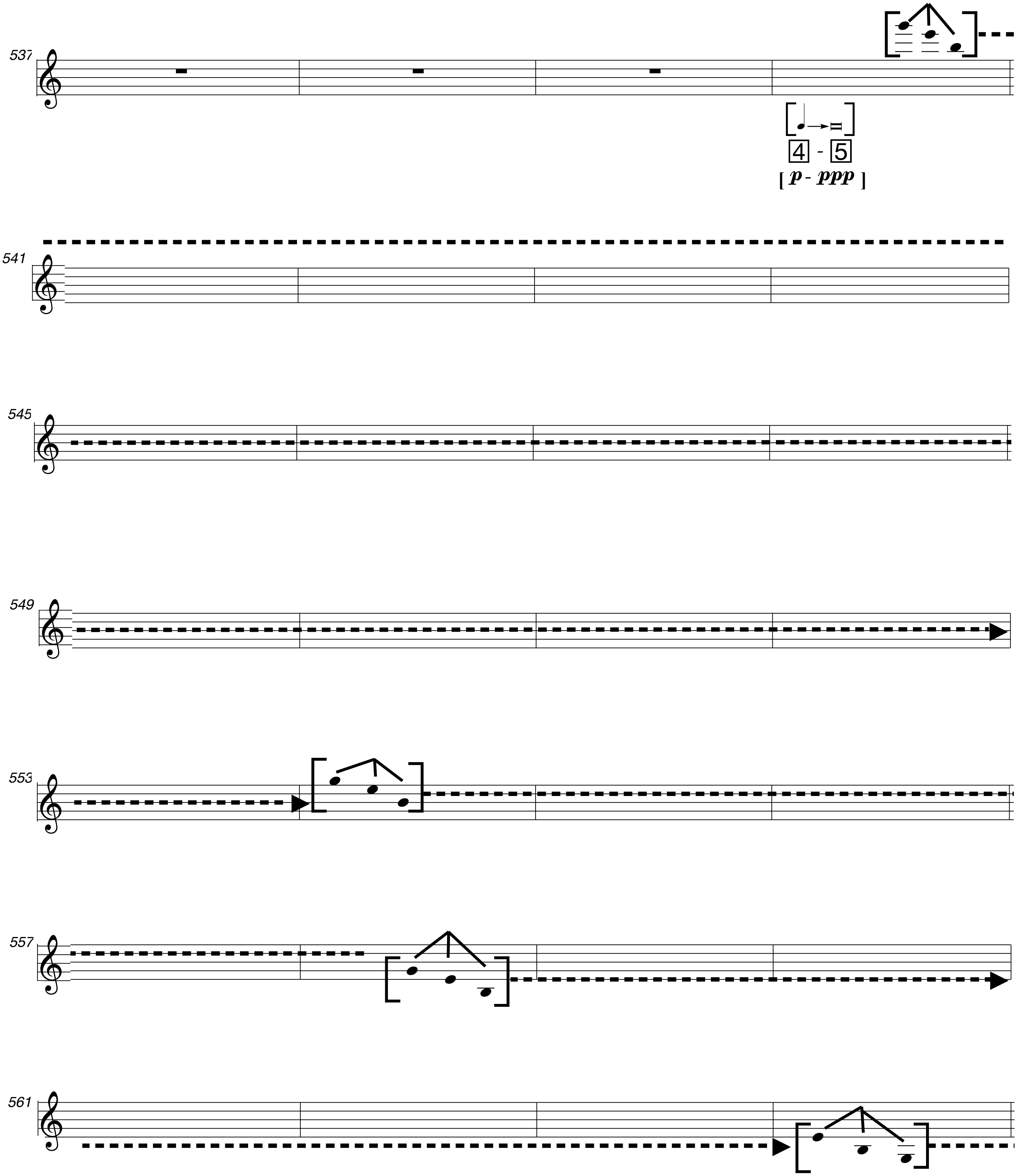

393
s
st
sp
sp
sp
st
st
d
mf
f
ff
mf
mp
f
397
sp
sp
mf
f
401
mp
mp
f
405
2x
1.
2.
f
mp
409
sp
f
mp
413
very fast
417
mf

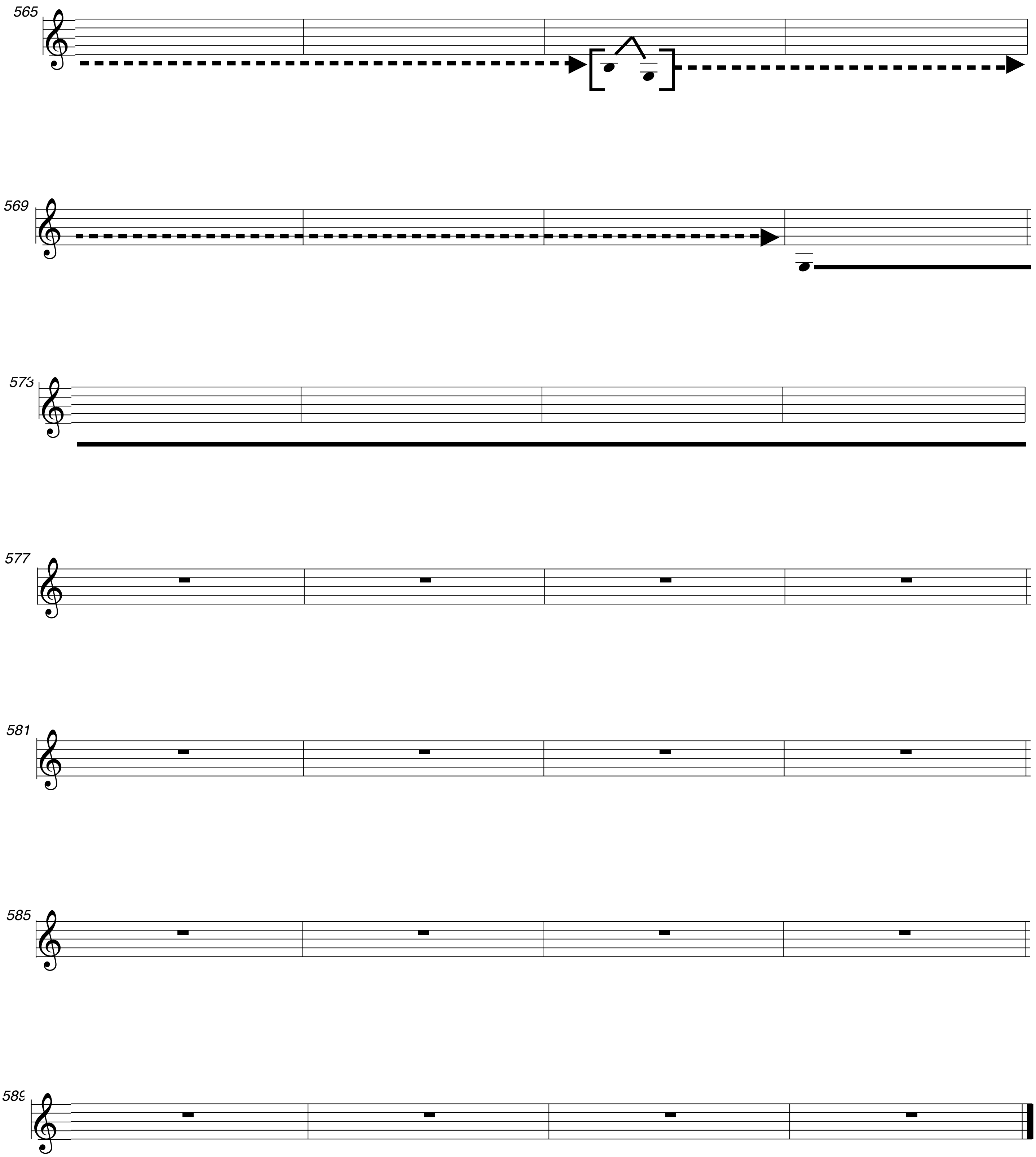

421
5
mf
425
5
tenuto
f
7
mp
429
5
5
4
f
5
f
4
433
10
10
f
437
tenuto
5
5
st
mp
f
mp
f
mp
441
8
445
5


449
8va
mf
453
st
sp
457
461
sim
465
Entropy
MAX
MIN
pppp → ffff
469
duration range
* more long notes
473


477
random
4ths & 5ths
481
0 1 2 3 4 5
♯ 2 3 4
485
4 5 6
489
493
♯ 2 3 4
mf
4 5
ppp
497
st
4
4
mp
501


505
sp
4
5
pp
509
513
3
4
517
521
st
sp
2
4
p
sp
2
5
p
525
529
533


537
4 - 5
[p - ppp]
541
545
549
553
557
561


565
569
573
577
581
585
589

Performance notes

[ ] Cells were one permute notes or sections as indicated.

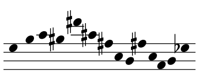
This symbol is to choose freely the section or the notes as indicated.

Pressure technique in false harmonic fingering. 0 is a bend with the fourth finger until 7 that is the fourth finger hovering above string in false harmonic position which means a normal technique playing technique.

2 3 4 The numbers are 2, 3 and 4 which indicates the interval position of the fourth finger in a false harmonic position.
2 is a mayor second of distance. 3 is a third of distance and 4 is a fourth of distance.

1 — 4 This symbol and its diagonal line is written so that the fourth finger moves from one pressure to another in false harmonic fingering.

sp, st sp# and st# sometimes is used to indicate the distance of the bow in regards to the normal bowing position.
Sp3 means at the edge of the bridge. St3 means at the end of the fingerboard.



Notes in this manner is spatial notation played in relation to their position in the bar.

Dotted lines usually indicate a concerted event or a simultaneous event.

This notation is aleatoric pressure levels for the fourth finger in false harmonic position.

This notation is to indicate aleatoric fourth finger positioning in between a distance of a mayor second to a distance of a fourth in a false harmonic position.

ϕ This indicates use of rules or algorithm directions regarding dynamics, positioning of the bow or other indications as indicated.

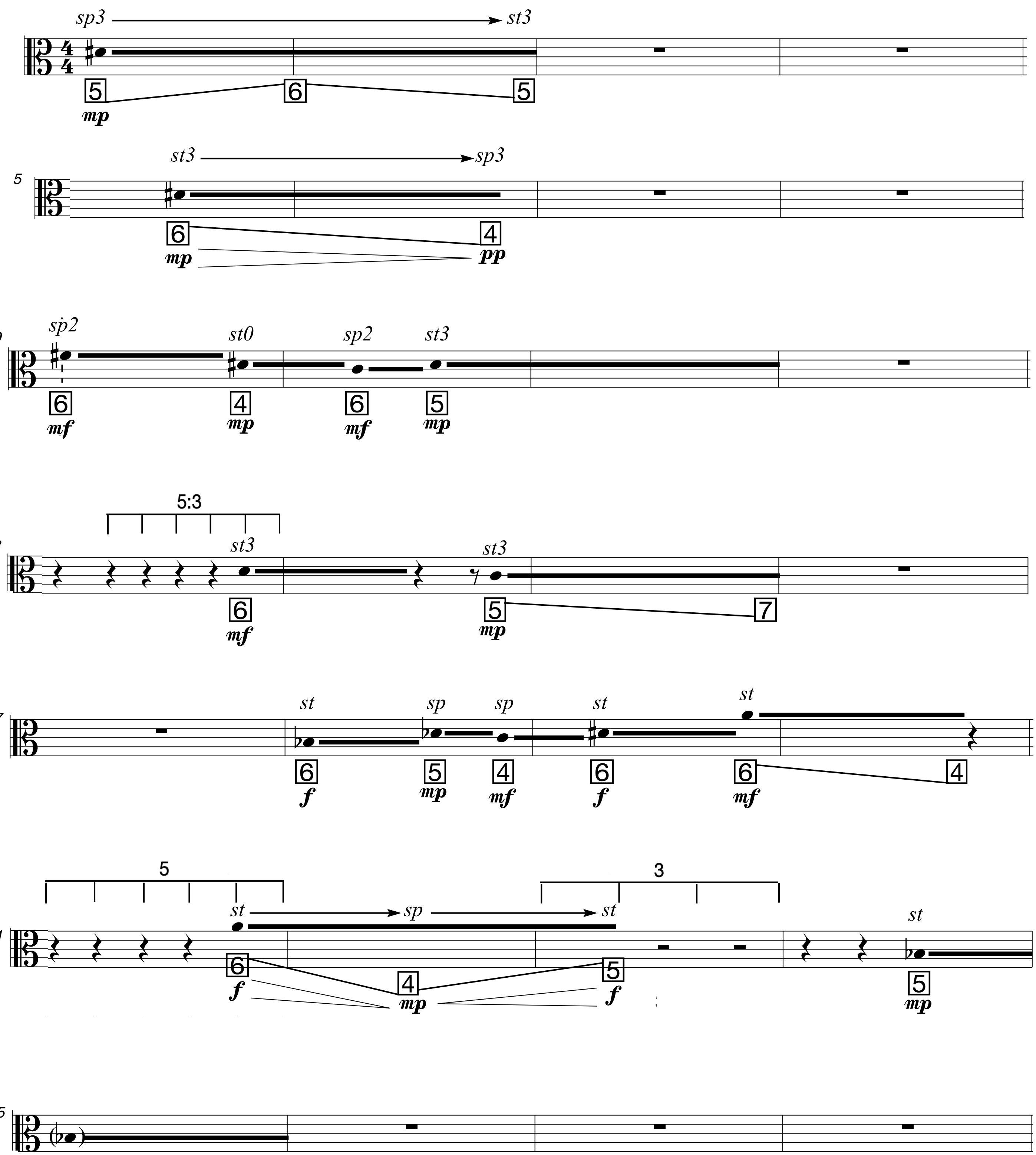
This notation indicates to sustain the note until the line stops.

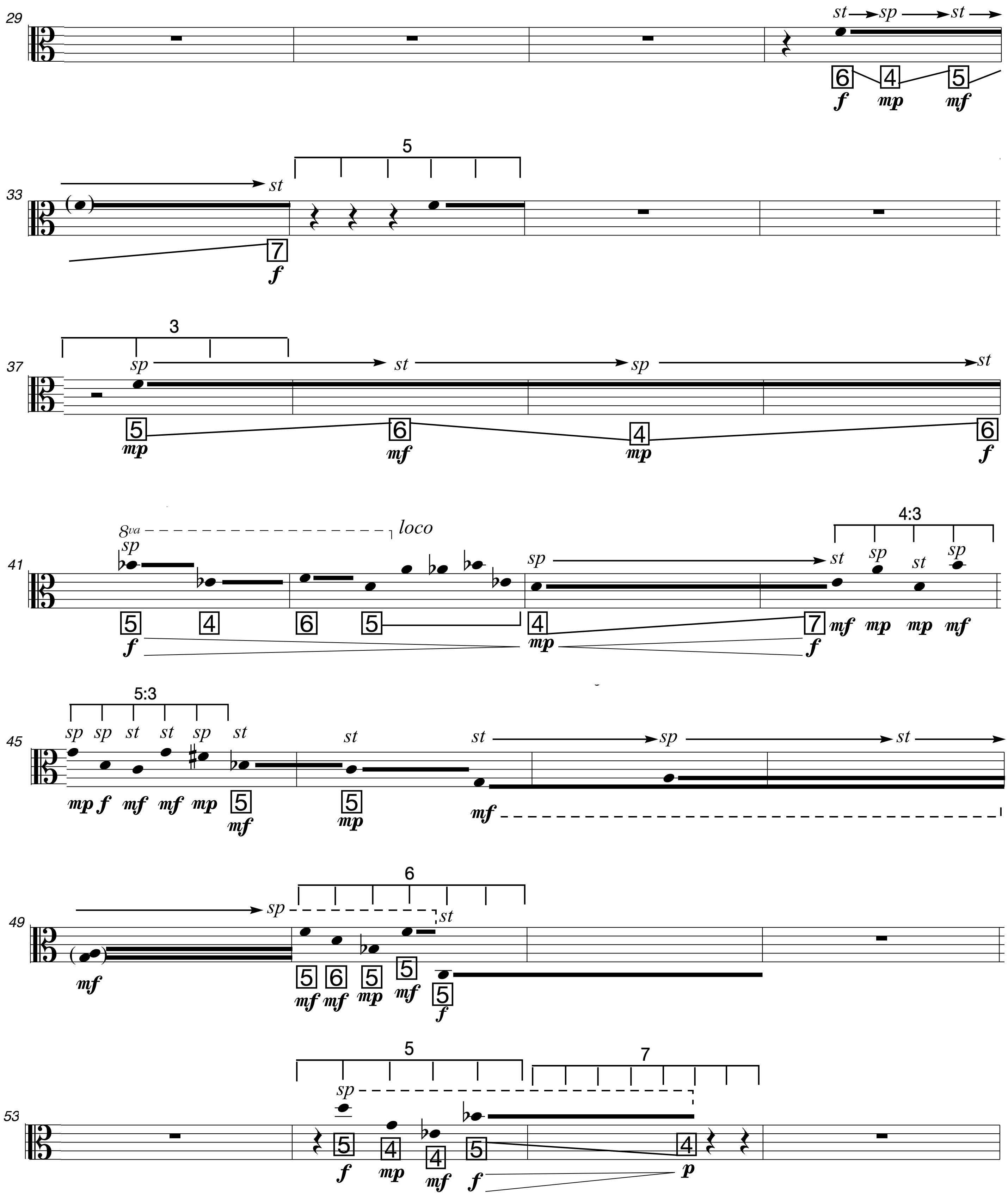
VIOLA

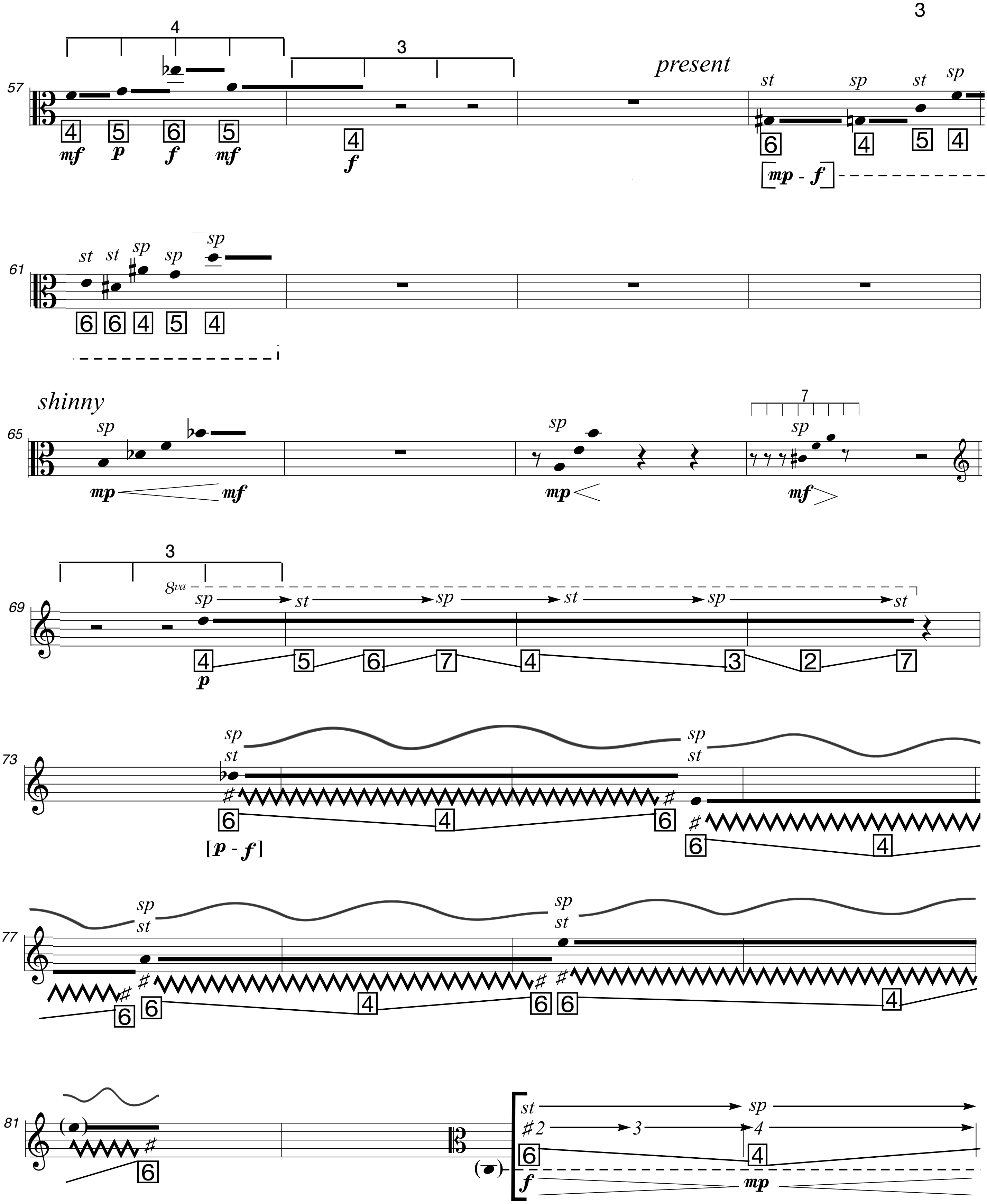
Intento de mi organidad I for string quartet

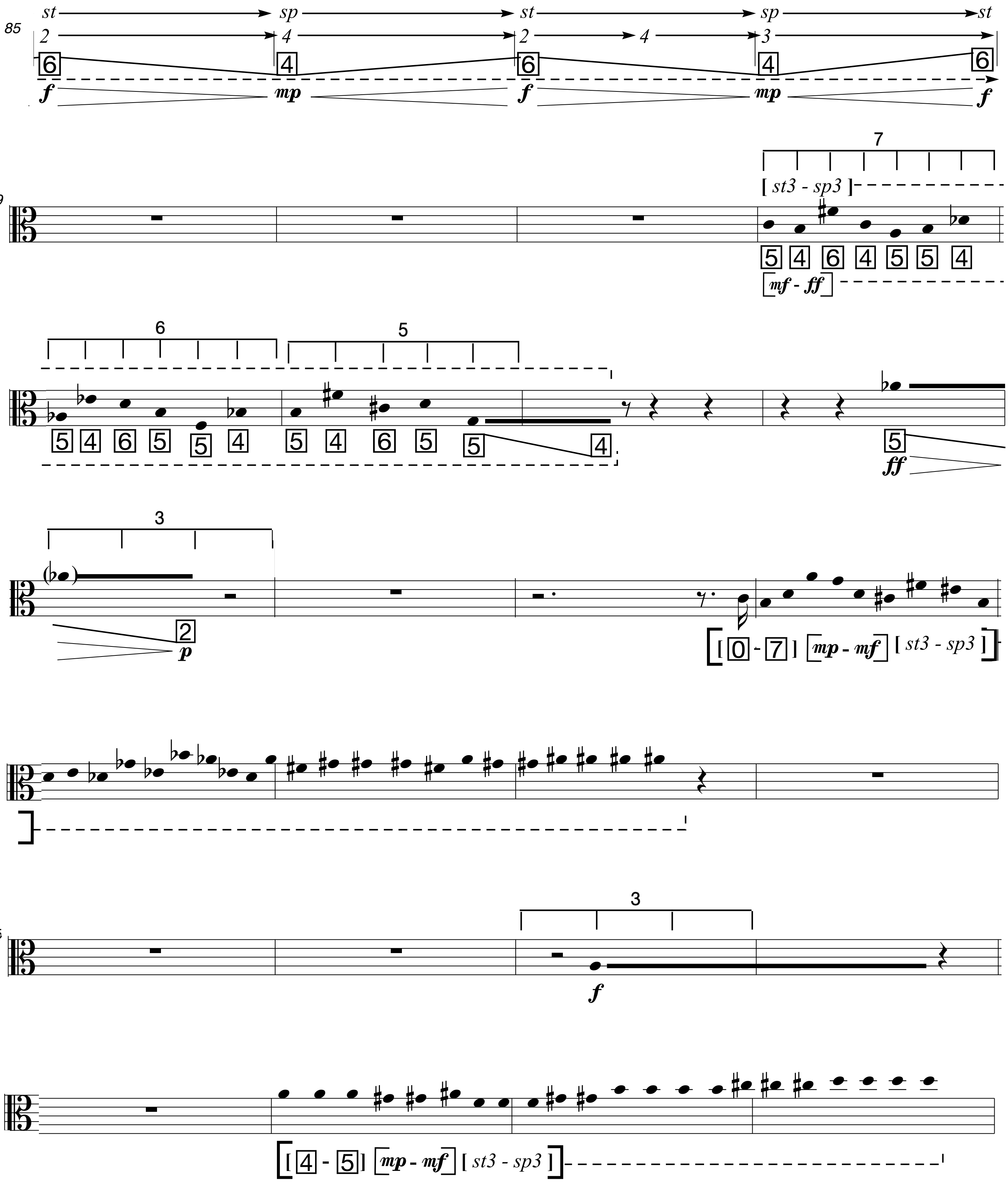
Roy Guzmán
2021
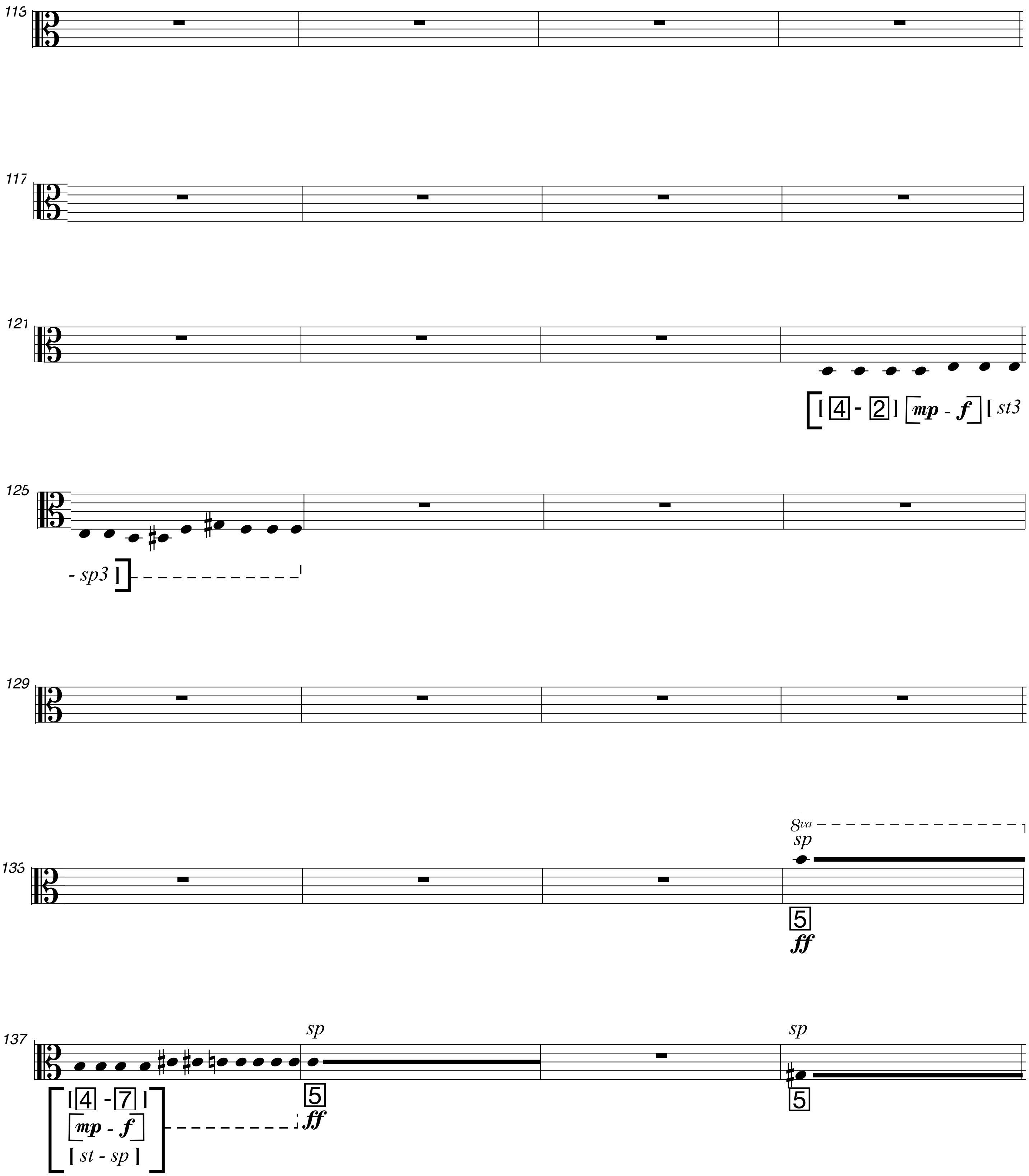
𝅝 = 40 bpm / ♩ = 160 bpm

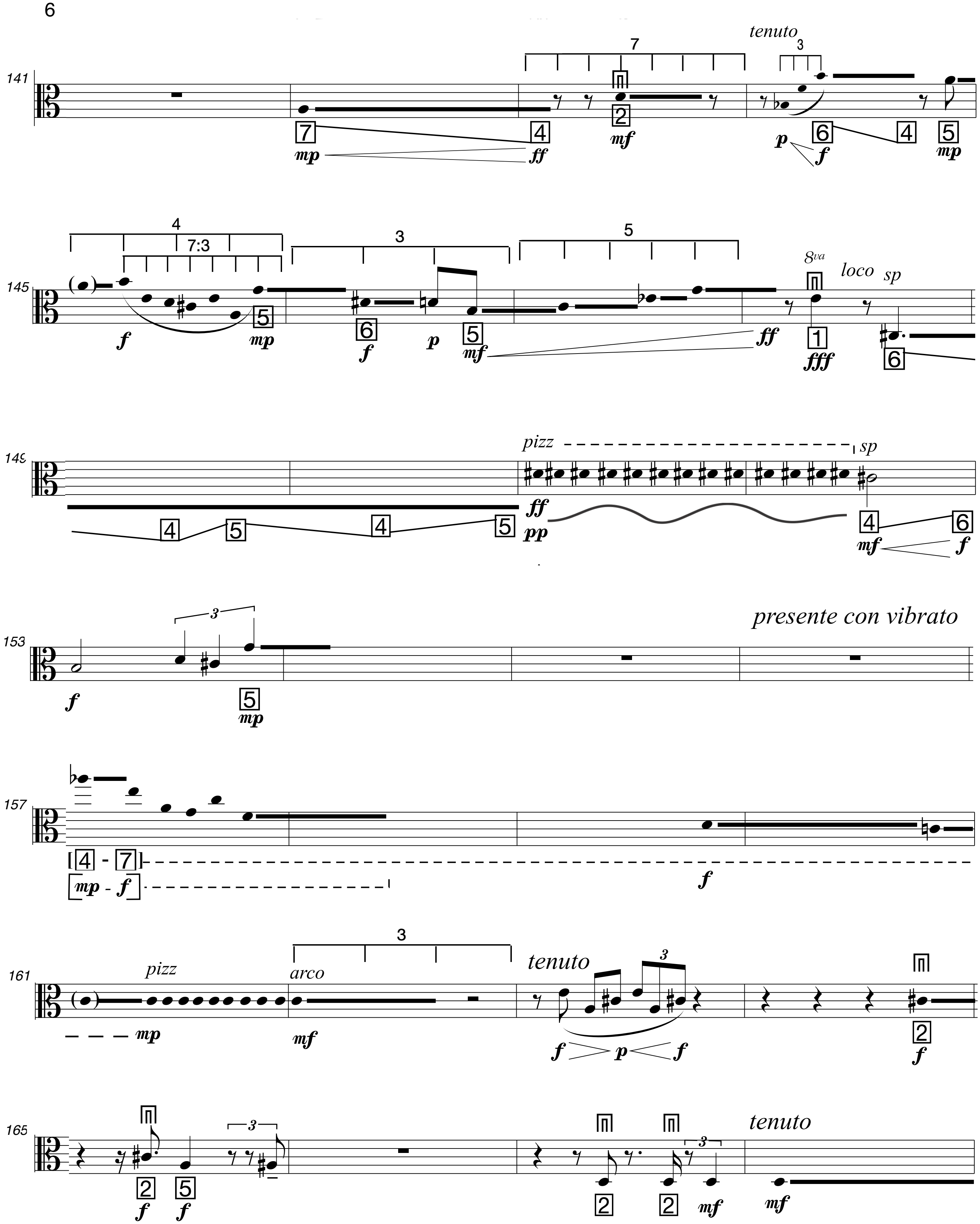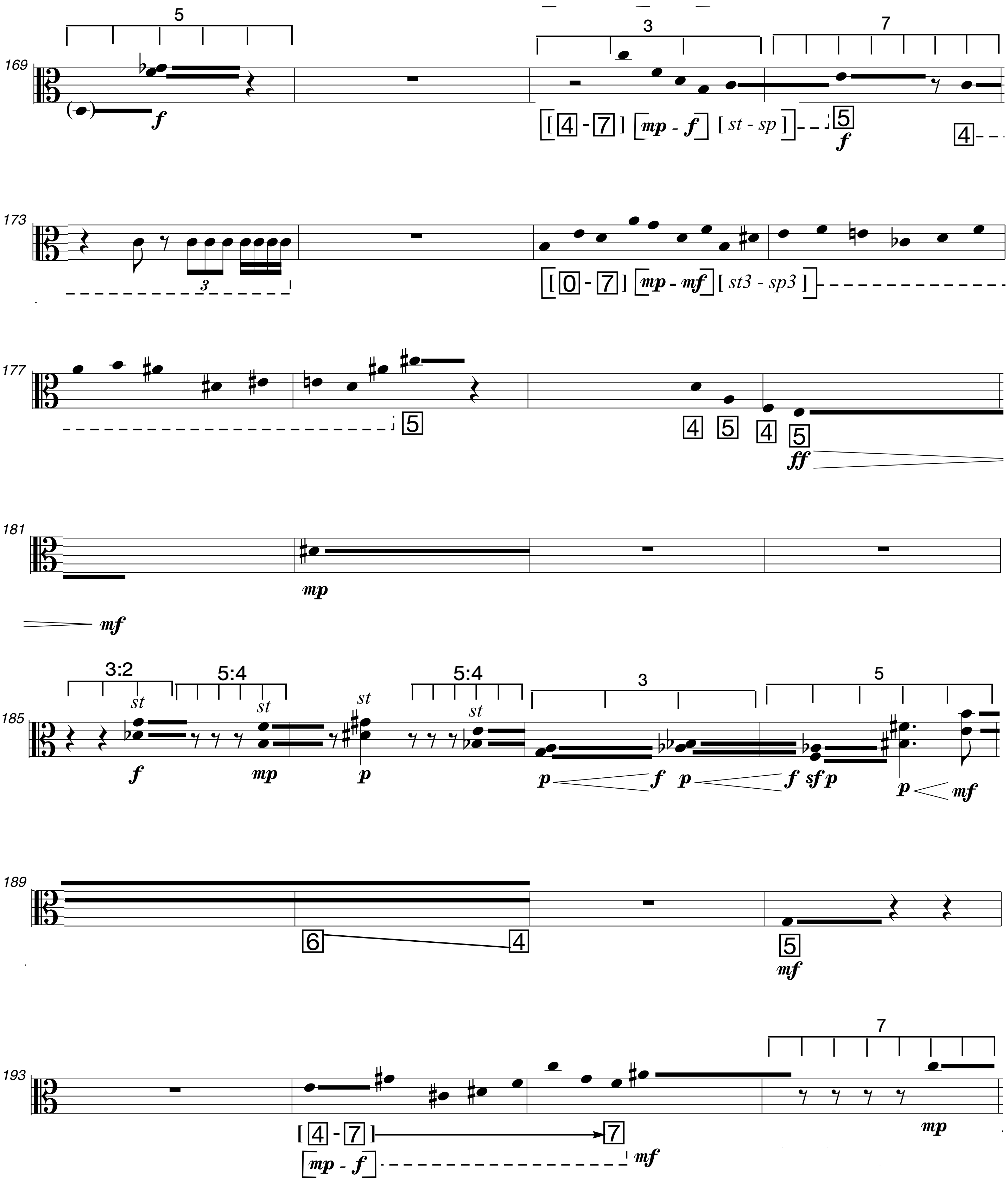



29
st sp st
f mp mf
33
st
5
f
37
3
sp st sp st
mp mf mp f
41
8va
loco
sp
4:3
st sp st sp
f mp f
mf mp mp mf
45
5:3
sp sp st st sp st
st
st sp st
mp f mf mf mp mf
mp
mf
49
sp
6
st
mf
mf mf mp mf f
53
5
7
sp
f mp mf f p

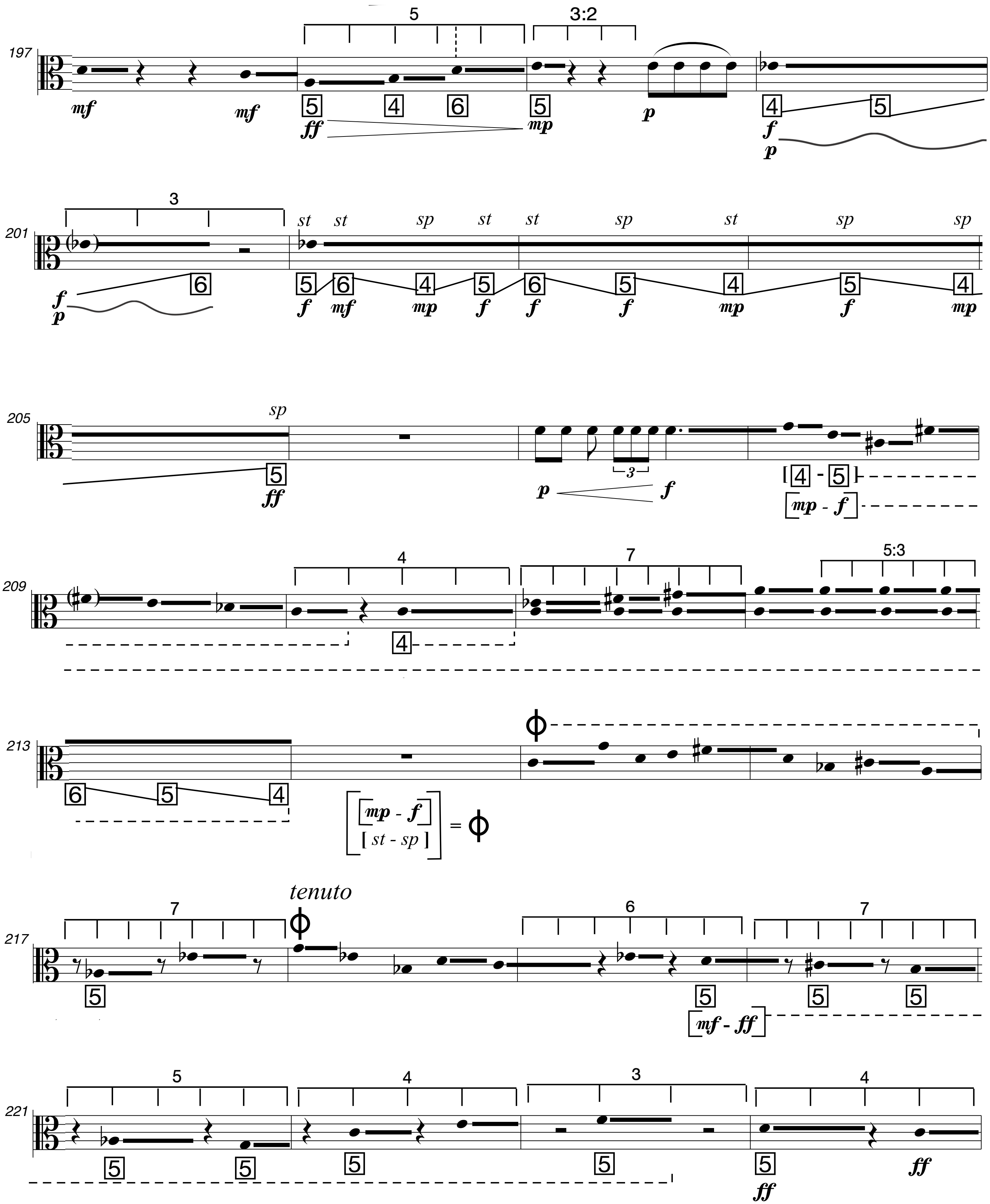

57
present
st
sp
61
65
shinny
69
8va
73
77
81

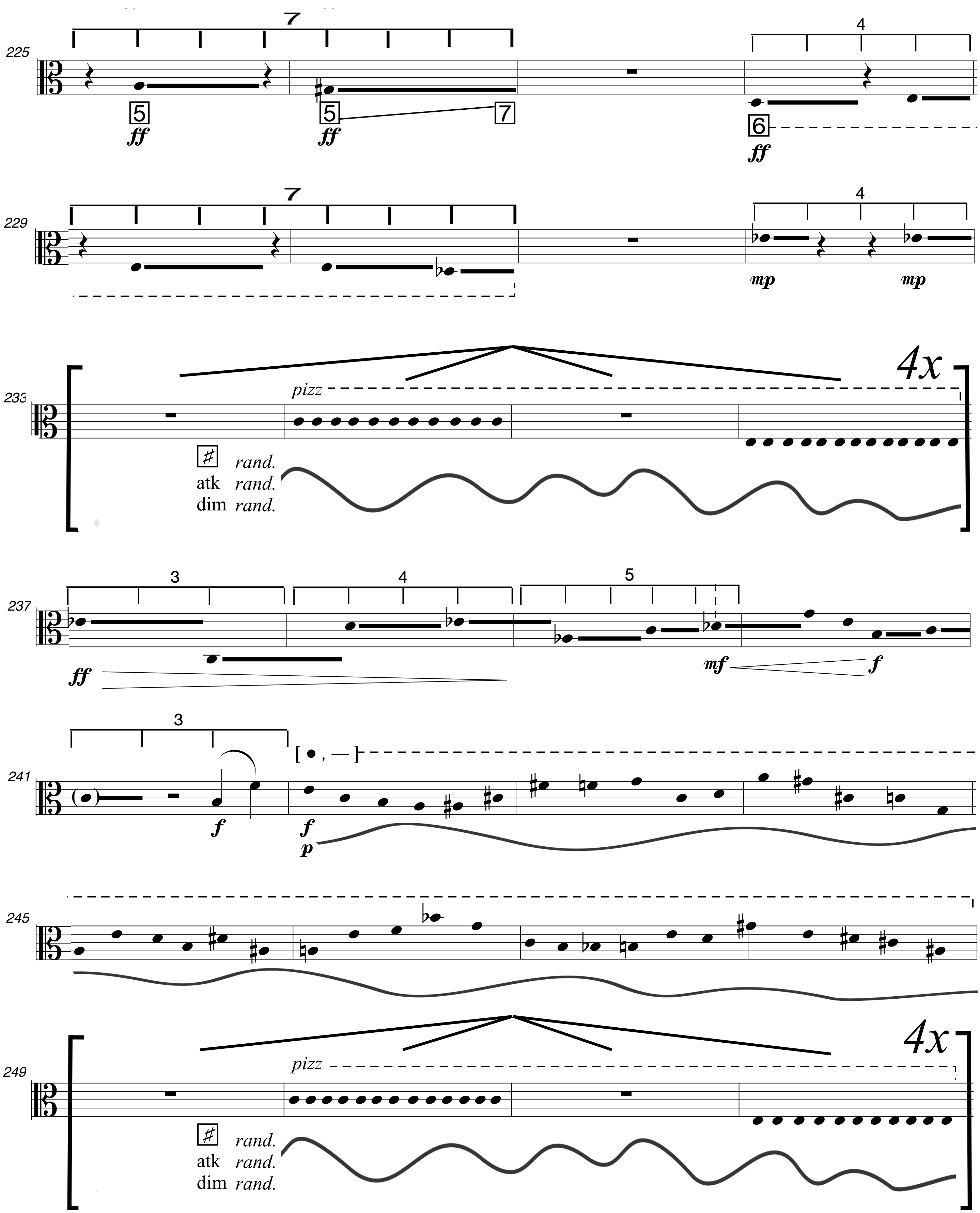

85
st
sp
st
sp
st
2
4
2
4
3
6
4
6
4
6
f
mp
f
mp
f
89
7
[st3 - sp3]
5 4 6 4 5 5 4
mf - ff
93
6
5
5 4 6 5 5 4
5 4 6 5 5 4
5
ff
97
3
2
p
[0 - 7]
mp - mf
[st3 - sp3]
101
105
3
f
109
[4 - 5]
mp - mf
[st3 - sp3]

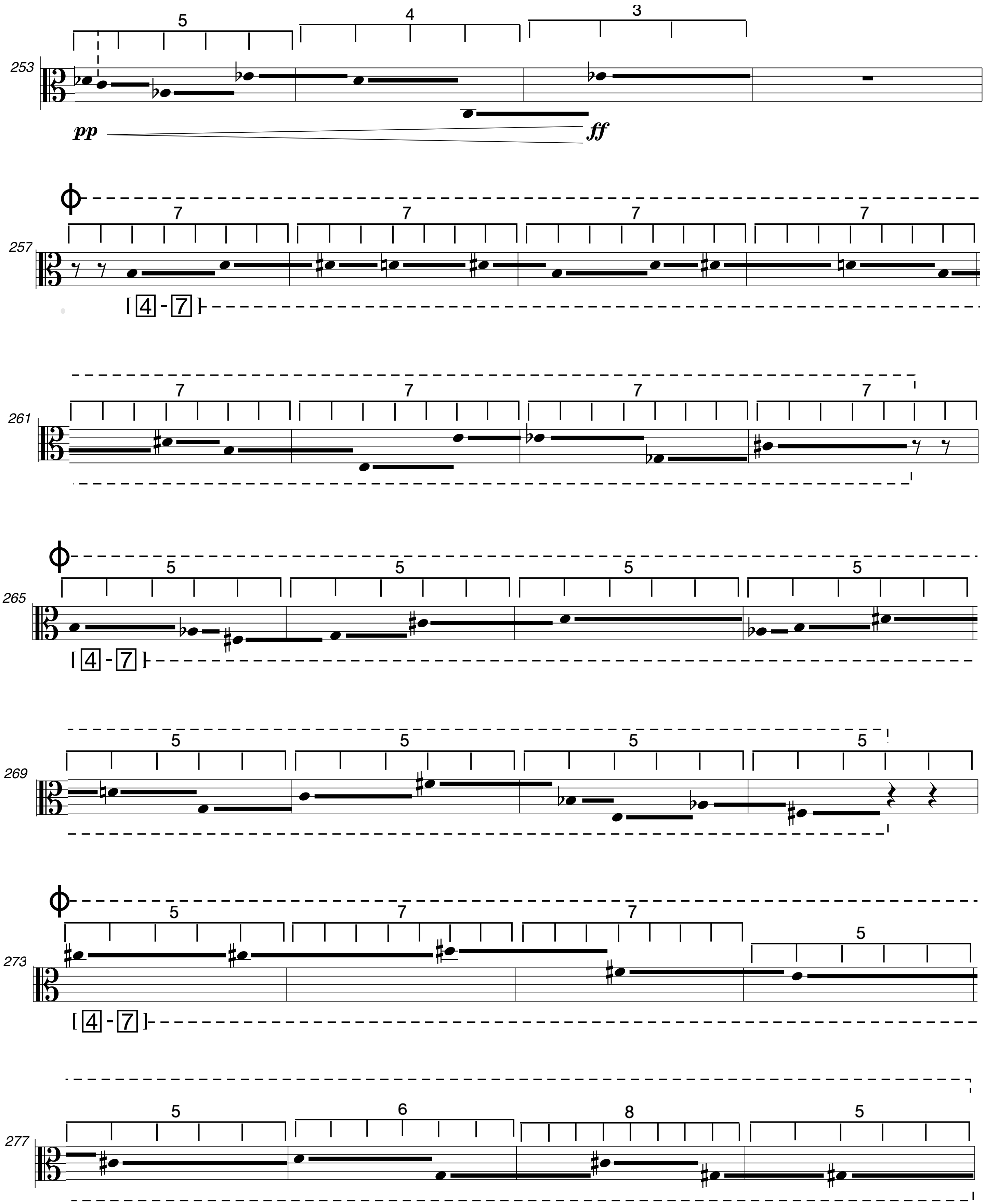

117
121
[4 - 2] [mp - f] [st3
125
- sp3]
129
8va
sp
5
ff
137
[4 - 7]
[mp - f]
[st - sp]
sp
5
ff
sp
5

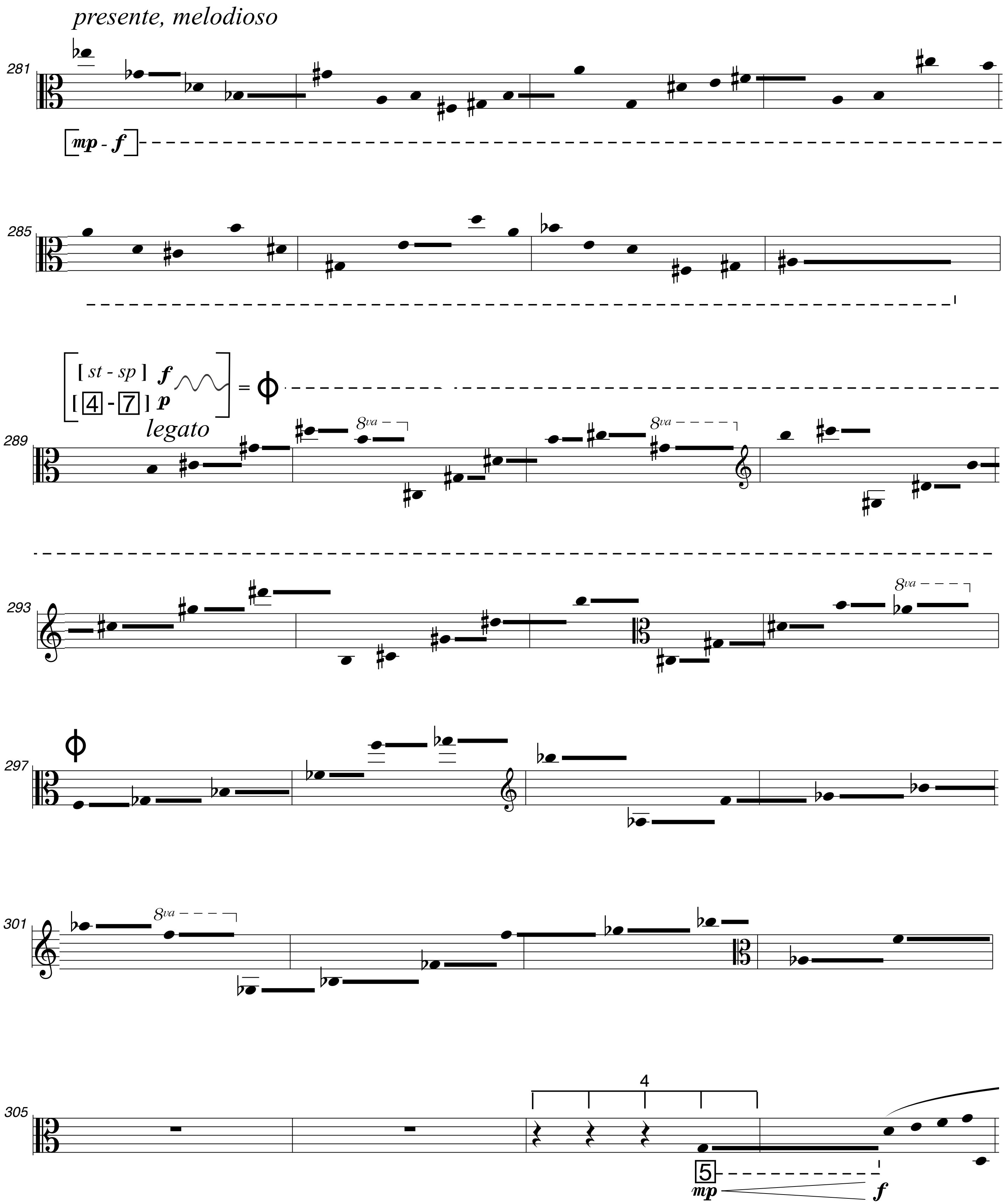

141
tenuto
145
8va
loco
sp
149
pizz
sp
153
presente con vibrato
157
161
pizz
arco
tenuto
165
tenuto

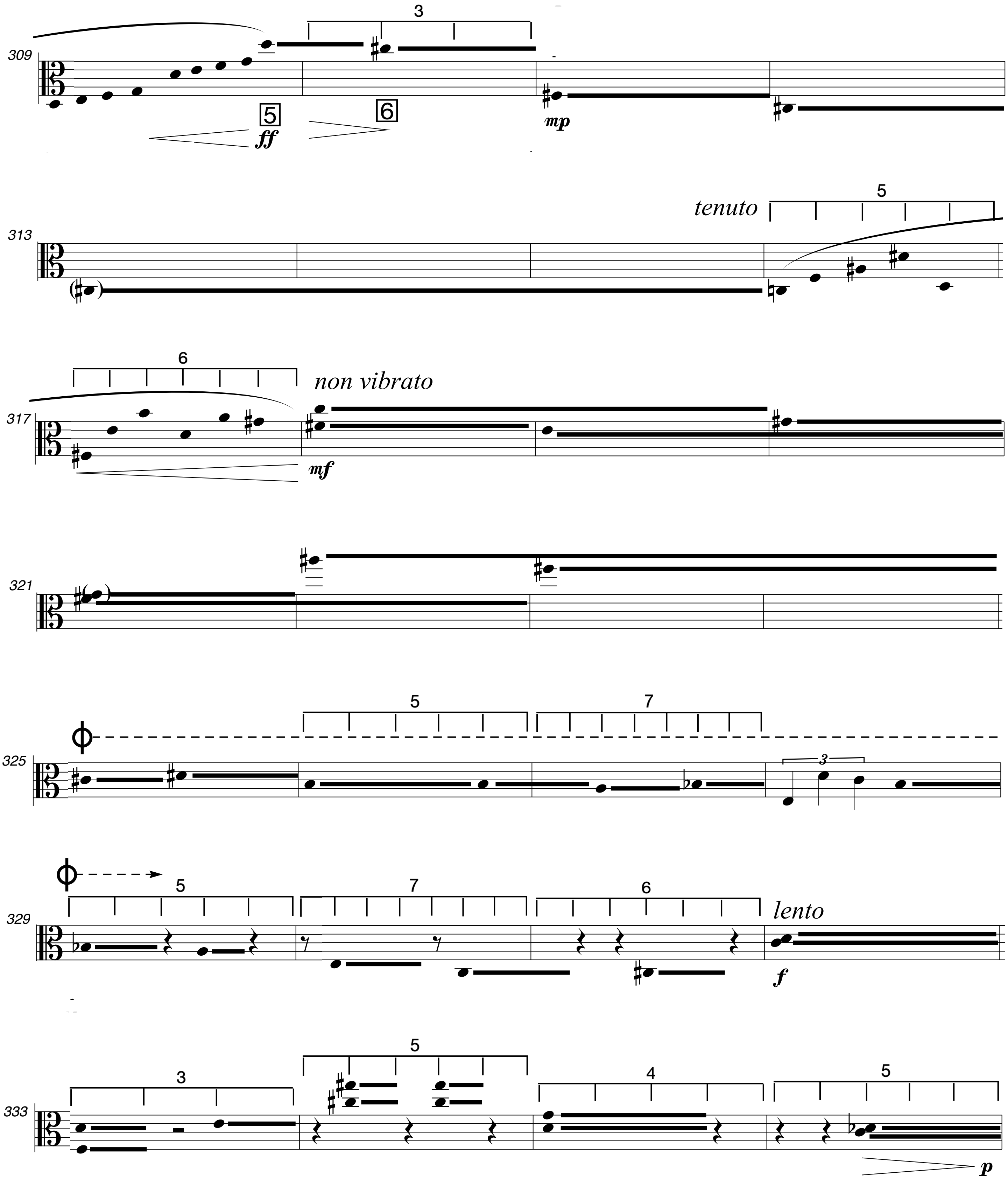

169
[4 - 7] [mp - f] [st - sp]
173
[0 - 7] [mp - mf] [st3 - sp3]
177
181
185
st
st
st
st
189
193
[4 - 7]
[mp - f]

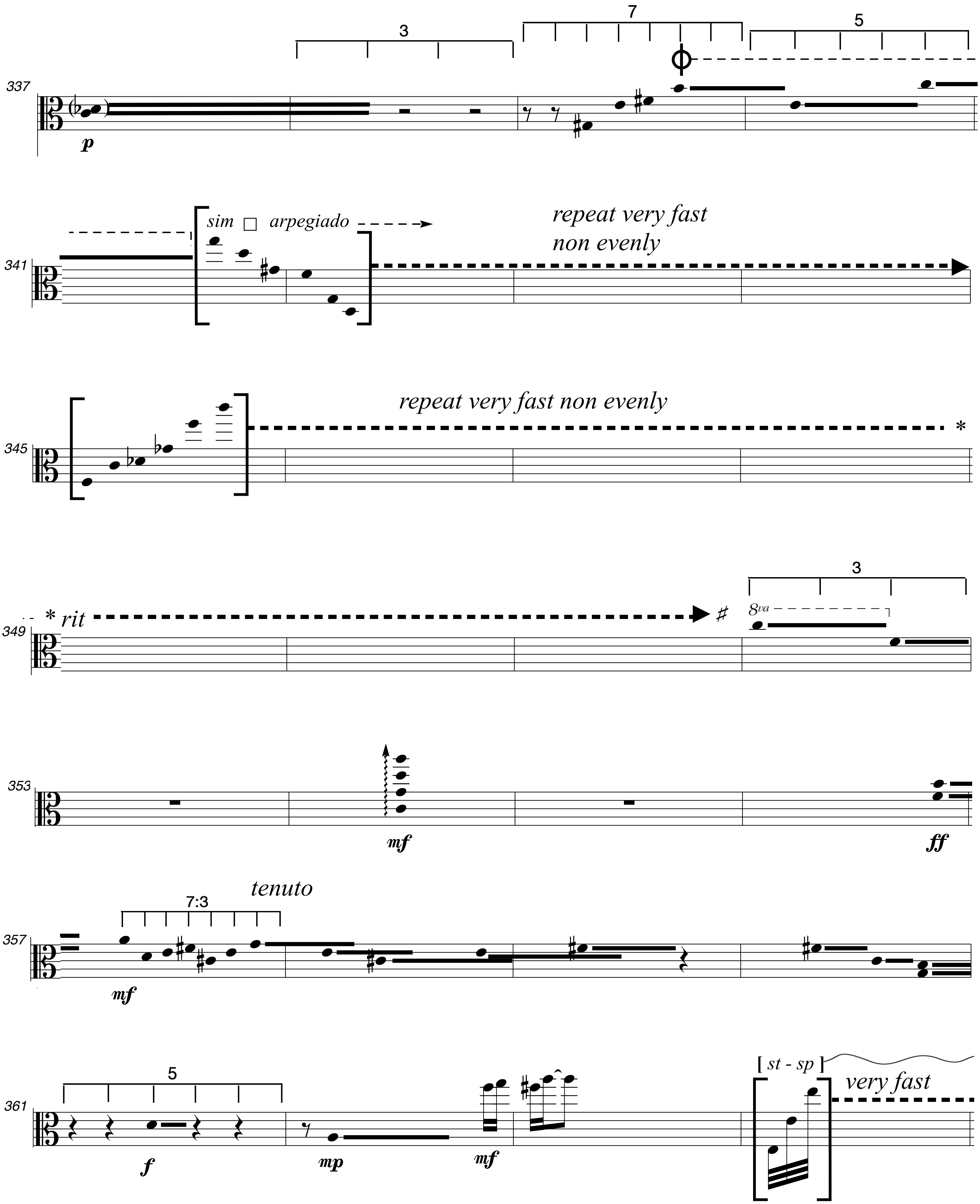

197
mf
mf
5
5 4 6
ff
3:2
5
mp
p
4 5
f
p
201
3
f
p
6
st st sp st st sp st sp sp
5 6 4 5 6 5 4 5 4
f mf mp f f f mp f mp
205
sp
5
ff
3
p f
[4 - 5]
[mp - f]
209
4
7
5:3
4
213
6 5 4
[mp - f]
[st - sp]
= ϕ
ϕ
217
7
tenuto
ϕ
6
7
5
5
5 5
[mf - ff]
221
5
4
3
4
5 5
5
5
5
ff
ff

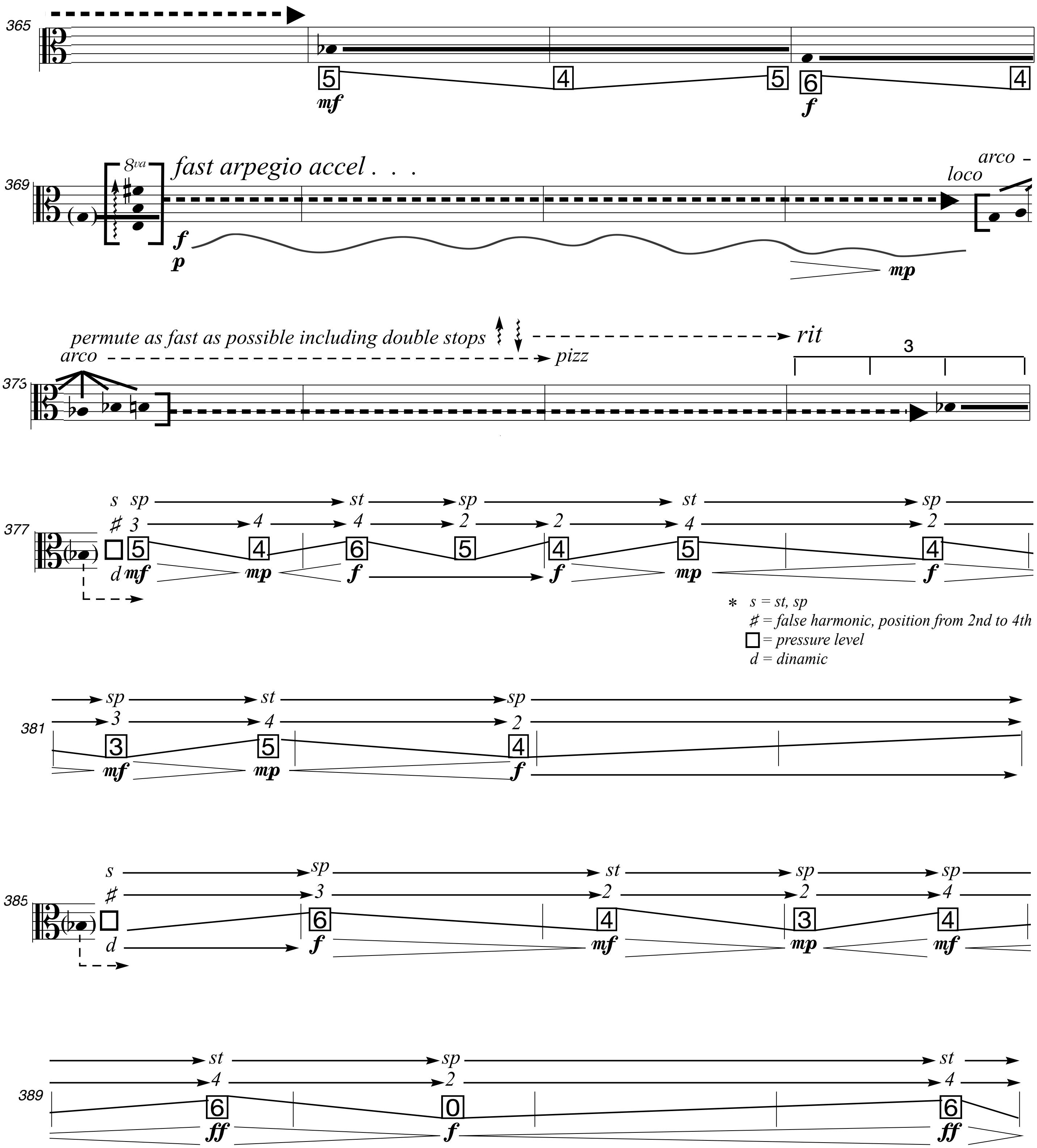

225
7
4
5
ff
5
7
6
229
mp
233
4x
pizz
rand.
atk rand.
dim rand.
237
3
4
5
mf
f
241
p
245
249
4x
pizz
rand.
atk rand.
dim rand.


253
5
4
3
pp
ff
257
7
[4-7]
261
265
5
[4-7]
269
273
[4-7]
277
6
8

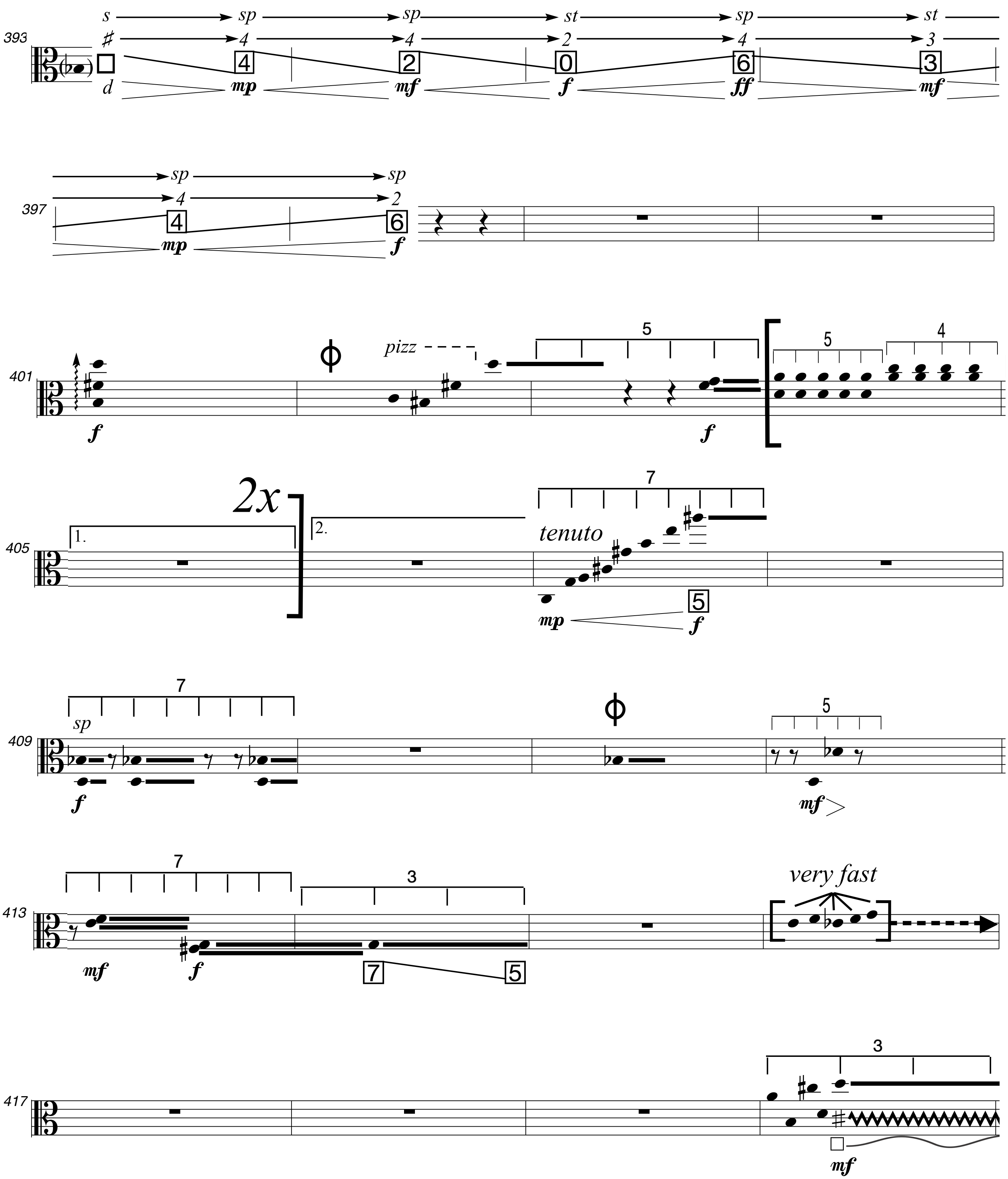

presente, melodioso
281
mp - f
285
[st - sp] f
[4 - 7] p
= ϕ
legato
289
8va
293
297
ϕ
301
305
4
5
mp
f

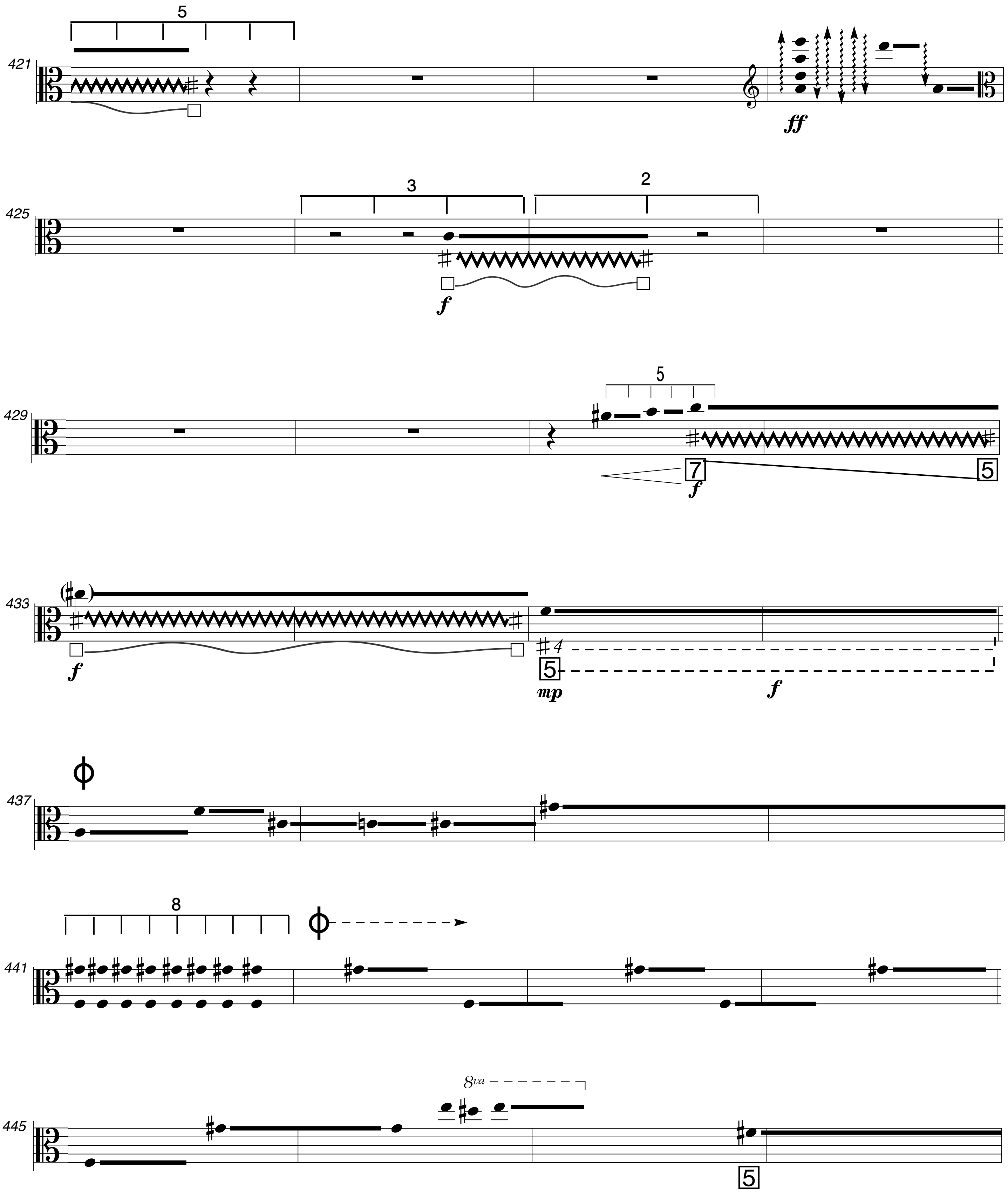

309
5
ff
6
mp
313
tenuto
317
non vibrato
mf
321
325
329
lento
f
333
p

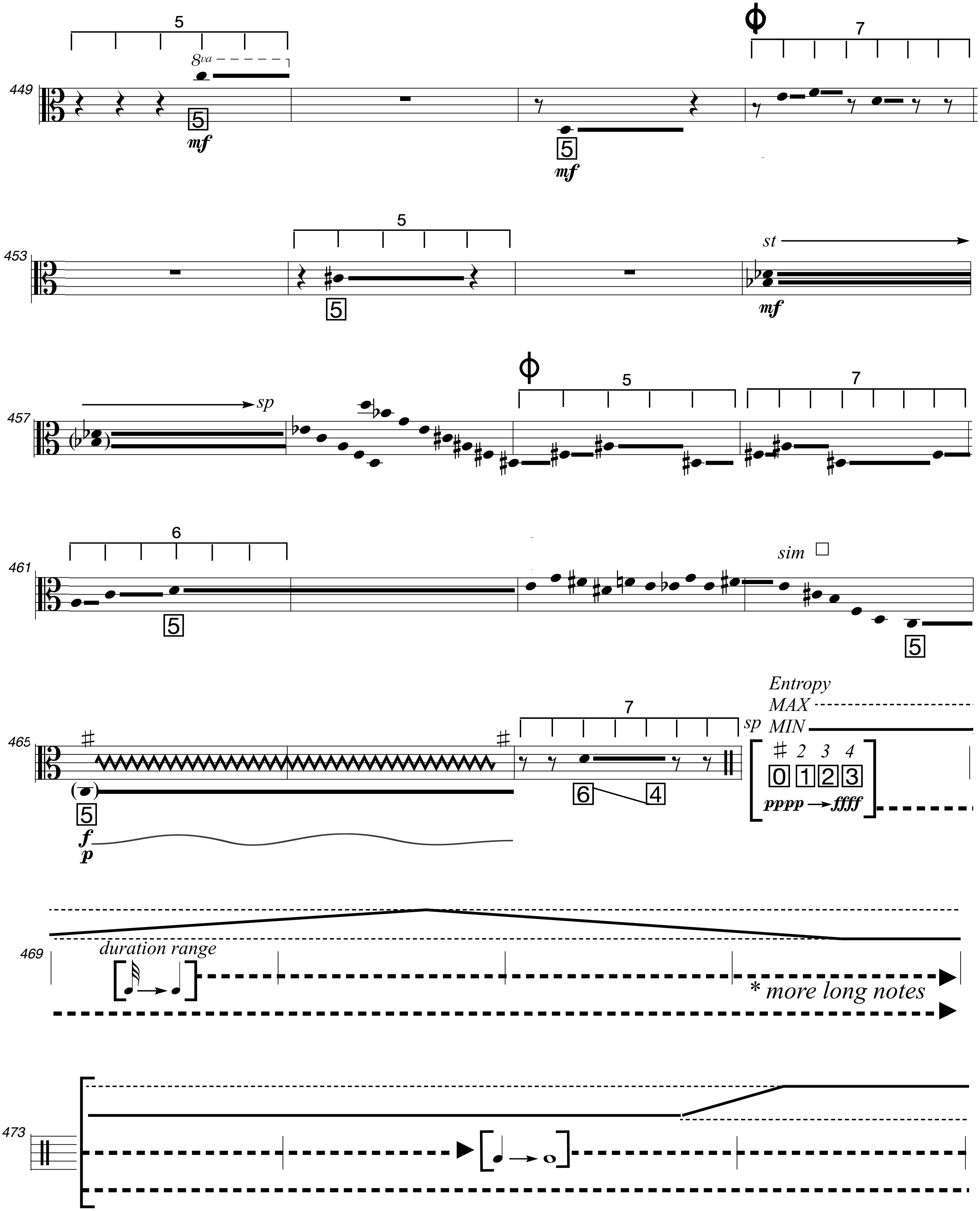

337
3
7
5
p
341
sim □ arpegiado
repeat very fast
non evenly
345
repeat very fast non evenly
*
349
* rit
#
3
8va
353
mf
ff
357
7:3
tenuto
mf
361
5
f
mp
mf
[st - sp]
very fast

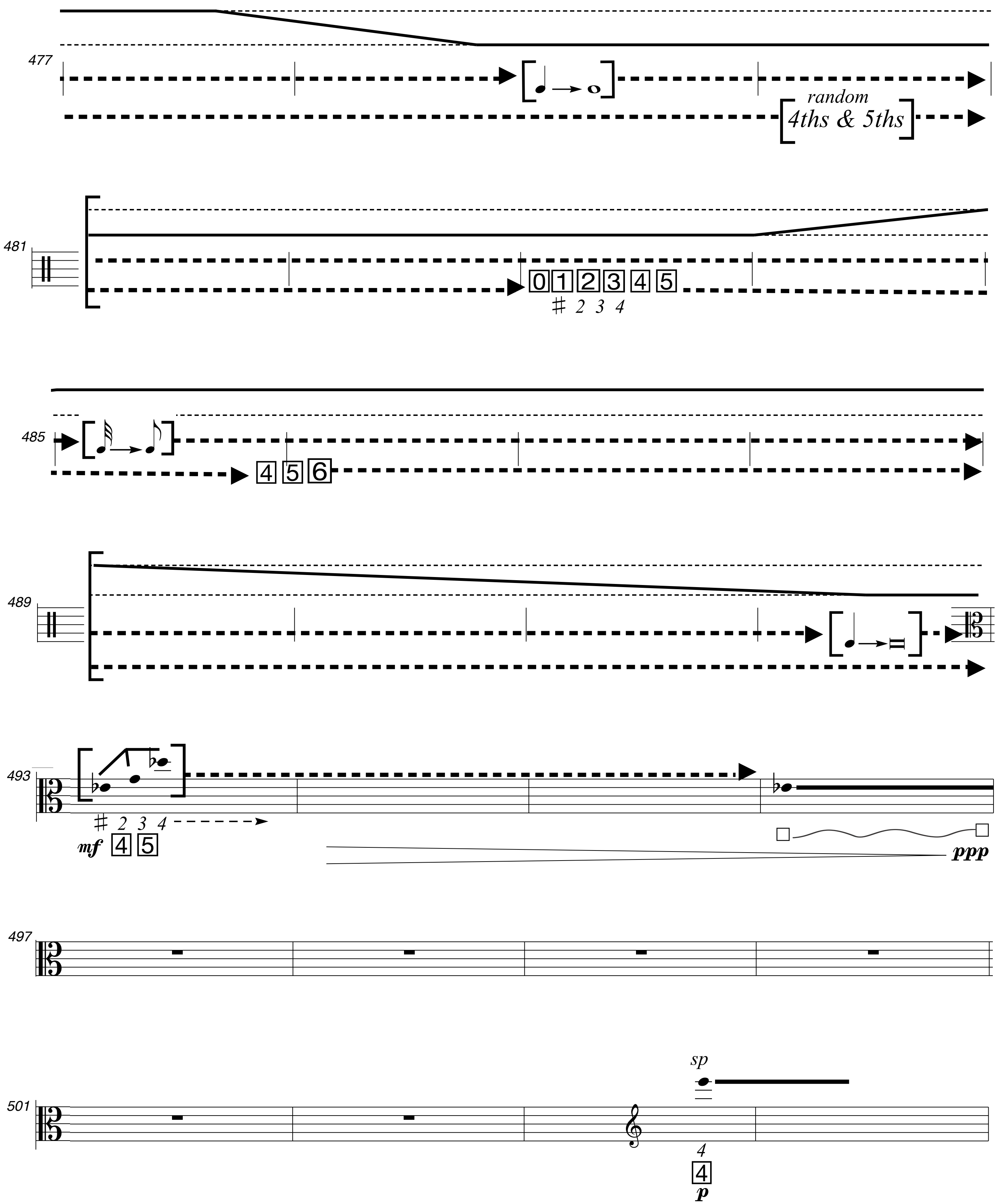


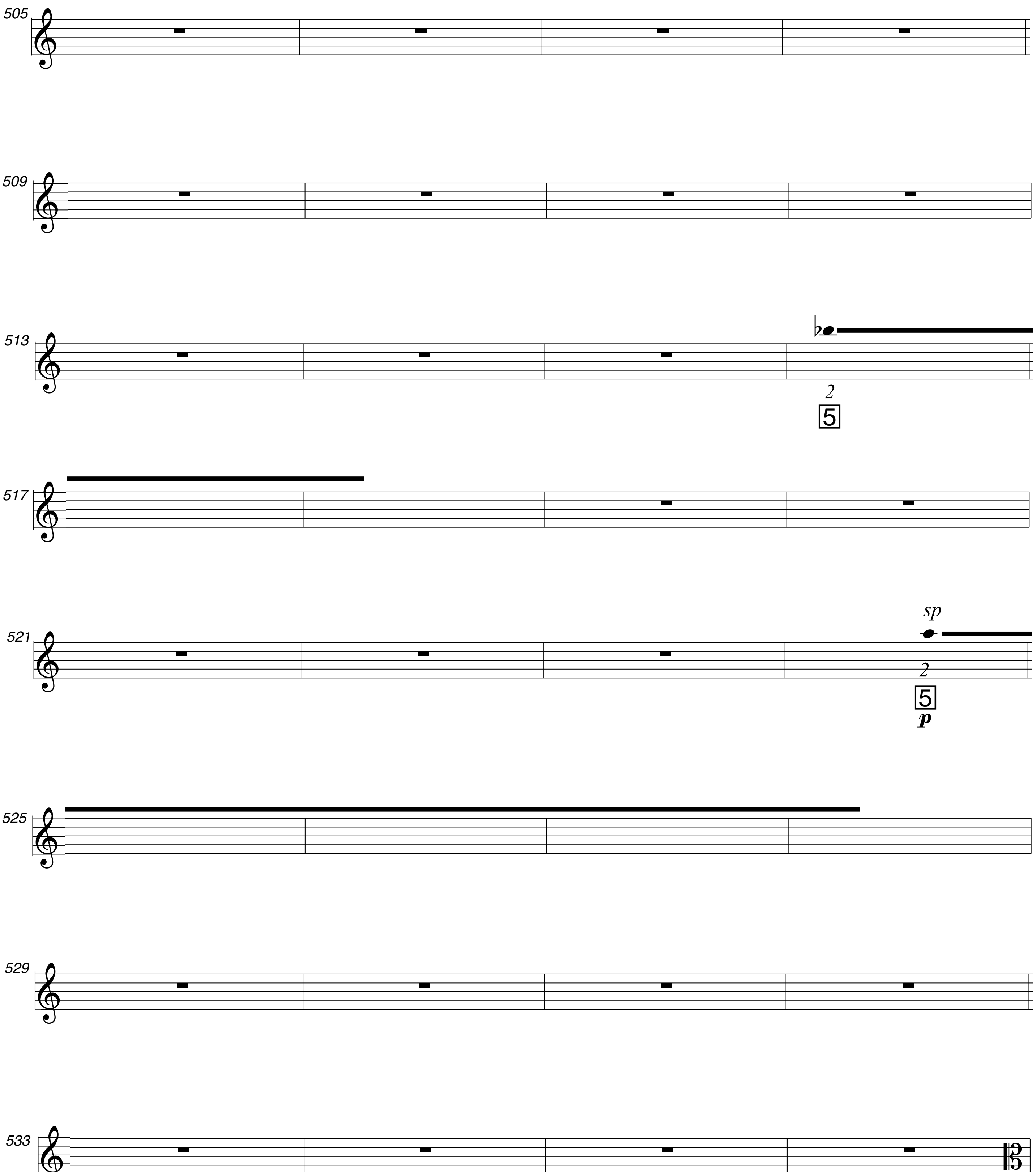
365
mf
f
369
8va
fast arpegio accel . . .
f
p
mp
loco
arco
375
permute as fast as possible including double stops
arco
pizz
rit
3
377
s
sp
st
#
d
mf
mp
f
* s = st, sp
♯ = false harmonic, position from 2nd to 4th
□ = pressure level
d = dinamic
381
385
389
ff

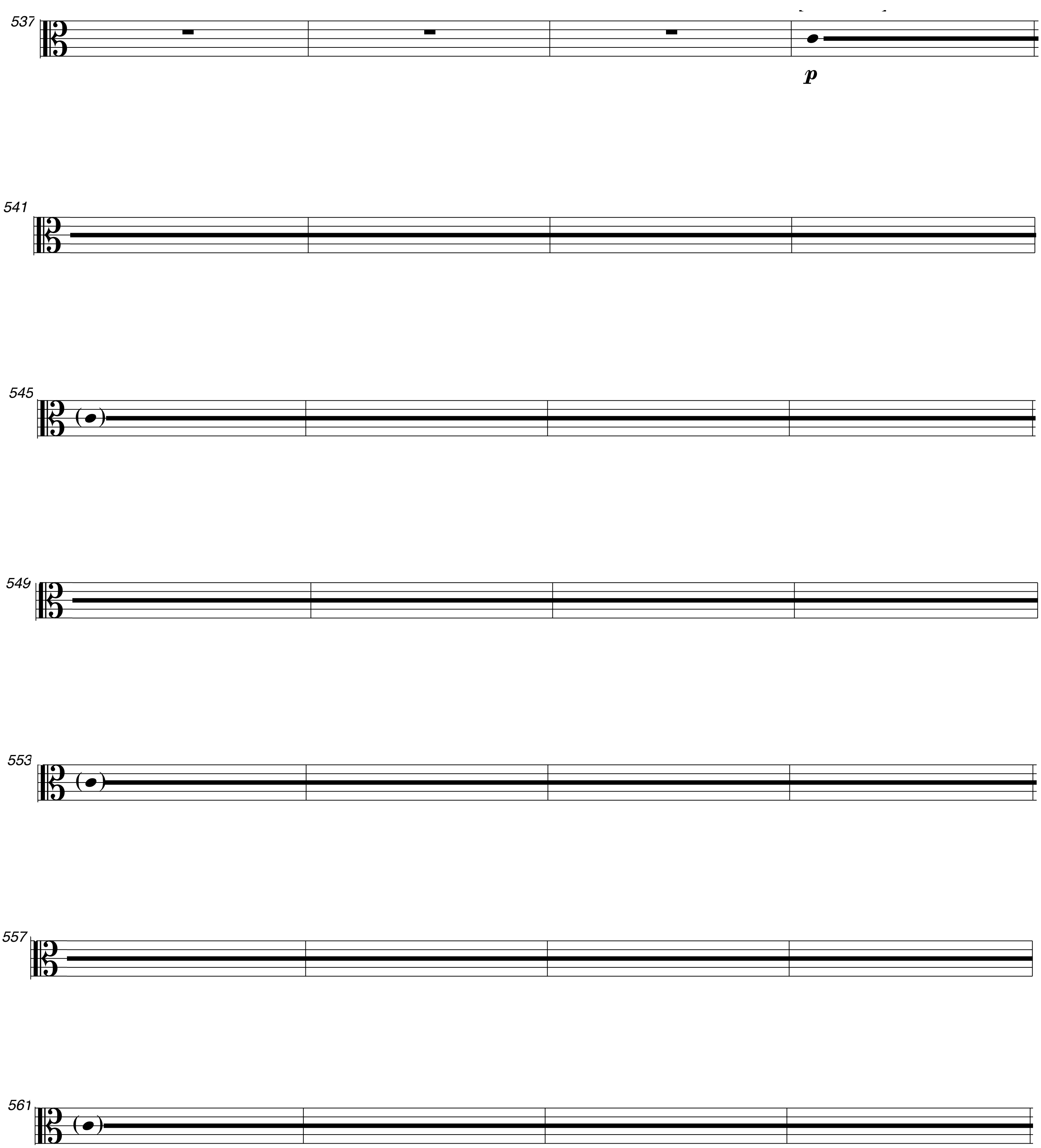

393
s
sp
st
d
mp
mf
f
ff
397
401
pizz
405
1.
2x
2.
tenuto
409
sp
413
very fast
417

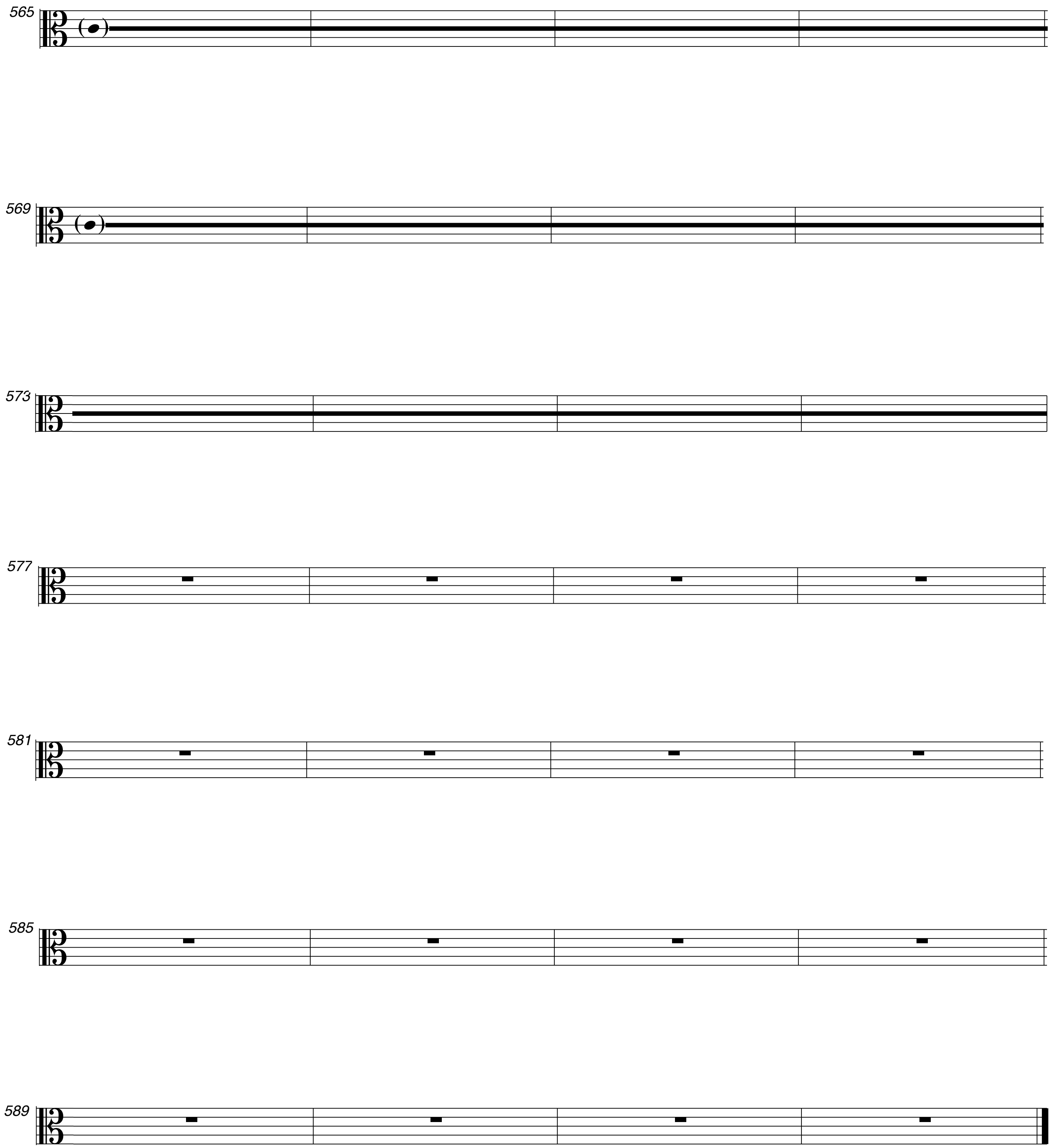

421
425
429
433
437
441
445
5
3
2
8
ff
f
mp
8va


449
8va
mf
453
st
457
sp
461
sim
465
Entropy
MAX
MIN
pppp → ffff
469
duration range
* more long notes
473


477
random
4ths & 5ths
481
0 1 2 3 4 5
♯ 2 3 4
485
4 5 6
489
493
♯ 2 3 4
mf 4 5
ppp
497
501
sp
4
4
p


505
509
513
2
5
517
521
sp
2
5
p
525
529
533


537
p
541
545
549
553
557
561


565
569
573
577
581
585
589

Performance notes

[ ] Cells were one permute notes or sections as indicated.



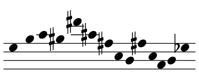
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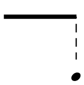
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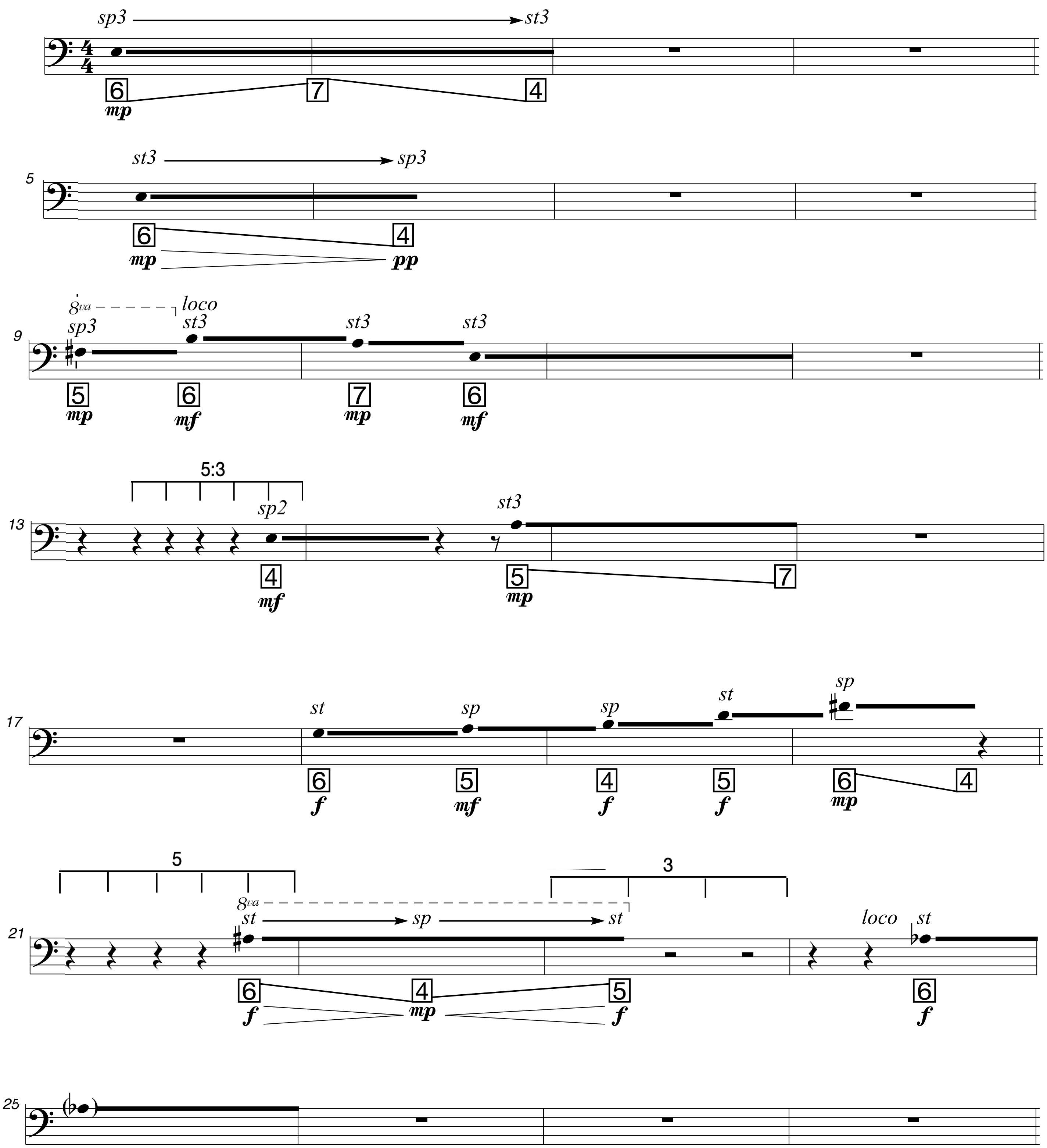
This notation indicates to sustain the note until the line stops.
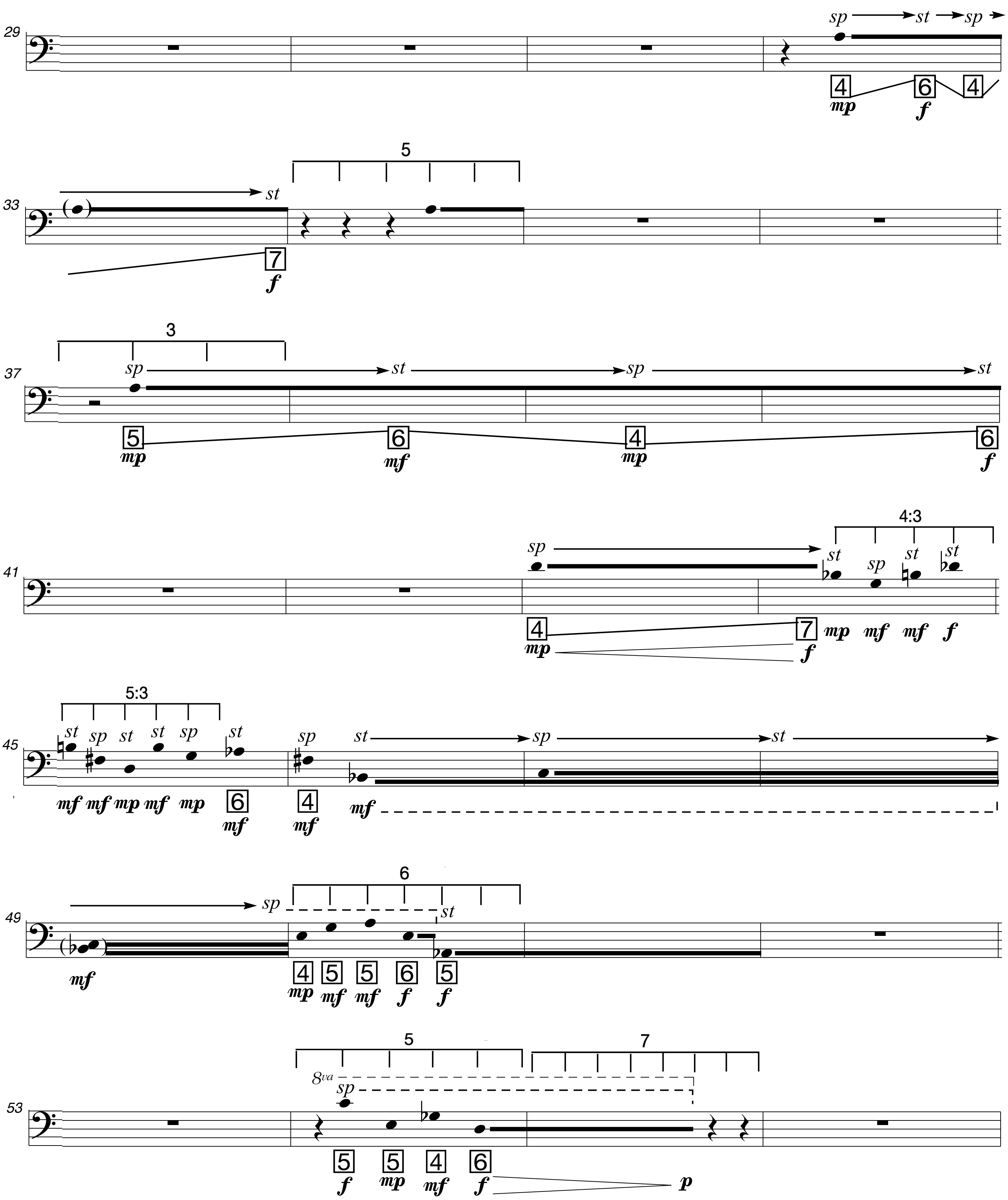
VIOLONCELLO

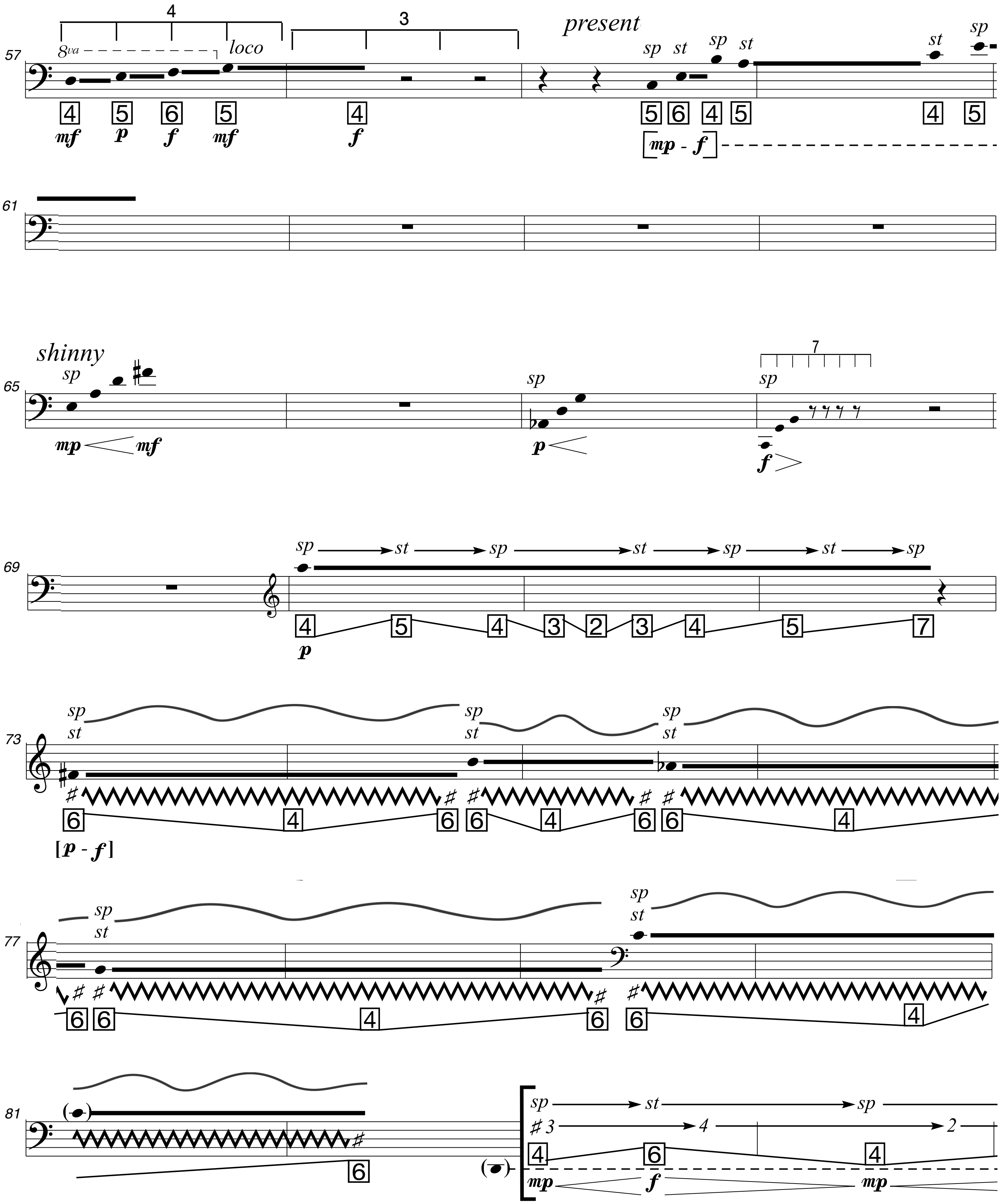
Intento de mi organidad I for string quartet
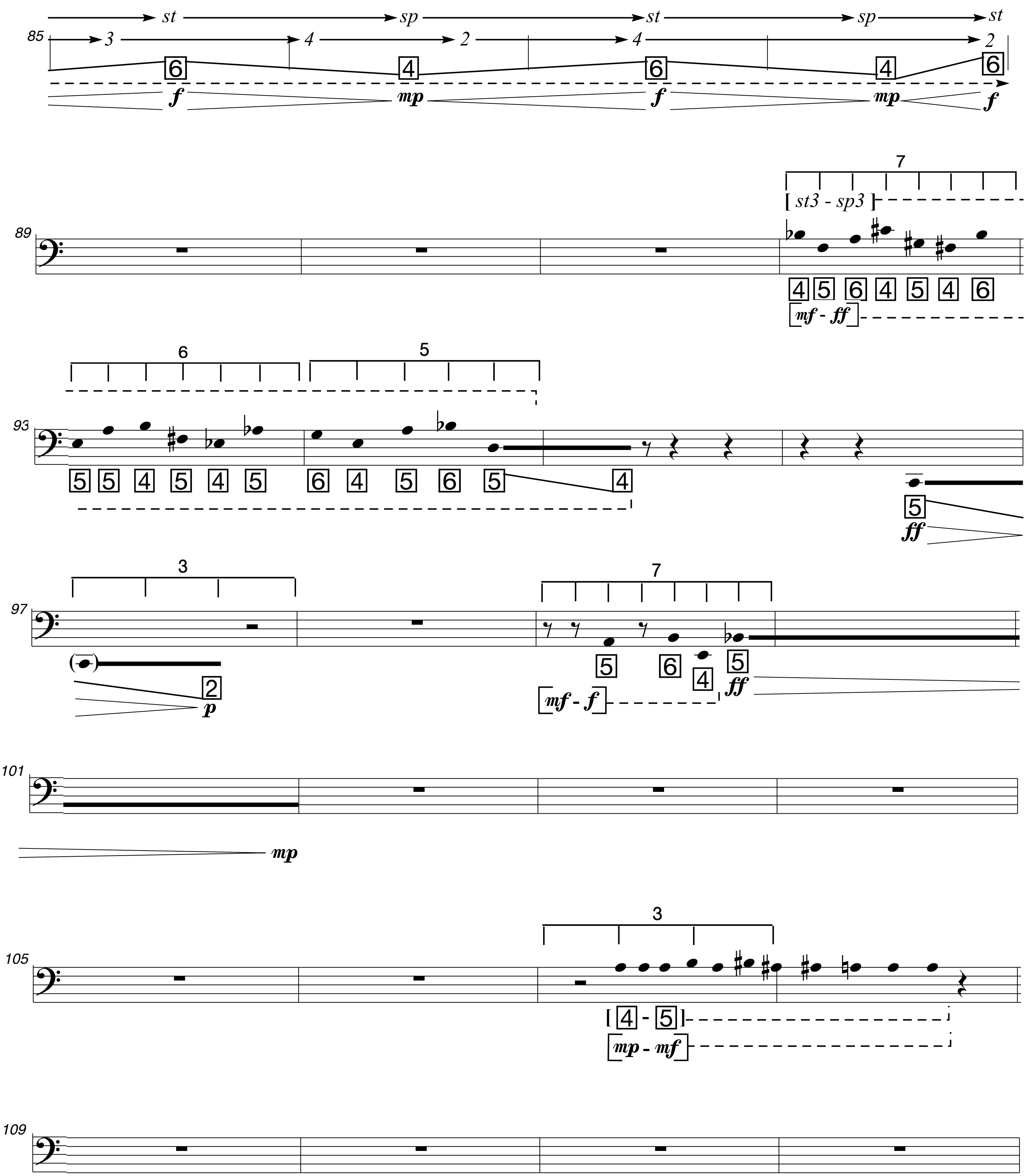
Roy Guzmán
2021
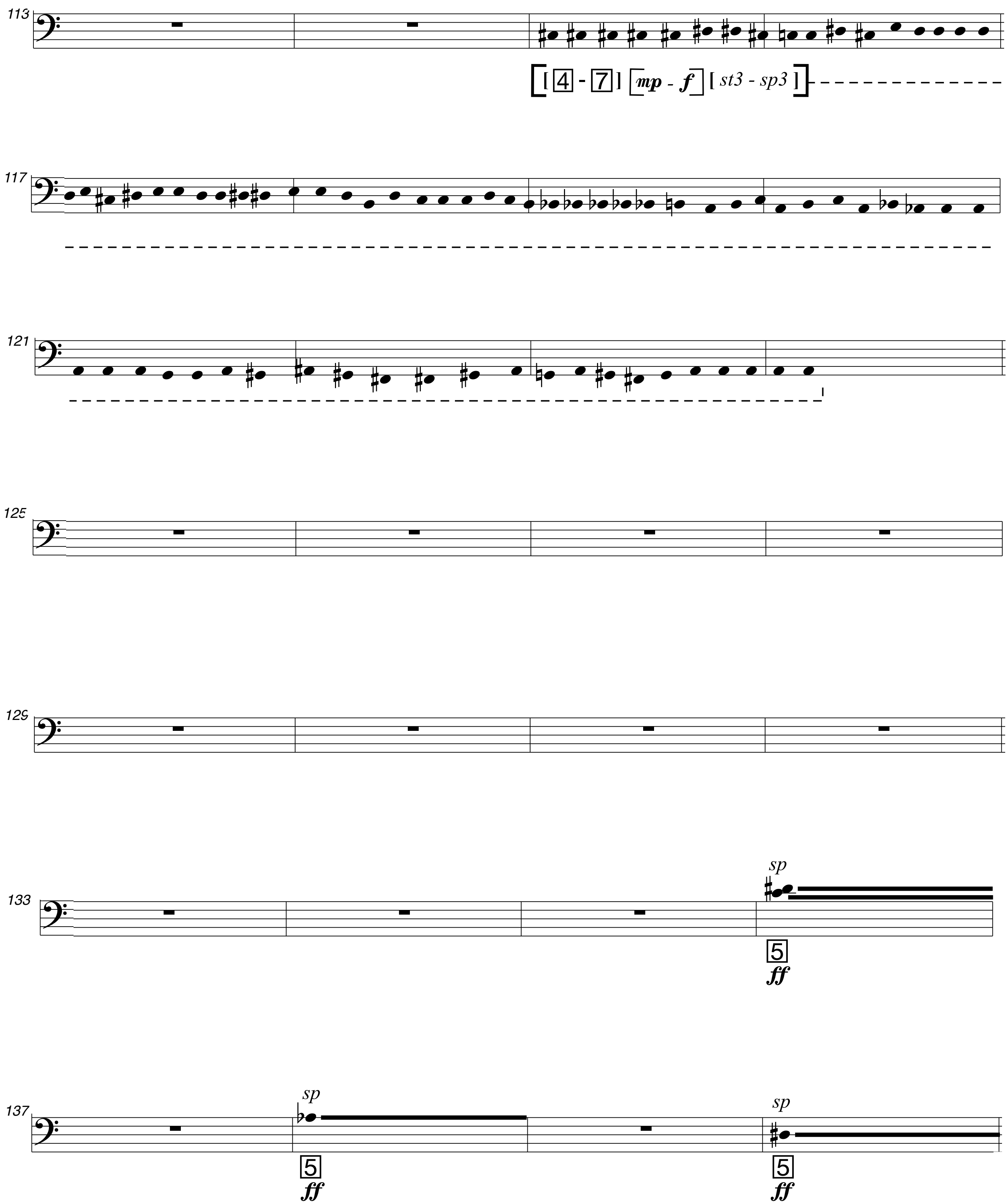
𝅝 = 40 bpm / ♩ = 160 bpm
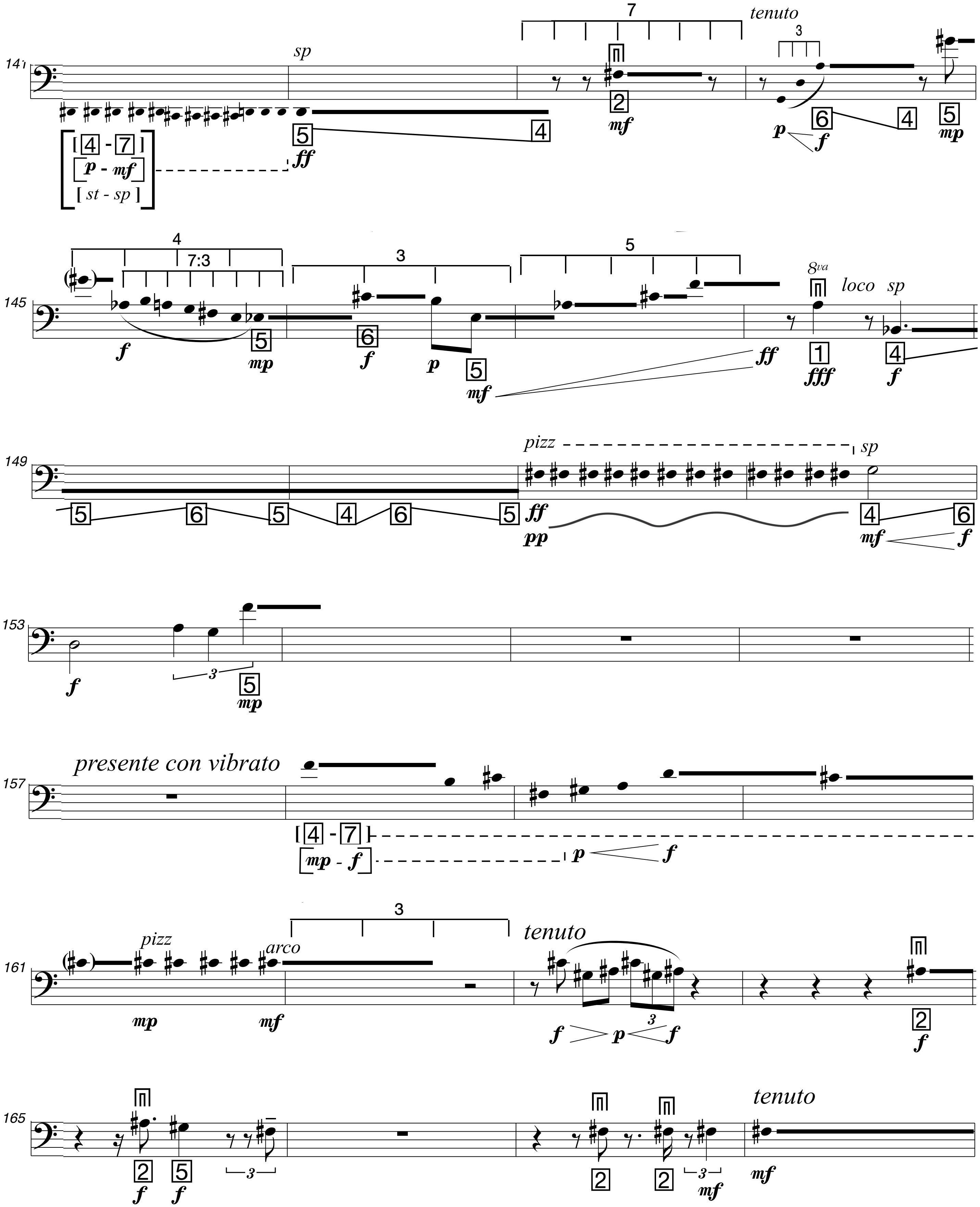


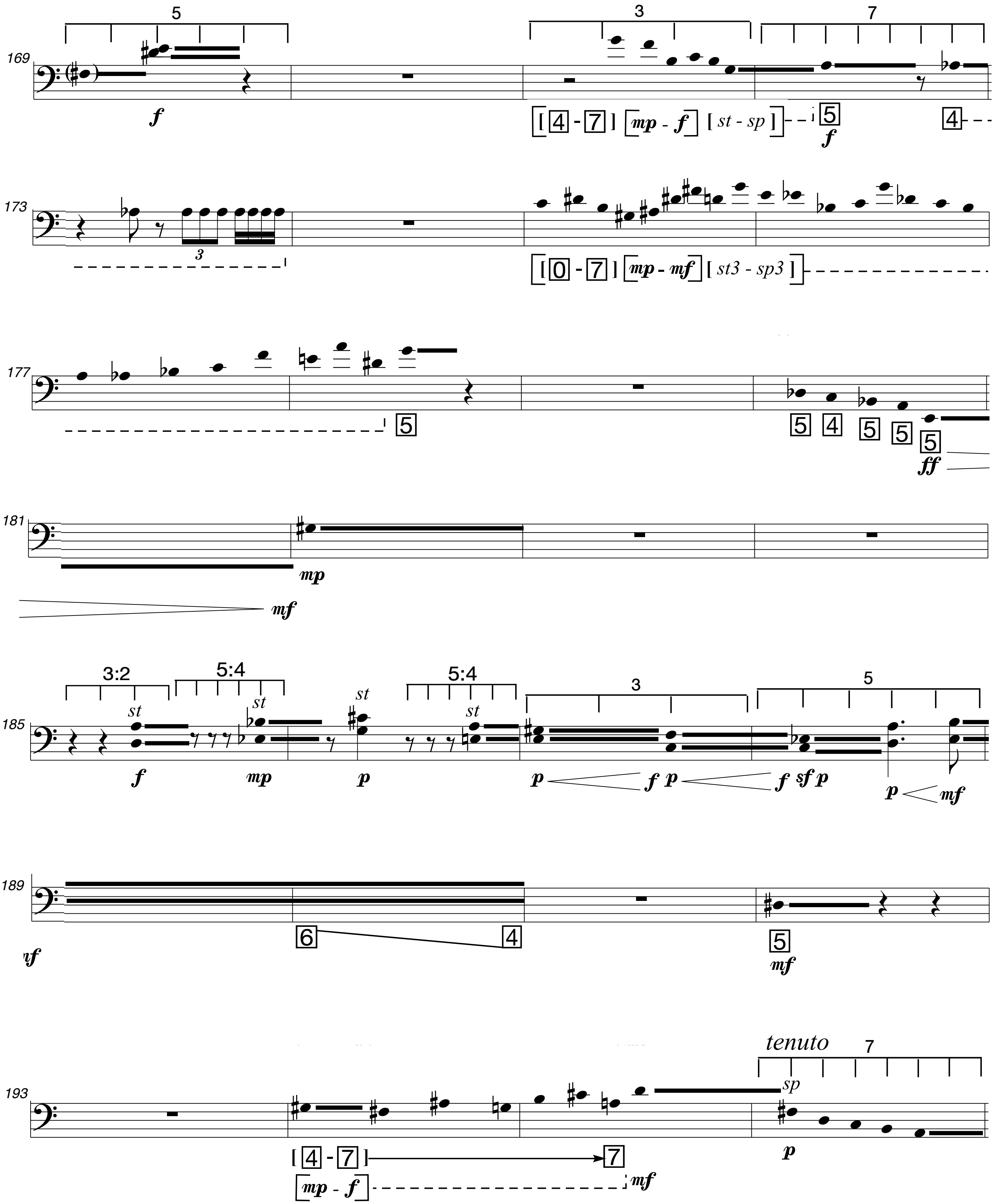

29
sp st sp
mp f
33
5
st
f
37
3
sp st sp st
mp mf mp f
41
sp
4:3
st sp st st
mp f mp mf mf f
45
5:3
st sp st st sp st
mf mf mp mf mp mf
sp st sp st
mf mf
49
sp
6
st
mf
mp mf mf f f
53
5
7
8va
sp
f mp mf f p

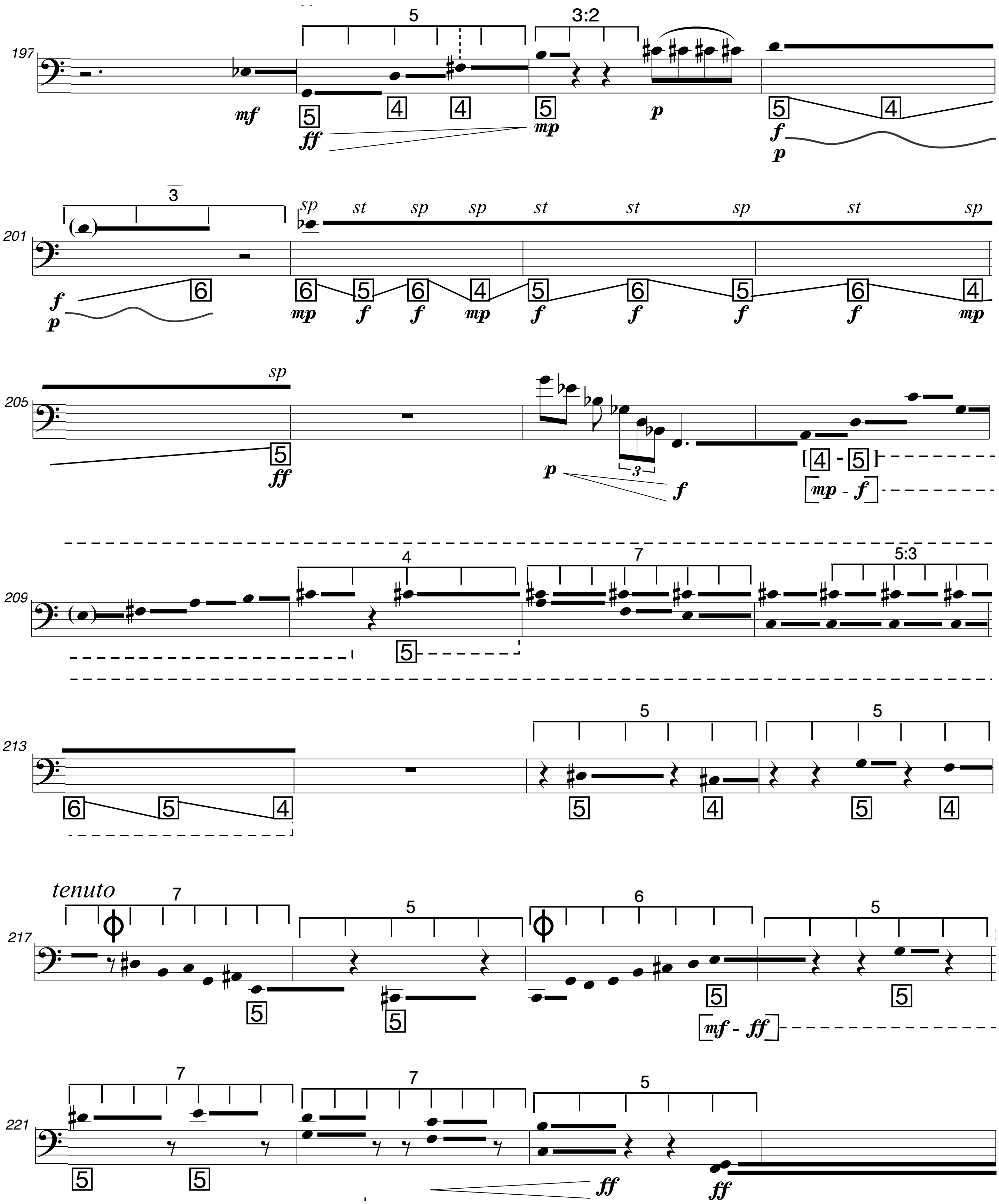

present
shinny
loco
sp
st
mf
p
f
mp
[mp - f]
[p - f]

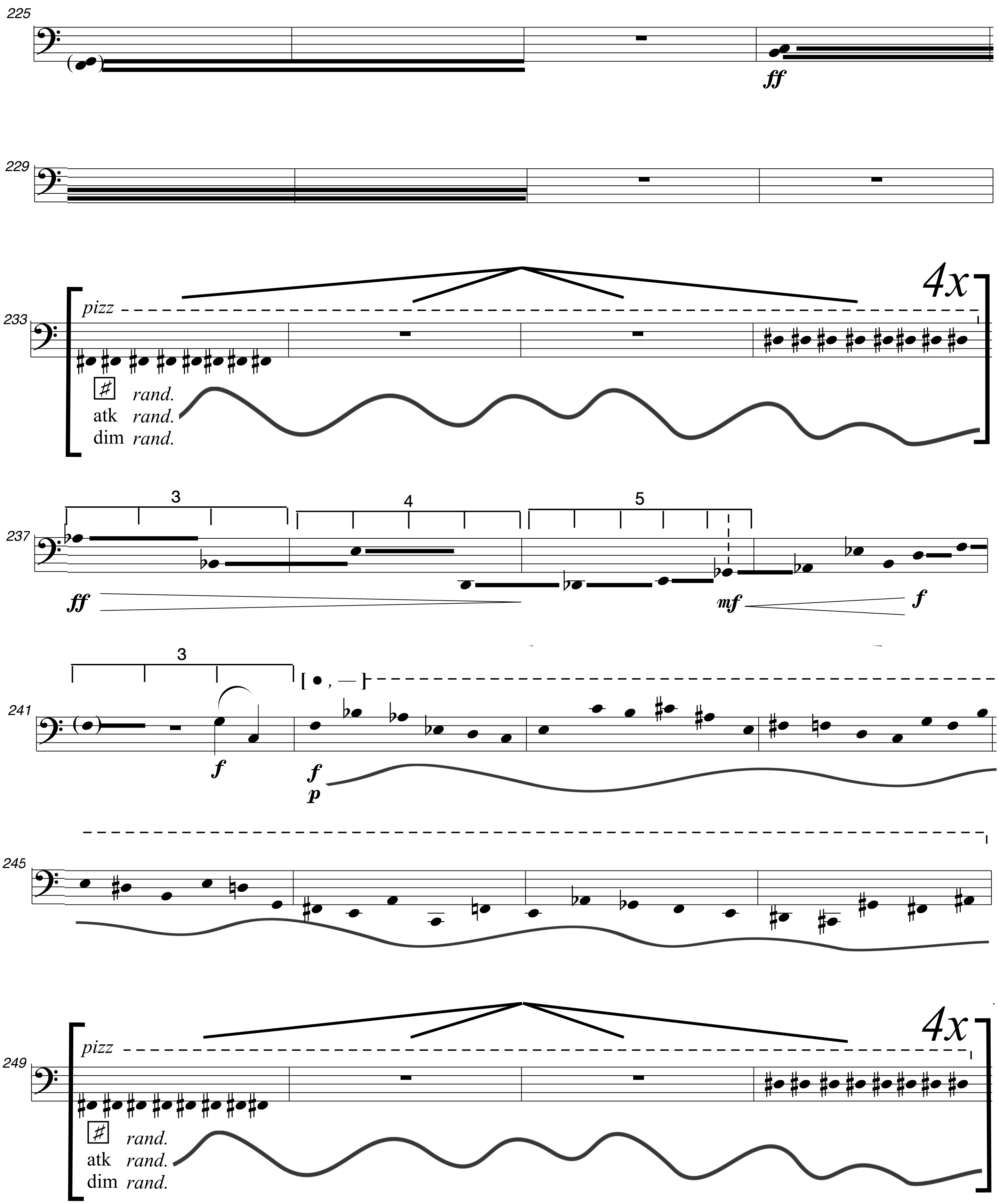

st
sp
st
sp
st
85
3
4
2
4
2
f
mp
f
mp
f
89
7
[st3 - sp3]
mf - ff
93
6
5
ff
97
3
7
p
mf - f
ff
101
mp
105
3
mp - mf
109

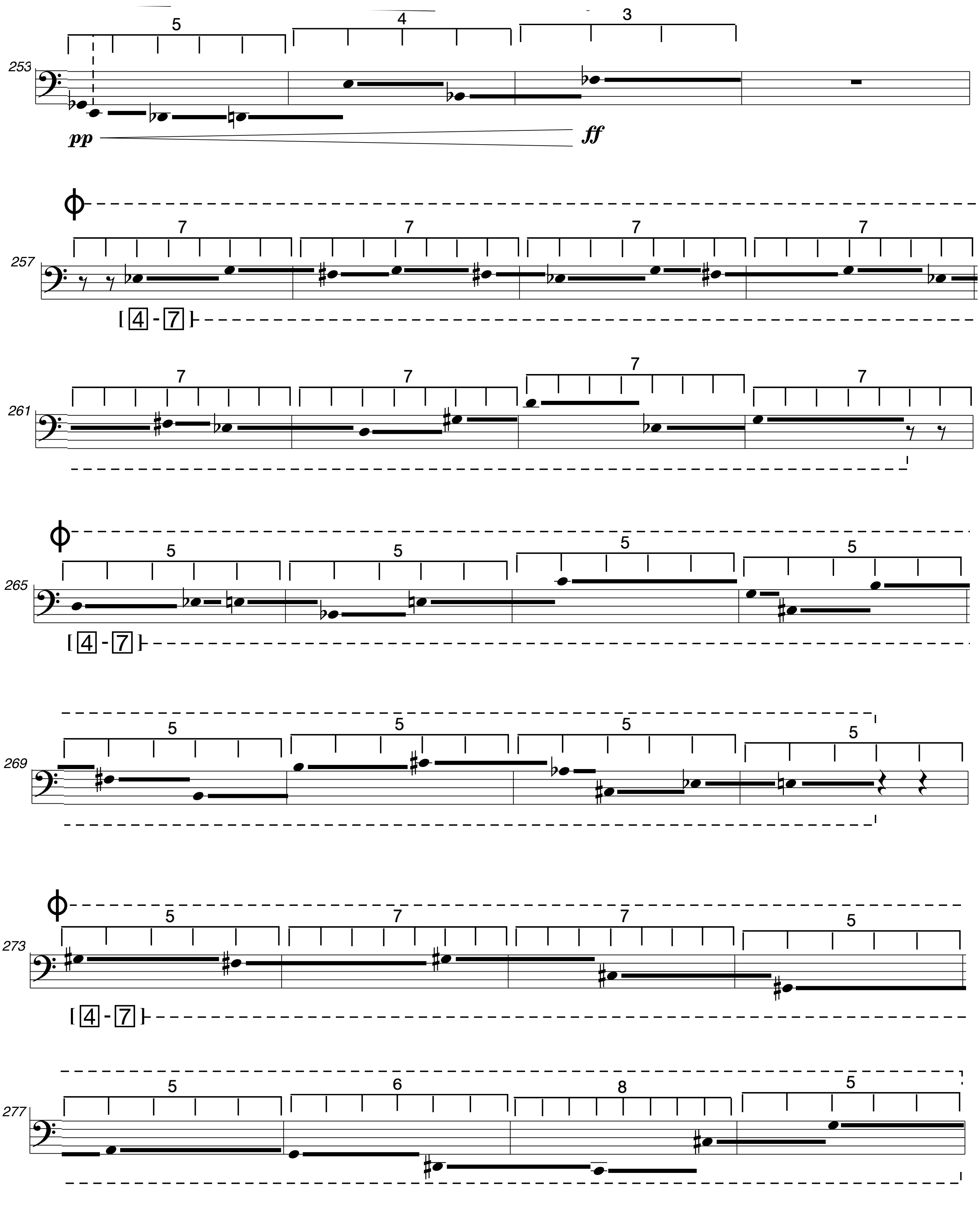

113
[[4 - 7] [mp - f] [st3 - sp3]]
117
121
125
129
133
sp
5
ff
137
sp
5
ff
sp
5
ff

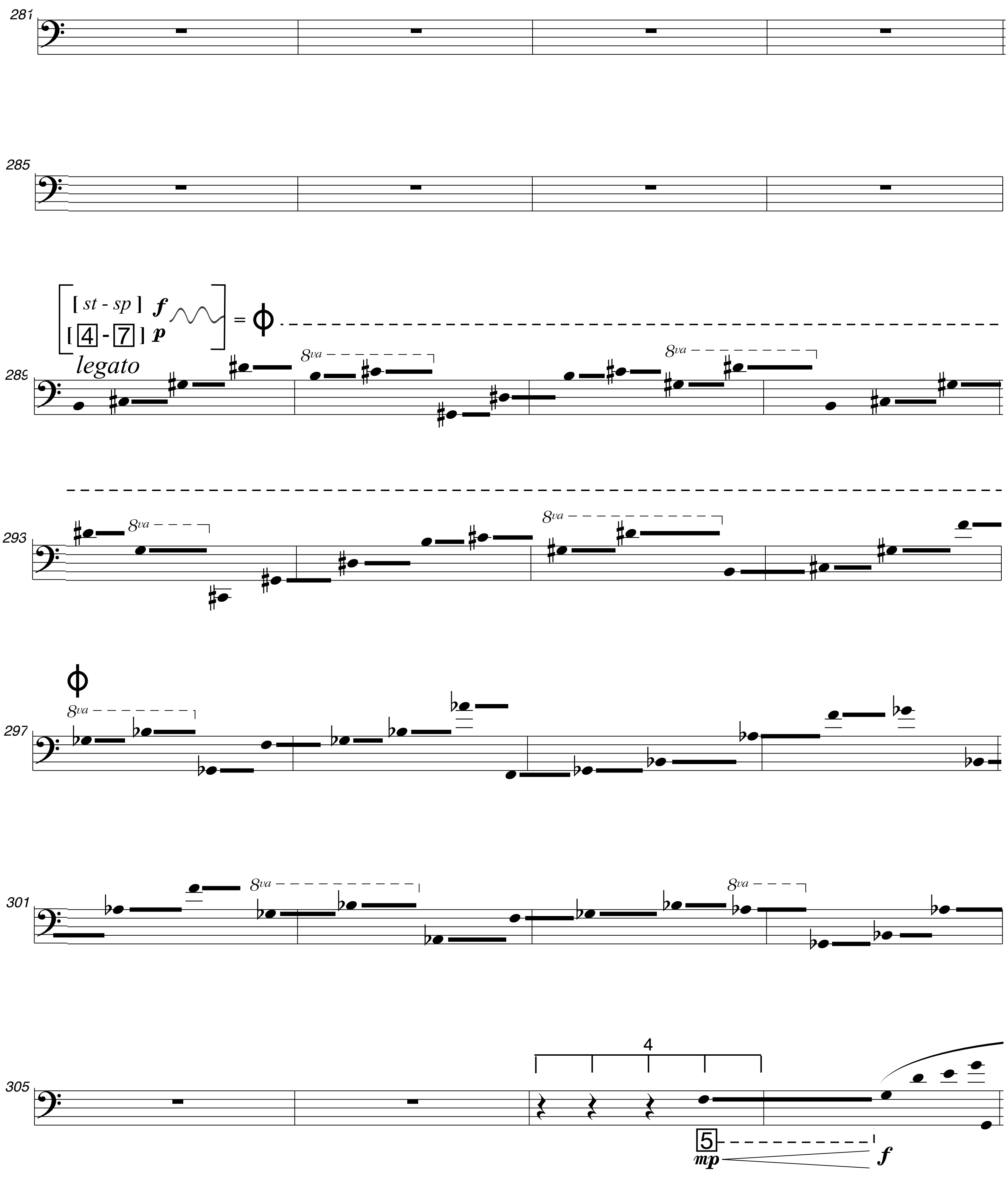

sp
tenuto
st - sp
pizz
sp
8va
loco
sp
presente con vibrato
pizz
arco
tenuto
tenuto
tenuto

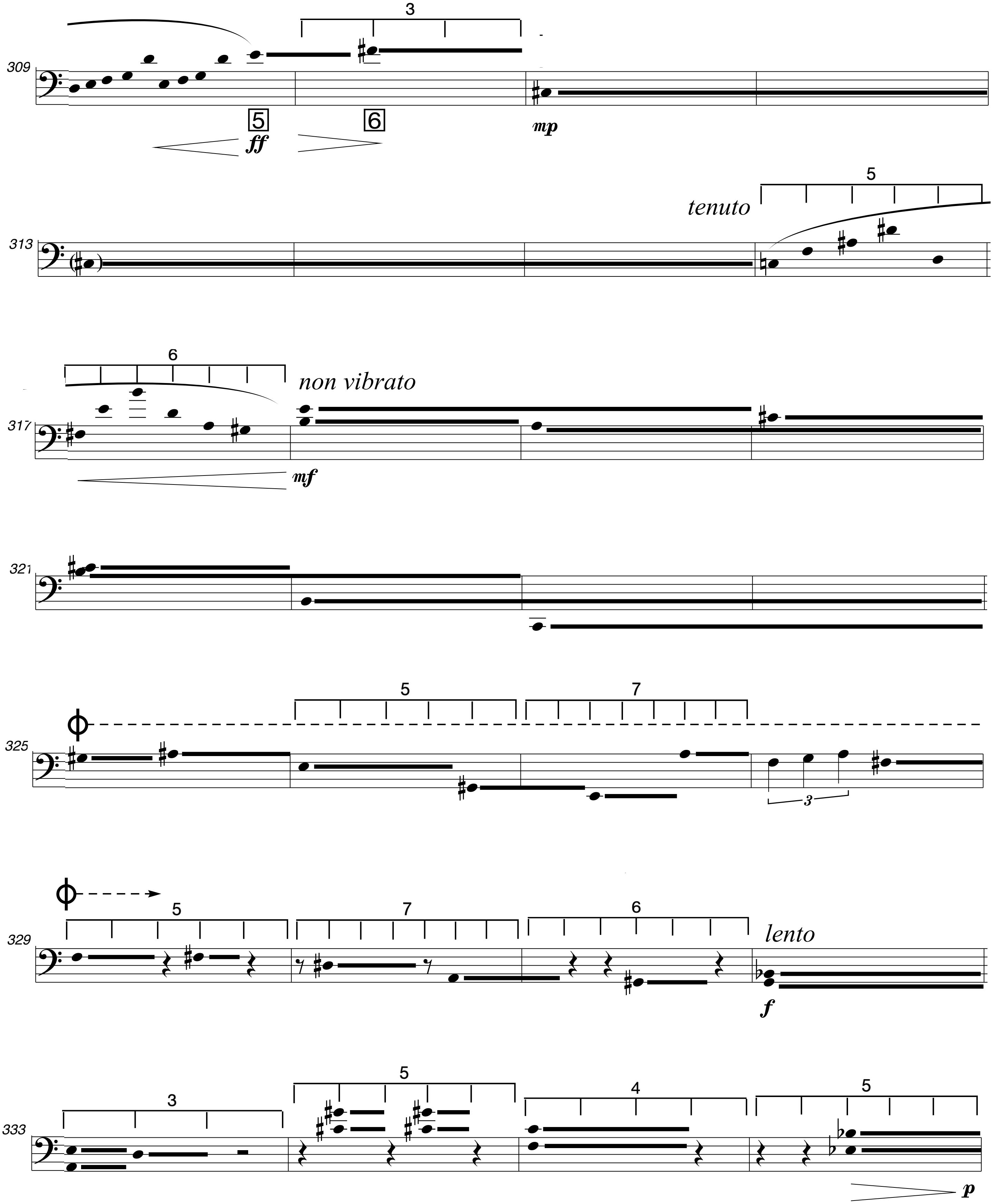

[4 - 7] [mp - f] [st - sp]
[0 - 7] [mp - mf] [st3 - sp3]
st
tenuto
sp

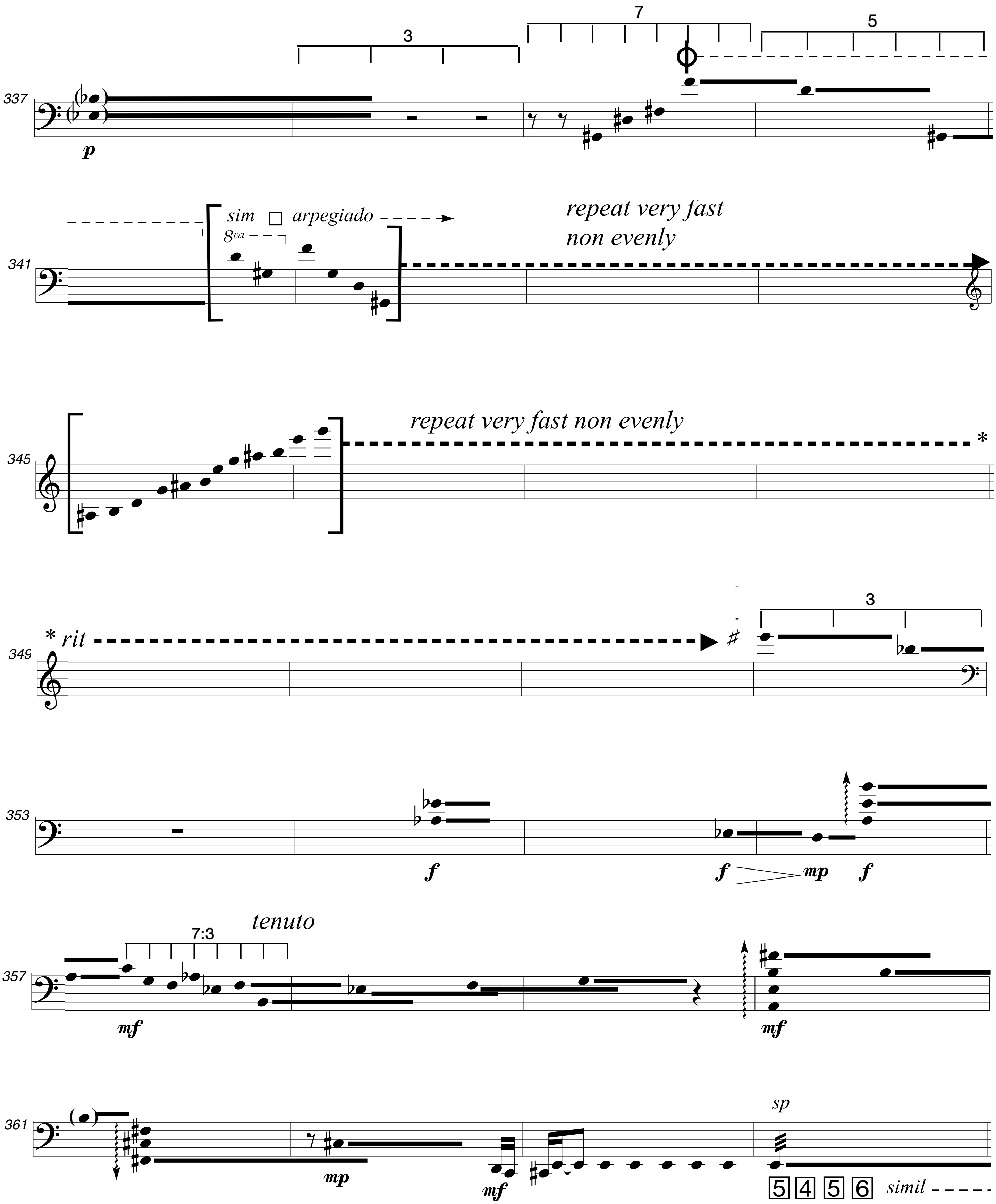

197
5
3:2
mf
ff
mp
p
f
p
201
3
sp
st
sp
sp
st
st
sp
st
sp
f
p
mp
f
f
mp
f
f
f
f
mp
205
sp
ff
p
f
mp - f
209
4
7
5:3
213
5
5
217
tenuto
7
5
6
5
mf - ff
221
7
7
5
ff
ff

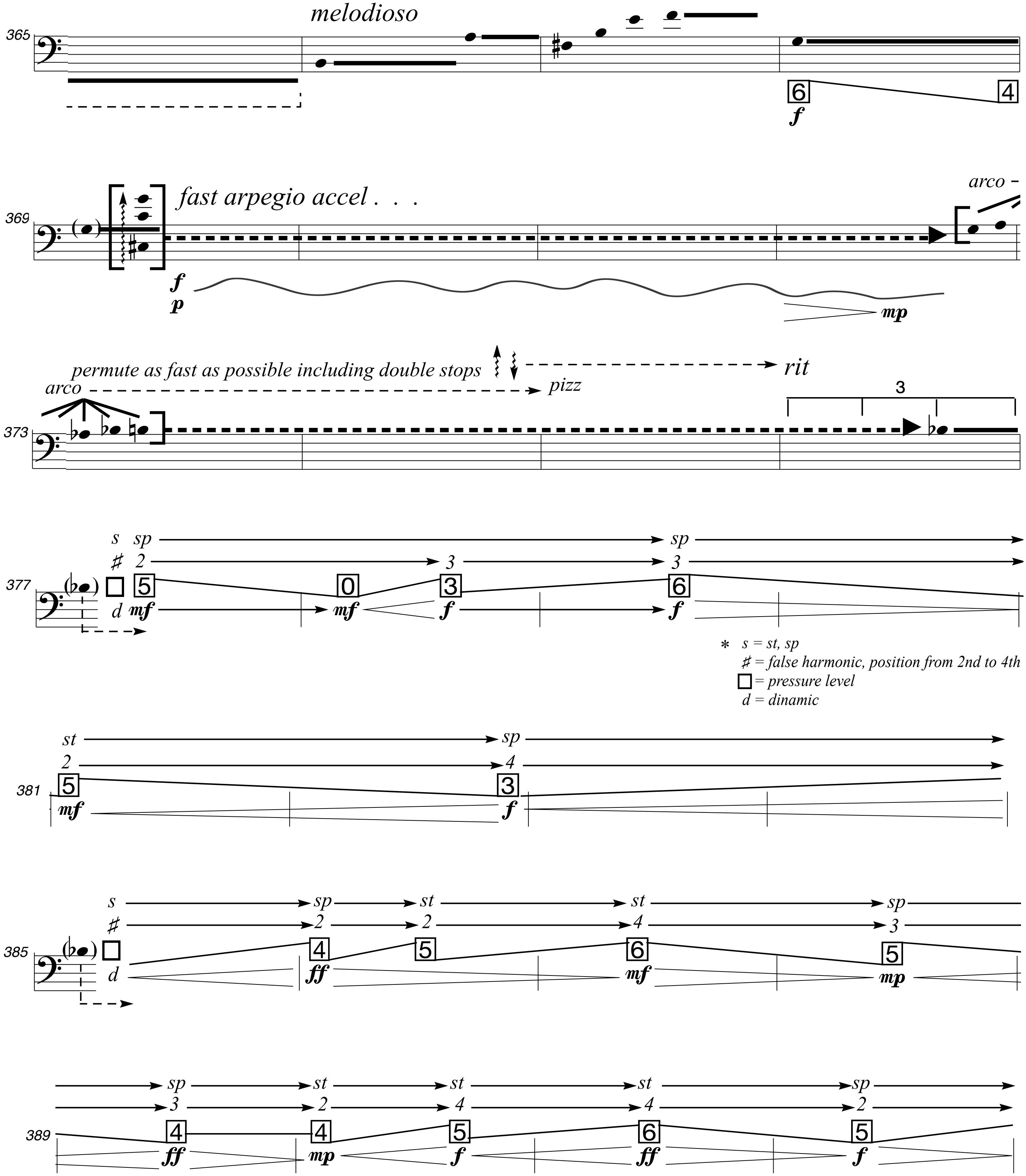

225
ff
229
233
pizz
4x
atk
dim
rand.
237
3
4
5
ff
mf
f
241
f
p
245
249
pizz
4x
atk
dim
rand.


253
pp
ff
257
[4-7]
261
265
[4-7]
269
273
[4-7]
277
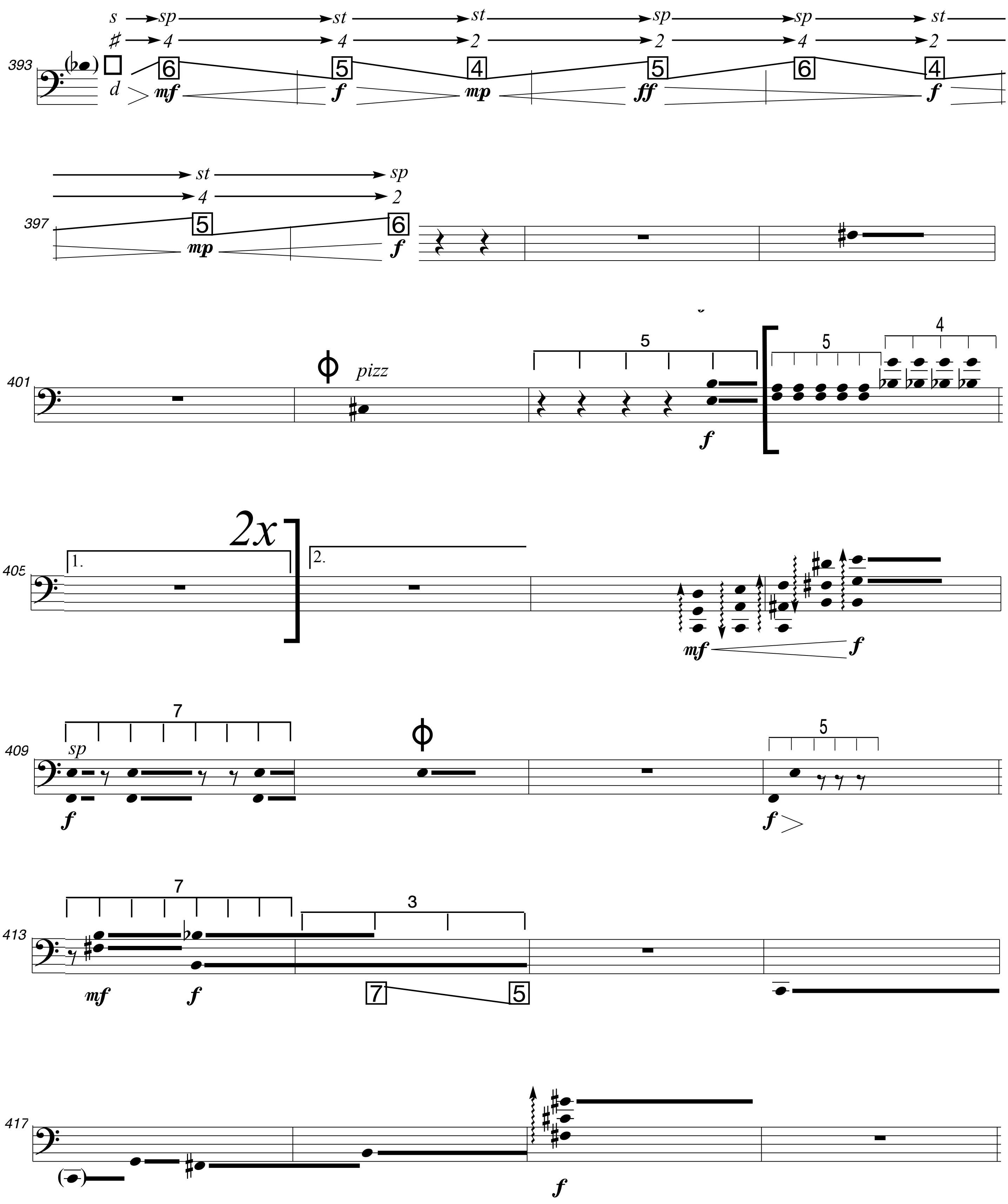

281
285
[st - sp] f
[4 - 7] p
=
legato
289
8va
293
297
301
305
4
5
mp
f

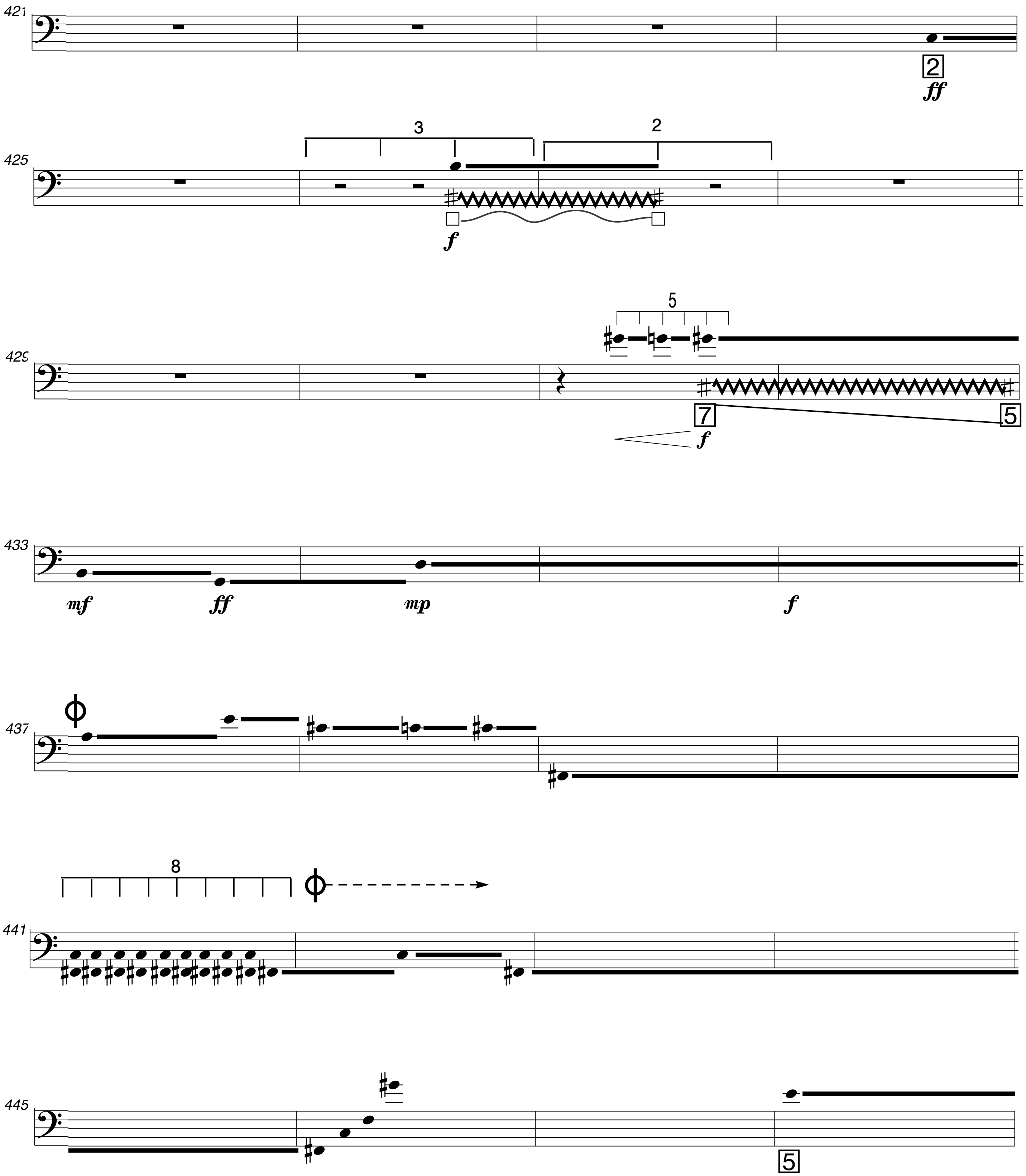

309
5
ff
6
mp
313
tenuto
317
non vibrato
mf
321
325
329
lento
f
333
p

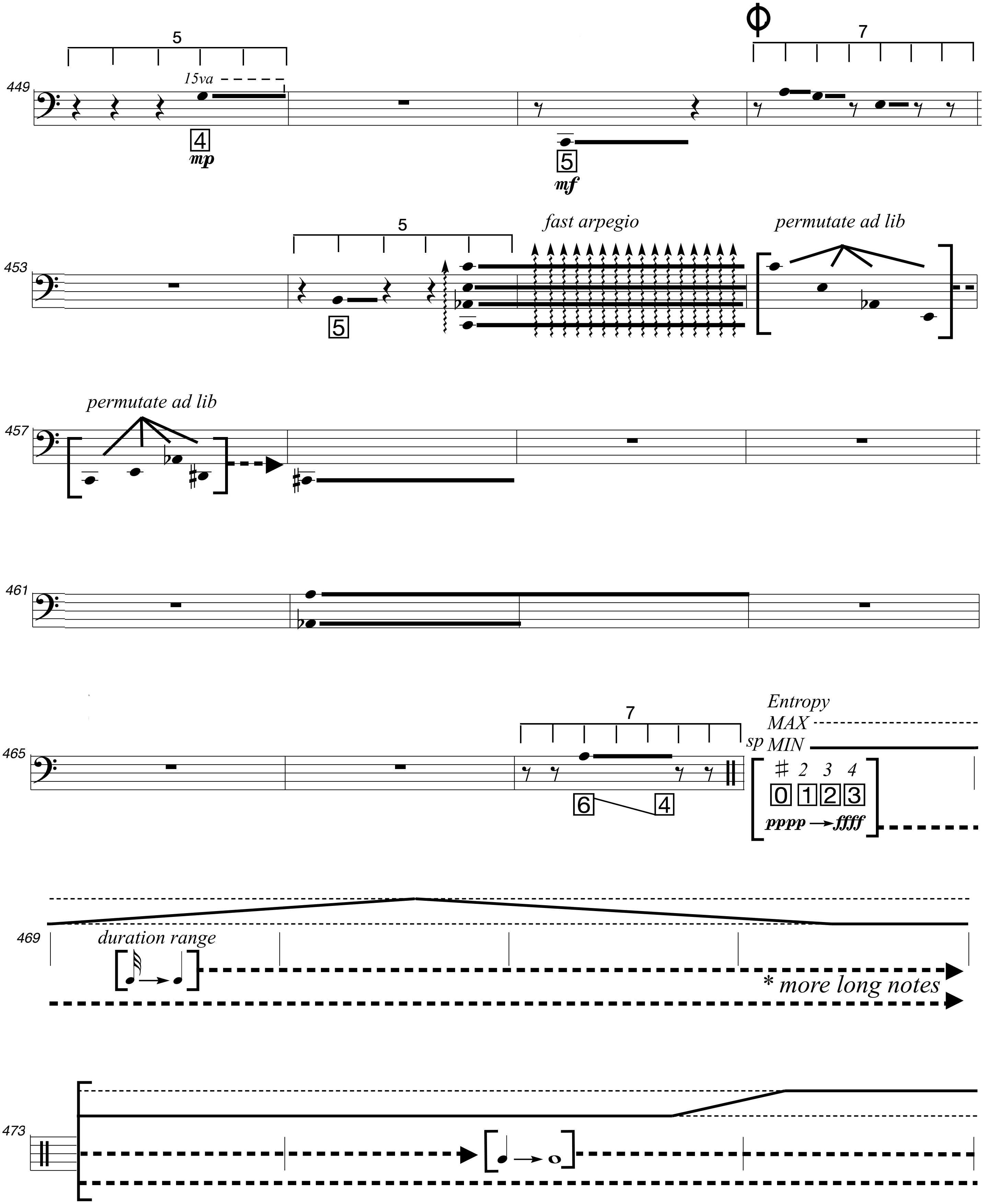

337
3
7
5
p
341
sim □ arpegiado
8va
repeat very fast
non evenly
345
repeat very fast non evenly
*
349
* rit
3
353
f
f
mp
f
357
7:3
tenuto
mf
mf
361
sp
mp
mf
5 4 5 6
simil

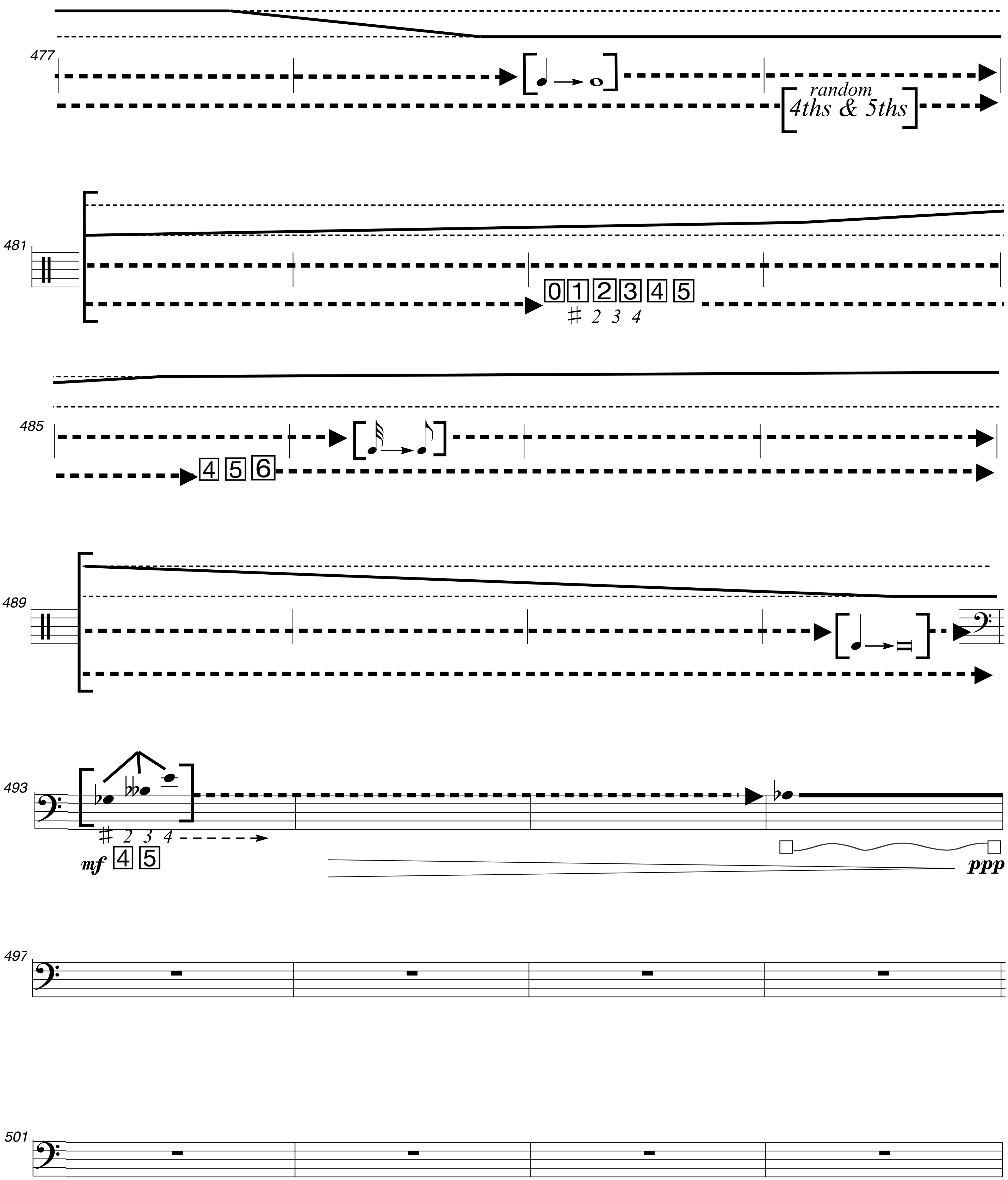


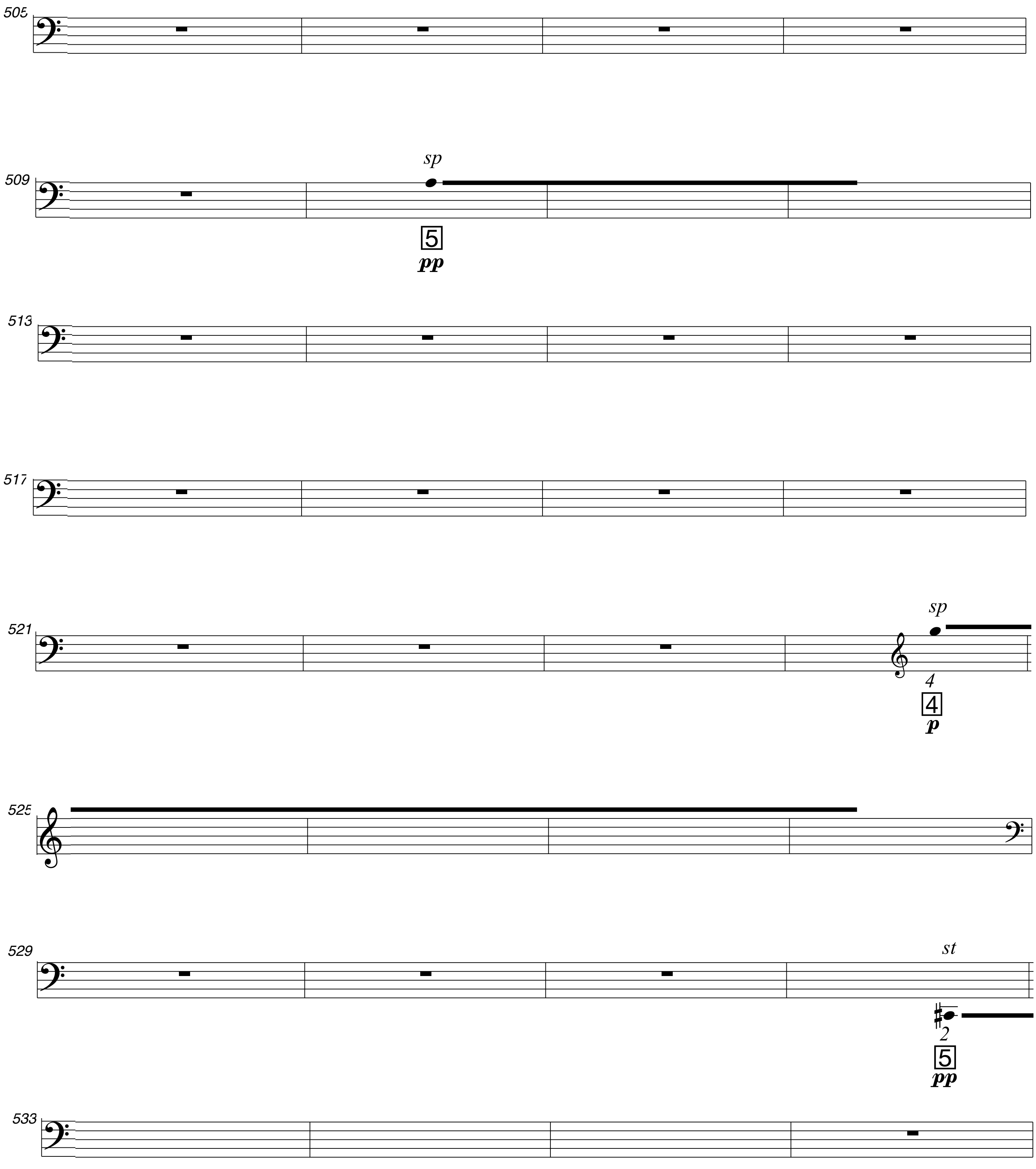
melodioso
fast arpegio accel . . .
arco
permute as fast as possible including double stops
pizz
rit
* s = st, sp
♯ = false harmonic, position from 2nd to 4th
□ = pressure level
d = dinamic

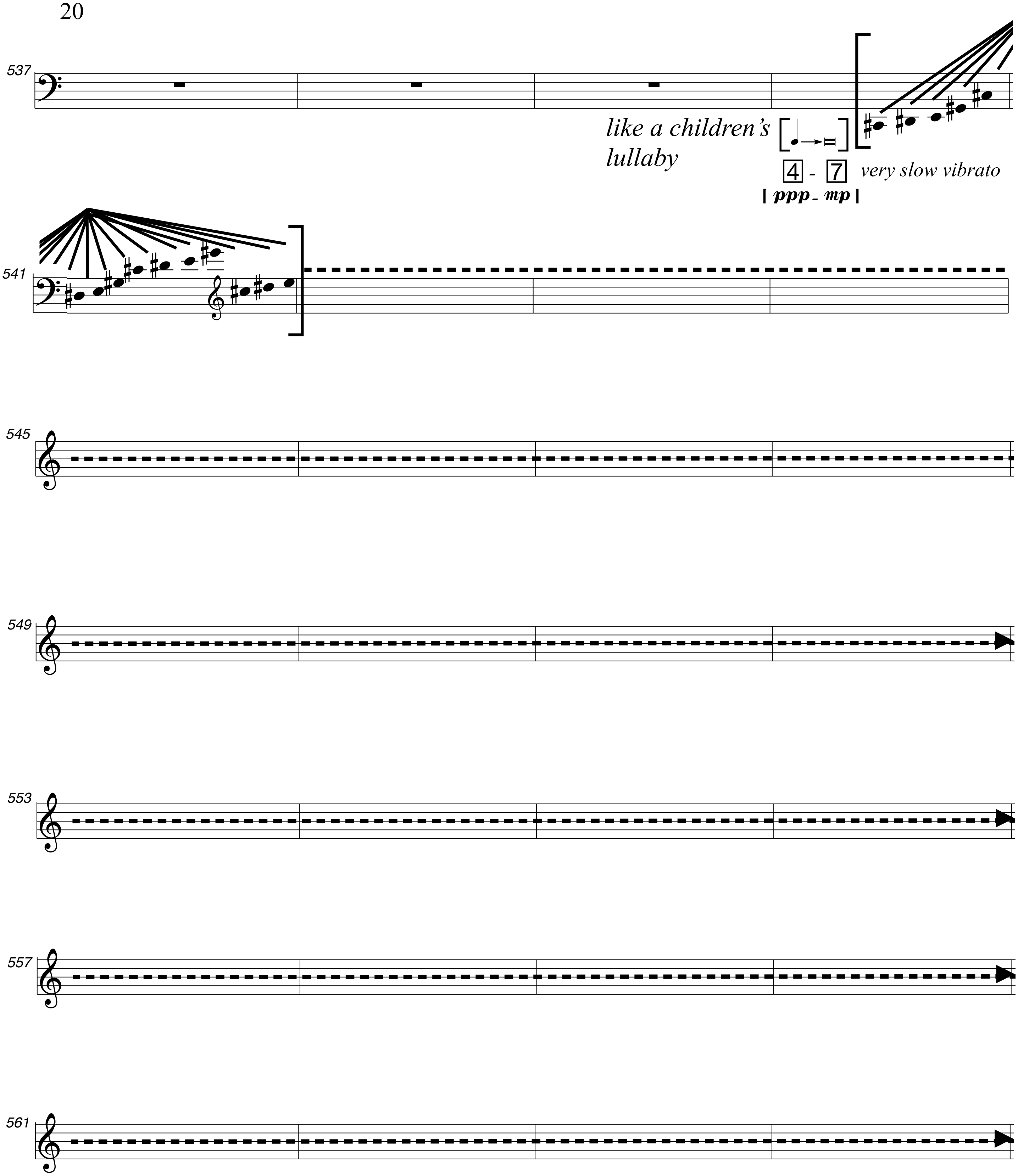

393
s sp st st sp sp st
♯ 4 4 2 2 4 2
6 5 4 5 6 4
d
mf f mp ff f
397
st sp
4 2
5 6
mp f
401
pizz
5
5
4
f
405
2x
1.
2.
mf f
409
7
sp
f
5
f
413
7
3
mf f
7 5
417
f

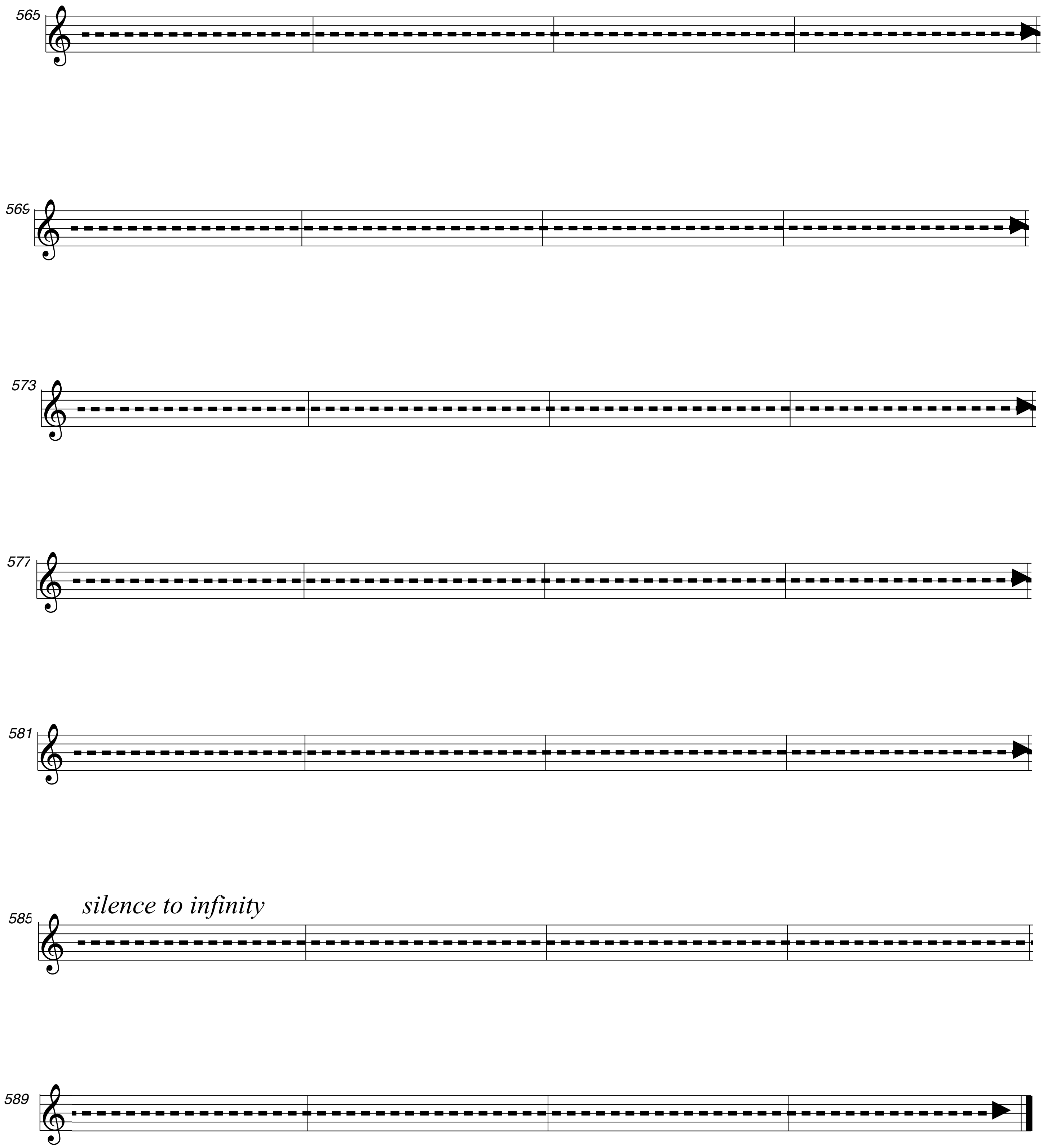

421
2
ff
425
3
2
f
429
5
7
5
f
433
mf
ff
mp
f
437
441
8
445
5


449
5
15va
4
mp
5
mf
7
453
5
5
fast arpegio
permutate ad lib
457
permutate ad lib
461
465
7
6
4
Entropy
MAX
MIN
sp
2 3 4
0 1 2 3
pppp → ffff
469
duration range
* more long notes
473


477
random
4ths & 5ths
481
485
489
493
mf
ppp
497
501


505
509
sp
5
pp
513
517
521
sp
4
4
p
525
529
st
2
5
pp
533


537
like a children's lullaby
4 - 7
[ppp - mp]
very slow vibrato
541
545
549
553
557
561


565
569
573
577
581
silence to infinity
585
589